

DISNEY HIGHLIGHTS 2020

Arranged by
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♩=60

Bbmaj9 Bbm9 C11/A G9 Bb/F C13(b9omit5)

A A DREAM IS A WISH YOUR HEART MAKES aus CINDERELLA

F C7(b9)/F F Bbm/C F(add9) A7 Bb D7

when you're fast a - sleep.

dream is a wish your heart makes when you're fast a - sleep, ah. In

Ah, ah.

Gm D7(b9) Gm D7(sus4) D7 Gm Bb/C C7 F(add9) Ah, Eb/F F7

No mat-ter

dreams you will lose your heart - aches; what - ev - er you wish for, you keep. No mat-ter

you keep. No mat-ter

Bb Eb9 F G9 Gm7 Gm7 C7

how your heart is griev - in', if you keep on be - liev - in', the dream that your wish will come

how, the dream that you wish will come

how, the dream that you wish will come..

♩=120

F F

29 SEIZE THE DAY aus NEWSIES

true. Now is the time to seize the day.

Now is the time to seize the day. send out the call and join the fray.

F Eb Bb F Gm/F F Dm C Bb Bb C F F

send out the call and join the fray. Wrongs will be right-ed if we're u-nit-ed. Let us seize the day! Neigh-bor to

♩=96

Bb Bb D(sus4) D Gm F/A Gm/Bb C7 F A

neigh - bor, fa - ther to son, one for all and all for one. And I'll say

FRIEND LIKE ME aus ALADDIN

46 Dm Bb7 A7 Dm G7 F F/Eb Bb/D Bbm/Db

Let me take your or-der jot it down.

Mis-ter A-lad-din, sir, what will your plea-sure be? Ah, doo dap, You ain't

Uh, doo dap, uh, ah, doo dap, You ain't

52 F/C A Dm Bb7 A7 F Dm Bb7 A7 Dm G7 Come on

nev-er had a friend like me. No, no, no! Life is your res-tau-rant, and I'm your mai-tre d.

nev-er had a friend like me. No, no, no! Uh, doo dap, uh,

58 F F/Eb Bb/D Bbm/Db F/C F/C F/C Db7 Db7

whis-per what it is you want.

Ah, doo dap, You ain't nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend, nev-er

ah, doo dap, You ain't nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend, nev-er

63 Db7 E7/B E7/B A(sus4) A D D

had a friend. You ain't nev-er had a friend.

♩=66 G A WHO'LE NEW WORLD aus ALADDIN

70 D G/D D D G/B A/C# Em/G F#7

2. Un-be-liev-a-ble sights, in-de-scrib-a-ble feel-ing. Soar-ing, tum-bling, free-

1. I can show you the world, shin-ing, shim-mer-ing, splen-did. Tell me prin-cess, now

75 Bm Bm/A G [1. D] [2. G] D A whole new

wheel-ing through an end-less dia-mond sky.

when did you last let your heart de-cide?

80 A D A D G D/F# G D/F#

world, a new fan-tas-tic point of view. No-one to tell us no or where to go or

Don't you dare close your eyes. Hold your breath it gets bet-ter. No-one to tell us no or where to go or

Don't you dare close your eyes. Hold your breath it gets bet-ter. Ah, ah.

86 Bm E7 G/A A D A F#/A# Bm 3
say we're on - ly dream - ing. Do youwan-na build a snow- man? Ah! 3
say we're on - ly dream - ing. A whole new world with new ho - ri-zons to pur-sue.
A whole new world with new ho - ri-zons to pur-sue.

91 D7 G D G D Bm E7 C G/A
I'll chase them an - y - where. There's time to spare. Let me share this whole new world. And at
I'll chase them an - y - where. There's time to spare. Let me share this whole new world.
Ah, ah. Let me share this whole new world.

J I SEE THE LIGHT aus TANGLED

96 G D A D G D
last I see the light, and it's like the fog has lift - ed. And at last I see the light, and it's
Ah! and it's like the fog has lift - ed. Ah!
Ah! Ah!

102 F#(sus4) F# Bm G D/A G/A A
like the sky is new. And it's warm and real and bright, and the world has some- how... See the
And it's warm and real and bright, and the world has some- how... See the

K HOW FAR I'LL GO aus VAIANA

107 D A(sus4) A Bm G
line where the sky meets the sea, it calls me, and no one knows how far it goes. If the

111 D A(sus4) Bm Gm
wind in my sail on the sea stays be-hind me, one day I'll know. If I go, there's just no tell-ing how far I'll

115 L ZUM ERSTEN MAL SEIT EWIGKEITEN aus DIE EISKÖNIGIN
F F Gm/F Fmaj7 Gm/F
go. Sie öff-nen die Fen-ster und die Tür, das gab es hier schon lan-ge Zeit nicht mehr. So

119 F F/A C F Gm/F Fmaj7 Gm/F

vie-le Tel-ler hab ich nie_ge-sehn. Ich war oft al-lein in die-sen Hallen. Wa-rum denn ein Ball-saal oh-ne Ball?

123 Dm Dm/C G/B Em7 Fmaj7 Em/G Am

End-lich ma-chen sie die To-re auf. Wirk-lich ganz re-a-le Men-schen wer-den uns-re Gäs-te sein. Oh,

127 Eb C(sus4) C F/A Bb C/E F F/E

wow, dann bit-ten wir sie zu uns rein. Ah! Zum ers-ten Mal seit E-wig-kei-ten wird Mu-sik spiel'n, Licht er-strahl'n. Und zum

Ah! Zum ers-ten Mal seit E-wig-kei-ten wird Mu-sik spiel'n, Licht er-strahl'n. Und zum

133 Dm7 Am Eb/G A7 Dm Dm/C Bb

ers-ten Mal seit lan-gem werd' ich tan-zen durch den Saal. Bin ich nun auf-ge-regt o-der ängst-lich? Ich föhl Bei-des tief in

ers-ten Mal seit lan-gem

139 Dm/B G9 F/A Bb(add9) F/C G7/D Bbm/Db C7(sus4) F

mir. Zum ers-ten Mal seit E-wig-kei-ten, ja, zum er-sten Mal seit Lan-gem im Weg.

Zum ers-ten Mal seit E-wig-kei-ten, ja, zum er-sten Mal seit Lan-gem im Weg.

146 F Dm/F F7 Bb Bbmaj7/F Bb6 Bb/F Bb G/B Cm

O SEI HIER GAST aus DIE SCHÖNE UND DAS BIEST

Sei hier Gast, sei hier Gast! Wir be-die-nen oh-ne Hast. Die Ser-viet-te um den Hals, Ché-rie, dass du hier nichts ver-

154 Cm/G Cm Cm(maj7)/G Cm7 Cm/G F F/Eb

passt. "Soupe du jour" in Ter-rin'n, wir sind hier um dir zu dien'n. Ver-such mal, das da schmeckt vor-züg-lich. Frag's Ge-

Ah,

161 $B\flat/D$ $B\flat m/D\flat$ Cm^7 F^7 **P** $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

Beim Ge-sang und beim dance denkt man nur gleich

schirr! Du weißt, das lügt nicht. Ah! "Vive la France!" Schlech-tes Es-sen wir vom

Oh, ah, "Vive la France!" Schlech-tes Es-sen wir vom

168 $B\flat^7$ $E\flat^6$ $E\flat^6$ D D Gm C Cm F

Lies sie ge-nau, die Kar-te, Sieh's von uns-rer War-te! Sei hier

je-dem hier ge-hasst. Lies sie ge-nau, die Kar-te! Sei hier Gast! Sei hier Gast!

je-dem hier ge-hasst. Lies sie ge-nau, die Kar-te! Sei hier Gast! Sei hier Gast!

Q $\text{♩} = 60$ CAN YOU FEEL THE LOVE TONIGHT aus LION KING

177 $B\flat$ F/A $B\flat$ F/A $B\flat$ F/A Gm^7 C/E

Ga... There's a calm sur-ren-der to the rush of day; when the heat of the roll-ing world can be turned a-way.

181 $B\flat$ F/A $B\flat$ F/A $B\flat$ Dm^7 $E\flat$ C

An en-chan-ted mo-ment, and it sees me through. It's e-nough for this rest-les war-ri-or just to be with you. And

An en-chan-ted mo-ment, and it sees me through. It's e-nough for this rest-les war-ri-or just to be with you.

185 **R** F C/E Dm $B\flat$ F $B\flat$ Dm/B C $B\flat$ F/A

can you feel the love to-night? It is where we are. It's e-nough for this

To-night, it is where we are. For this

190 Dm^7 Dm/C $B\flat$ Gm F/A $B\flat$ Dm/B C **S** F C/E Dm $B\flat$ F $B\flat$ Dm/B

wide eyed wan-der-er that we got this far. And can you feel the love to-night? How it's laid to rest?

wide eyed wan-der-er that we got this far. To-night,

196 C $B\flat$ F/A Dm^7 Dm/C $B\flat$ Gm F/A $B\flat$ $B\flat/C$ F $D\flat/E\flat$ $E\flat$

It's e-nough to make kings and vag-a-bonds be-lieve the ver-y best.

how it's laid to rest. To make kings and vag-a-bonds be-lieve-the ver-y best.

6/8=60 **T REFLECTION aus MULAN**

201 $A_b(Add9)$ Fm^7 Bbm^7 $Dbm^6/6$ $A_b(Add9)$ $A_b(Add9)$

Now I see if I wear a mask I can fool the world, but I can-not fool my heart.

207 $A_b(Add9)$ Fm^7 E_b/D_b D_b $Dbm^6/6$ A_b E_b/G Fm^7 A_b/E_b D_b^{maj7} D_b^6 G_b E_b $A_b(Add9)$

Who is that girl I see star-ing straight back at me? Why is my re-flec-tion some-one I don't know? Must I pre

216 Fm^7 E_b/D_b D_b $Dbm^6/6$ A_b E_b/G Fm^7 A_b/E_b D_b^{maj7} D_b^6 Dbm^6 A_b $\text{♩}=128$ F/G G

tend that I'm some-one else for all time? When will my re-flec-tion show who I am in-side.

V HOW DOES A MOMENT LAST FOREVER aus BEAUTY AND THE BEAST

224 C G/B Am C^{maj7}/G $F(Add9)$ C F/G G C C/B Am^7 D^7

How does a mo-ment last for-ev-er? How can a sto-ry ne-ver die? It is love we must hold on to; nev-er eas-y, but we

Ah, _____

231 Dm^7/G G^7 **W** C G/B Am C^{maj7}/E F $C(Add9)$ Am^7 Dm^7

try. Some-times our hap-pi-ness is cap-tured; some-how, a time and place stand still. Love lives on in-

oooh, _____ oooh, _____

237 Em^7 Am^7 Bm^7 $E(Add4sus2)$ E **X** Am Dm^7 Dm^7/G $E^7/G\#$ Am Fm/Ab C/G G/F

side our hearts and al-ways will. Mi-nutes turn to ho-urs; days to years, then gone. But when all else has been for

al-ways will. Mi-nutes turn to ho-urs; days to years, then gone.

245 $C(sus2)/E$ Am^7 Dm^7 $G^7(sus4)$ G Am Fm^6/Ab C/G G/F C/E Am^7 $Am^7(sus4)$ $G^7(sus4)$ G^7

got-ten, still our song lives on. When our song lives

Still our song lives on. How does a mo-ment last for-ev-er? When our song lives

YOU WON'T SAY I'M IN LOVE aus **HERCULES** 7

252 **Y** C G/B Am Am Em/G

on. No chance, no way, I won't say it, no, no! You swoon, you sigh, why de - ny it, uh,
 You're way off base I won't say it, no, no! Get off my case, I won't say it, uh,

Uuh, Uuh,

256 F (WH: F/G) I won't say I'm in 1. G love. F/G G 2. C Bb/C C7 94

uh! It's too cli - ché,
 uh! At least out loud,

Sha la la la la love.

Sha la la la la

MÄRCHEN SCHREIBT DIE ZEIT aus **DIE SCHÖNE UND DAS BIEST**

261 F(add9) C7(sus4) F(add9) C7(sus4) F(add9) C7(sus4)

Mär - chen schreibt die Zeit

267 F(add9) C7(sus4) F(add9) Am7 Bb(add9) C7(sus4)

im - mer wie - der wahr. E - ben kaum ge - kannt, dann doch zu - ge - wandt un - er - war - tet klar.

273 **AA** F(add9) C7(sus4) F(add9) Eb/C F7 Bb(add9) Bb F/A Gm7 C7(sus4) F

Wan - deln nur zu zweit eh' es sich erschließt. Erst war Bei - den bang, dann ganz oh - ne Zwang, die Schö - ne und das Biest.

280 Bb/C **BB** Am Bb(add9) Am Bb(add9) Am

E - wig wie die Zeit, e - wig und be - red't, e - wig alt - be - kannt, e - wig im - po -

E - wig wie die Zeit, e - wig und be - red't, e - wig alt - be - kannt, e - wig im - po -

286 Dm **CC** Eb Cm Eb Cm

sant wie die Sonn' auf - geht. You

291 **DD** Eb Cm Eb Gm

think the on - ly peop - le who are peo - ple are the peo - ple who look and think like you, but

295 Cm Fm Ab/Bb Eb

if you walk the foot - steps of a stran - ger, you'll find things you nev - er knew, you ne - ver knew. Have you

299 **EE** Cm Gm Ab Cm Gm

ev - er heard the wolf cry to the blue corn moon, or asked the grin-ning bob - cat why he grinned? Can you

Ah, _____ ah, _____

303 Ab Bb/Ab Eb/G Cm7 Fm7 Ab/Bb Eb $\text{♩} = 118$ Eb/F F

sing with all the voic-es of the moun-tain? Can you paint with all the col-ors of the wind? Gon-na shout it from the

ah, _____ Can you paint with all the col-ors of the wind?

FF A STAR IS BORN aus HERCULES

308 Bb Bb/C Bb/D Eb Bb/F Bb F F/G F/A Bb F/C F Just re-mem-ber in the

moun-tain tops. A star is born. It's a time for pull-in' out the stops. A star is born.

please the crowd. A star is born. Come on ev - 'ry - bo-dy shout out loud. A star is born.

A star is born. A star is born.

312 Bb/D Eb C/E F Gm C7 F F/Eb Bb/D Cm/Eb Bb/F D7/F# Gm C7

dark-est hour with-in your heart's the pow'r for mak-ing you a he-ro, too.

Uuh - ah, uuh - ah, So don't lose hope when you're for - lorn.

So don't lose hope when you're for - lorn.

GG

318 Cm7 Bb/D Eb F(sus4) Cm7 Bb/D Eb F(sus4) Cm7 1. Bb/D Eb F Bb

Ev - 'ry night a star is right in sight a star is burn - ing bright a star is born. Here's a he-ro who can

2. Cm7 Bb/D Eb F(sus4) Gm C7 **HH** Cm7 Bb/D Eb F(sus4) Cm7

burn - ing bright a star is born. Ev - 'ry night a star is right.

326 Bb/D Eb F(sus4) Cm7 Bb/D Eb F Bb

in sight a star is burn - ing bright a star is born.