

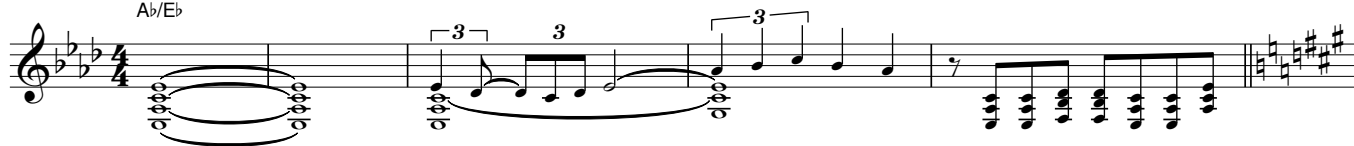
hairspray

The Broadway Musical

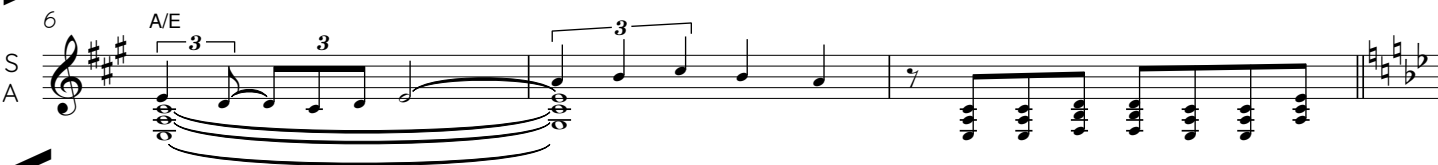
MUSIC & LYRICS:
Marc Shaiman & Scott Wittmann

ARRANGEMENT:
Martin Schönberger

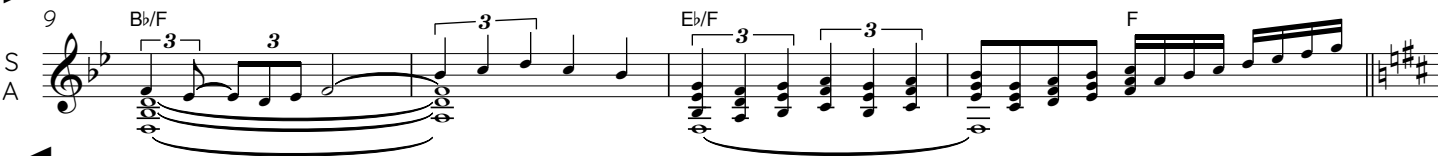
A $\flat$ /E $\flat$



A/E



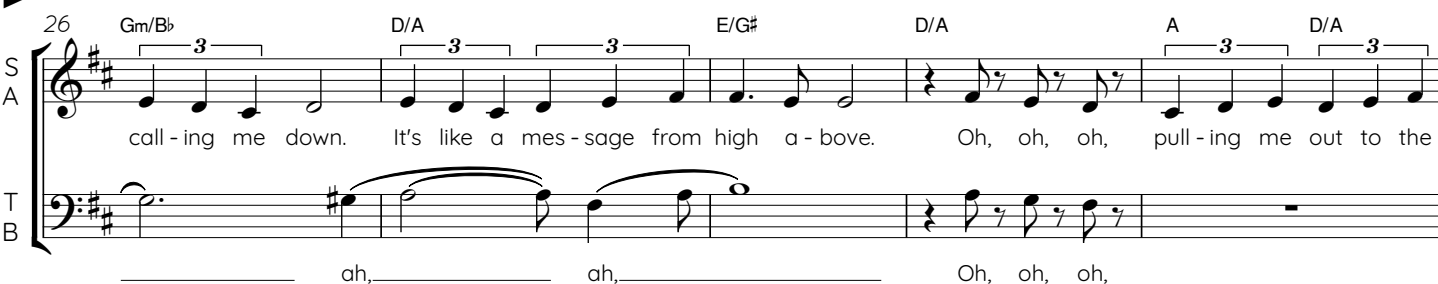
B $\flat$ /F



A



A Good morning, Baltimore



31 G 3 G/B 3 A B Em/D D D/F# 3 3 G

S A smiles and the streets that I love. Good morn - ing, Bal - ti - more! Ev' - ry - day's like an o - pen door,

T B

Good morn - ing, Bal - ti - more! Ah,

36 G 3 3 Em/D D D/F# 3 3 D/A A D/A Em/B Em/D D

S A ev' - ry night is a fan - ta - sy, ev' - ry sound's like a sym - pho - ny. Good morn - ing, Bal - ti - more!

T B

fan - ta - sy, sym - pho - ny, Good morn - ing, Bal - ti - more!

42 D/C And some day when I take to the floor the world's gon - na wake up and

S A Ooh, ooh, wah,

T B

Ooh, ooh, wah,

45 D/A see: A D C ♯ = 73

S A see, Bal - ti - more and me.

T B

see,

49 C It takes two F A+

S A Ooh,

T B

They say it's a man's world, well that can - not be de - nied.

51 B♭ G7 F A+

S A ooh, ah, ah,

T B

But what good's a man's world with - out a wo - man by his side and so I will wait un - til that

54 **D** F B $\flat$

S A wah, _____ I'm your man and you're my girl. _____

T B mo-ment you de - cide _____ that I'm your man and you're my girl. That

57 F B $\flat$ F/C C F F 7

S A I'm the sea and you're the pearl. It takes two, _____ it takes two, _____ don'-cha know.

T B I'm the sea and you're the pearl. It takes two ba - by, it takes two. _____

60 **E** B $\flat$ 7 F F 7 B $\flat$ 7

S A Hoot, hoot, hoot, hoot, ow - oot, hoot, hoot, ooh, Hoot, hoot, hoot, hoot, ow -

T B Lan-ce-lot had Guin-e-vere, Mis-ses Claus had Old Saint Nick. Ro-me-o had Ju-li-et and

63 F F 7 B $\flat$ 7

S A oot, hoot, hoot, ooh, Hoot, hoot, hoot, hoot, ow -

T B Liz, she has her Dick. They say it takes two to Tan-go, well that

65 F Dm G Am B $\flat$ $^\circ$ G 7 /B C Dm D $^\circ$ C 7 /E

S A oot, ah-woo, ah-woo, ah, ah, _____

T B Tan-go's child's play. So take me to the dance-floor and we'll twist the night a-way. _____

F Welcome to the 60s

68 F G(SUS4) C Em7

S A Hey, Ma - ma, hey, Ma - ma look a - round. Ev' -

T B

72 Dm7 F/G C

S A - ry - bo - dy's groov - in' to a brand new sound. Hey, Ma - ma, hey, Ma - ma

T B

75 Em7 Dm7 F/G

S A fol - low me. I know some - thing's in you that you wan - na set free. So let go,

T B

78 **G** Dm7 Em7 Dm7 G Em7 Ebm7

S A go, go of the past now. Say hel - lo to the love in your heart. Yes, I know

T B oh, say hel - lo, oh, yes, I know,

82 Dm7 Em7 F

S A that the world's spin - nin' fast now, you got - ta get your - self a brand new start.

T B oh, you got - ta get your - self a brand new start.

85 **H** G¹¹ C Em7 Dm7

S A Hey, Ma - ma, wel - come to the Six - ties, oh, oh, oh, oh, oh, oh,

T B Hey, Ma - ma, wel - come to the oh, oh, oh, oh, oh, oh,

89 F/G C Em7 Dm7

S A Ma - ma, wel - come to the Six - ties, oh, oh, oh, oh, oh, oh,

T B Ma - ma, wel - come to the oh, oh, oh, oh, oh, oh,

93 F/G C C/B $\flat$ F

S A — Ma - ma, go, go, go! — Wel - come to the Six - ties, wo - o - o -

T B — Ma - ma, go, go, go! — Wel - come to the Six - ties, wo - o - o -

97 F/G C Gm/F F

S A - o - o, — hey, — Ma - ma, — yeah, yeah, yeah...

T B - o - o, — hey, — Ma - ma, — yeah, yeah, yeah...

100 ♩ = 98 Eb B $\flat$ F G/F

S A — Once I was a sim - ple girl, — then star - dom came to me. — But

T B — Ah, — ah, —

104 B $\flat$ m 6 /F F Eb B $\flat$ F

S A I was still a noth - ing though a thou - sand fans may dis - a - gree. Fame was just a pri - son sign in'

T B — ah, — Ah, —

107 G/F B $\flat$ m 6 /F A(SUS4) A/C#

S A au - to - graphs a - bore. — I did' - n't have a clue till you came bang - in' on my door. Now with - out

T B — ah, — ah, —

110 **J** D $F\sharp$ $G\text{maj}7$

S A love life is like_ the sea - sons with no sum - mer. With - out love live is rock - 'n' roll_

T B Love, ooh, Love, ooh,

113 Gm Gm^6 D C^7

S A with - out_ a drum - mer. Dar - lin', I'll be yours_ for - ev - er 'cause I

T B I'll be yours_ for - ev - er

115 $B7(sus4)$ $B^7/D\sharp$ Em^7 $D/F\sharp$ G^9

S A nev - er wan - na be_ with - out love_ so dar - lin', throw a - way_ the key.

T B with - out love_

118 **K** D G/D Em^7/D $Em(b^5)/D$ D

S A Doo doo doo doo doo doo doo doo doo doo doo doo doo doo yeah, yeah, yeah!

T B Doo doo doo doo doo doo doo doo doo doo doo doo doo doo yeah, yeah, yeah!

♩ = 168

L You can't stop the beat

121 C G $A\flat^7$ $A\flat^7$ $A\flat^7$ $A\flat^7$

S A You_

T B

126 $A\flat^7$ $A\flat^7$ $A\flat^7$ $A\flat^7$

S A can't stop an av - a - lanche as it ra - ces down the hill. You can try_

130 $A\flat^7$ $A\flat^7$ $A\flat^7$ $A\flat^7$

S
A — so stop the sea - sons, girl, but 'cha know you nev - er will. And you can

T
B — — — — — And you can

134 **M** $G\flat/D\flat$ $D\flat$ $G\flat/D\flat$ $D\flat$ $A\flat/E\flat$ $E\flat$

S
A try to stop my dan - cin' feet but I just can - not stand still 'cause the world

T
B try to stop my dan - cin' feet but I just can - not stand still 'cause the world,

138 Fm $D\flat$ Fm $D\flat$

S
A — keeps spin - nin' round and round and my heart's keep - in' time to the speed of sound. I was lost

T
B — — — — — and my heart, I was lost,

142 Fm $D\flat$ $E\flat$ $E\flat$

S
A — 'till I heard the drums then I found my way 'cause you can't stop the beat.

T
B — — — — — found my way 'cause you can't stop the beat.

146 **N** $A\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$

S
A Ev - er since we first saw the light a man and wo - man liked to shake it on a

T
B Ev - er since we first saw the light a man and wo - man liked to shake it on a

149 $A\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$

S A Sa - tur - day night_ and so I'm gon - na shake and shim - my it with all of my might to - day_

T B Sa - tur - day night_ and so I'm gon - na shake and shim - my it with all of my might to - day_

152 $E\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$

S A _____ 'cause you can't stop the mo - tion of the o - cean or the rain from a - bove_ you can try_

T B _____ 'cause you can't stop the mo - tion of the o - cean or the rain from a - bove_ you can try_

156 $A\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$

S A _____ to stop the pa - ra - dise we're dream - in' of _____ but you can - not stop the rhy - thm of two

T B _____ to stop the pa - ra - dise we're dream - in' of _____ but you can - not stop the rhy - thm of two

159 $A\flat$ $D\flat$ $E\flat$ $E\flat$

S A hearts in love_ to stay_ 'cause you can't stop the beat.

T B hearts in love_ to stay_

162 Fm Fm $D\flat$

S A _____ you can't stop the beat. _____

T B You can't stop the beat. _____ You can't stop the beat. _____

165 $D\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$

S A You can't stop the beat. _____

T B _____ stop the beat. _____