

# BILLY JOEL - GREATEST HITS I

Arranged by  
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Words and Music by  
BILLY JOEL

## Miami 2017 (Seen the lights go out on Broadway)

**8va**  
♩ = 64

**6**

**11**

**17** **A** *Sopran*

I've seen the lights go out on Broad - way.

I saw the

**22**

And life went on be-yond the pal-

Em-pire State laid low.

**27**

- i-sades, they all bought Cad-il-lacs, and left them long a-go.

**33** **B**

They held a con-cert out in Brook-lyn.

**37**

to watch the is-land brid-ges blow.

41 **C** B $\flat$ /D E $\flat$  B $\flat$ /F E $\flat$ /G F/A

Ah, \_\_\_\_\_ but we went

Ah, \_\_\_\_\_ but we went

They turned our pow-er down, abd drove us un - der-ground, but we went

46 E $\flat$ /G Gm **D** B $\flat$   $\text{♩} = 128$

right on with the show.\_\_\_\_ 7

right on with the show.\_\_\_\_ 7

right on with the show.\_\_\_\_ 7

55 **E** B $\flat$  E $\flat$ /G B $\flat$  B $\flat$  F $^7$ /A Gm

I've seen the lights\_\_\_\_ go out on Broad - way,\_\_\_\_ I saw the

60 E $\flat$  F F/E $\flat$  Dm Dm Gm

ru-ins at\_\_\_\_ my feet.\_\_\_\_ You know we al - most did-n't not - ice it.

66 Gm F(sus4) F(sus4) E $\flat$  E $\flat$

We'd seen it all\_\_\_\_ the time on Four - ty - Se-cond Street.\_\_\_\_

We'd seen it all\_\_\_\_ the time on Four - ty - Se-cond Street.\_\_\_\_

We'd seen it all\_\_\_\_ the time on Four - ty - Se-cond Street.\_\_\_\_

71 **F** B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$  F $^7$ /A Gm

Ah, \_\_\_\_\_ like in that

Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

They burned the church - es up\_ in Har - lem\_ ah, \_\_\_\_\_ Ah, \_\_\_\_\_

76 Eb F(sus4) F(sus4) **G** B $\flat$ /D Eb

Span-ish civ-il war. \_\_\_\_\_ Ah, \_\_\_\_\_

Ah, \_\_\_\_\_

The flames were ev - 'ry - where,

81 B $\flat$ /F Eb/G F/A Eb/G

\_\_\_\_\_ it al-ways burned up there be-fore.

\_\_\_\_\_ it al-ways burned up there be-fore.

but no one real - ly cared, \_\_\_\_\_ it al-ways burned up there be-fore.

### Just the way you are

85 B $\flat$  Ebm $^6$ /B $\flat$  B $\flat$  Cm $^7$  B $\flat$ /D Eb Abm $^6$ /Eb Eb Ab/Eb Eb

\_\_\_\_\_ v.s.

89 **H** Eb Cm6 Abmaj7 Cm Eb7 Ab

doo, doo, doo. You nev-er  
And this I

Don't go chang-ing, to try and please me. You nev-er  
I said I love you and that's for-ev-er. And this I

Doo, doo, to try and please me. Doo, doo,  
and that's for-ev-er.

94 Abm Eb Bbm7 Eb7 Abmaj7 Abm

let me down be-fore, mmh, don't im-ag-ine\_  
pro-mise from the heart, I could-n't love you\_

let me down be-fore, mmh, don't im-ag-ine\_  
pro-mise from the heart, I could-n't love you\_

doo, doo, mmh, don't im-ag-ine\_  
I could-n't love you\_

99 Eb/G Cm 1. F(sus4) F

fa-mil-liar\_  
an-y bet-ter, ah,

fa-mil-liar\_  
an-y bet-ter, and I don't see you an-y-more.

you're too fa-mil-liar\_  
an-y bet-ter, ah,

103 Ab/Bb Ab/Bb 2. Fm7 Ab/Bb

a-ny-more, I love you just the way you are.

a-ny-more, I love you just the way you are.

a-ny-more, I love you just the way you are.

## Allentown

107 **I** Eb Eb/G F Bb/D Bb Bb/D Eb Eb/G F Bb/D Bb Bb/D Eb Eb/G F

112 **J** Gm7 C F A/t Cm7 F

And they're clos-in' all the fac-to-ries down.

Well we're liv-in' here in Al-len-town.\_\_\_\_

116 **Sopran** Bb Gm7 C Dm Am/C Bb F/A

For the pro-mis-es our teach-ers gave\_\_\_\_ if we worked hard,\_\_\_\_ if we be-haved.

ah,\_\_\_\_

ah,\_\_\_\_ if we be-haved.

120 C(SUS4) C **K** Gm7 C F A/t Cm7 F

But they nev-er real-ly helped us at all.\_\_\_\_

So the grad-u-a-tions hang on the wall.\_\_\_\_

124 **Sopran** Bb Gm7 C Dm Am/C Bb F/A

No, they nev-er taught us what was real,\_\_\_\_ i-ron and coke\_\_\_\_ and chro-mi-um steel.

ah,\_\_\_\_

ah,\_\_\_\_ chro-mi-um steel. V.S.

128 C(SUS4) C L Gm7 C F

but they've

And we're wait - in' here in Al - len town,\_\_\_



131 Ab/C Bb/D Eb Cm7 F

ah,\_\_\_ da da da da And the un-ion peo-ple crawled a - way.

tak-en all the coal from the ground.\_\_\_ And the un-ion peo-ple crawled a - way.

ah,\_\_\_ And the un-ion peo-ple crawled a - way.



134 Gm Dm Eb F Cm7 F

and we're liv - in' here in Al - len - town.\_\_\_

and we're liv - in' here in Al - len - town.\_\_\_

and we're liv - in' here in Al - len - town.\_\_\_



137 M Movin' out (Anthony's Song) Gm Cm F F/A Bbmaj7 Bbmaj7/D Bbmaj7/F

141 Gm Cm F F/A B♭maj7 B♭maj7/D B♭maj7/F

Ooh, ah, mmh,



145 **N** Gm Cm<sup>7</sup> F A<sup>7</sup> B♭

An-tho-ny works in the gro - ce-ry store sav-in' his pen - nies for some - day.

An-tho-ny works in the gro - ce-ry store Doo, doo, doo, dap, ba da da

Doo, doo, doo, dap, ba da da



149 Gm Cm<sup>7</sup> F A<sup>7</sup>

Ma-ma Le - o - ne left a note on the door, she said "Son - ny, move out to the coun

Ma-ma Le - o - ne left a note on the door, she said Doo, doo, doo,

Doo, doo, doo,



152 B♭ **O** Gm C<sup>7</sup>

- try." Ah, but work-in' too hard can give you a heart at-ack-ack-ack-ack-ack.

dap, Ah, but work-in' too hard can give you a heart at-ack-ack-ack-ack-ack,

dap, Ah, but work-in' too hard can give you a heart at-ack-ack-ack-ack-ack. V.S.

155  $E\flat$  F Gm

You ought-a know by now.\_\_\_\_ Who needs a house out in

ah.\_\_\_\_ Who needs a house out in

You ought-a know by

158  $C^7$   $E\flat/F$   $B\flat$  B/D

Hack-en- sack? Is that all you get\_\_\_\_ for your mon - ey?\_\_\_\_ And it

Hack-en- sack? Is that all you get\_\_\_\_ for your mon - ey? Da da da da da da

Is that all you get\_\_\_\_ for your mon ey? Da da da da da da

161 **P**  $E\flat$   $E\flat/G$  F  $F/E\flat$  D D/F#

seems such a waste of time.\_\_\_\_ If that's what it's all a - bout.

da da da da da da

da da da da da

164 Gm Gm/F  $E\flat$   $A^m7$  D7

Ma-ma, if that's\_\_\_\_ mov-in' up, I'm\_\_\_\_ mov-in'

Ma-ma, if that's\_\_\_\_ mov-in' up then I'm\_\_\_\_ mov-in'

Ma-ma, if that's\_\_\_\_ mov-in' up, I'm\_\_\_\_ mov-in'



168 **Q** Gm Cm<sup>7</sup> F B<sup>b</sup>

out, mm, I'm mov-in' out, oh,

out. Ba da da da da da da Ba da da da da ba da da

out. Ba da da da da da da Ba da da da da ba da da

172 Gm Cm<sup>7</sup> F

ah, mmh,

out. Ba da da da da da da Ba da da da

out. Ba da da da da da da Ba da da da

175 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/F **R** E<sup>b</sup> Piano Man Gm/D

ah, Sing us a song, you're the

da da ah, Sing us a song, you're the

da da ba ah, Sing us a song, you're the

181 A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G F B<sup>b</sup>

pia-no man. Sing us a song to - night. Well, we're

pia-no man. Sing us a song to - night. Well, we're all, well we're

pia-no man. Sing us a song to - night. Well, we're all V.S.

187 **S** Eb Gm/D Ab/C Eb/Bb Ab Ab/Bb Eb Eb Eb/D

all in the mood for a me-lo-dy, and you've got us feel-in' al - right.

all in the mood for a me-lo-dy, and you've got us feel-in' al - right.

in the mood for a me-lo-dy, and you've got us feel-in' al - right.



195 **T** Cm Cm/Bb F/A Ab Cm Cm/Bb F/A

Ah, ah,

Da da da da da da da da da da da da da da

La da da de de da da da de de da



202 F Bb Bb/Ab Eb/G Bb7/F **U** Eb Gm/D Ab/C Eb/Bb

ah, ah, ah, Sing us a song, you're the pia-no man.

ah, ah, ah, Sing us a song, you're the pia-no man.

da da ah, Sing us a song, you're the pia-no man.

211 A $\flat$  E $\flat$ /G F B $\flat$  E $\flat$  Gm/D A $\flat$ /C E $\flat$ /B $\flat$

Sing us a song to - night. Well, we're all in the mood for a me-lo-dy, and

Sing us a song to - night. Well, we're all, well we're all in the mood for a me-lo-dy, and

Sing us a song to - night. Well, we're all in the mood for a me-lo-dy, and

219 A $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$  **V** E $\flat$  Gm/D

you've got us feel - in' al - right. Sing us a song, you're the

you've got us feel - in' al - right. Sing us a song, you're the

you've got us feel - in' al - right. Sing us a song, you're the

225 A $\flat$ /C E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G F B $\flat$

pia - no man. Sing us a song to - night. Well, we're

pia - no man. Sing us a song to - night. Well, we're all, well we're

pia - no man. Sing us a song to - night. Well, we're all

231 **W** E $\flat$  Gm/D A $\flat$ /C E $\flat$ /B $\flat$  **rit.** A $\flat$  A $\flat$  E $\flat$ /G Fm $^7$  E $\flat$

all in the mood for a me-lo-dy, and you've got us feel - in' al - right.

all in the mood for a me-lo-dy, and you've got us feel - in' al - right.

in the mood for a me-lo-dy, and you've got us feel - in' al - right.