

H★MILTON HIGHLIGHTS

MY SHOT • WHO LIVES? WHO DIES? WHO TELLS YOUR STORY?
YOU'LL BE BACK • THE STORY OF TONIGHT • THE SCHUYLER SISTERS

Words / Music by
LIN-MANUEL MIRANDA
Arranged by
MARTIN SCHÖNBERGER

A MY SHOT
♩=66
3
mp I am not throw-ing a-way my shot! I am not throw-ing a-way my

**WHO LIVES? WHO DIES?
WHO TELLS YOUR STORY?**
6
F#7 G G D F#(sus4)
shot! Who lives? Who dies? Who tells your sto-ry?____ What's your name man?
3 3
mp I am not throw-ing a-way my shot! I am not throw-ing a-way my shot!

B ALEXANDER HAMILTON
11
Bm Bm G7 G7 Em7
Al-ex-an-der Ham-il-ton,____ we are wait-ing in the wings for you.____ You could nev-er back down, you nev-

16
Em7 F#7(sus4) F#7(sus4) F#7/A# Bm Bm
- er learned to take your ti - (h)ime!____ Oh, Al-ex-an-der Ham-il-ton,____ when A -

21
G7 G7 Em7 Em7
mer-i-ca sings for you,____ will they know what you o - ver - came?____ Will they know

YOU'LL BE BACK
25
Bm/D Em mp Bm/F# Gmaj7 D/A F#7/A# ♩=132
____you re-wrote-the game?____ The world____ will nev - er be____ the same!____ You'll be back.
mf

31 **C** D D/C G/B Em⁷ A D

Soon you'll see.____ You'll re-mem - ber you be-long to me.____ You'll be back.____ Time will tell.

36 D/C G/B Em⁷ A F^{#7}/A[#] Bm Bm/A

____ You'll re-mem - ber that I served you well.____ O - ceans rise,____ em - pires fall.____ We have seen.

41 G Gm/B^b Bm Bm/A G(add9)

____ each oth - er through it all,____ and when push comes to shove,____ I will send____ a ful - ly armed bat - tal -

46 G/A **D** D D/C G/B Em⁷(b5) A

- ion to re-mind you of my love! Da-da-da dat da,____ dat da-da-da da-ya-da, da-da dat dat da - ya-da!

f

51 D D/C G/B Em⁷(b5) A D

Da-da-da dat da,____ dat da-da-da da-ya-da, da-da dat. Ev - 'ry - bod - y! Da-da-da dat da,____

56 Em⁷(b5) A **E** **THE STORY OF TONIGHT** D D/C[#] Bm Gm

dat da - ya-da! Raise a glass to free - dom. Some - thing you will ne - ver see a -

Hey!

59 D A Bm Gm D A/C#

gain! No mat-ter what she tells you.____ Raise a glass to the four of us!

Let's have an-oth-er round to-night!____ Ho!

62 Bm Gm D A Bm Gm

To the new-ly not poor of us! We'll tell the sto-ry of__ to-night!__

Woo! Let's have an-oth-er round!

$\text{♩} = 92$ **F** *THE SCHUYLER SISTERS*

65 Bm⁷ Bm⁷ Bm⁷/A Bm⁷/A Gmaj⁷(add9) Gmaj⁷(add9)

Look a-round, look a-round, the re - vo - lu - tion's hap - pen-ing__ in New York.____ In

71 F#m⁷ F#m⁷ Bm⁷ Bm⁷ Bm⁷/A

New York.____ "We hold these truths to be__ self - ev - i - dent, that all men are cre-at - ed e -

76 Bm⁷/A Gmaj⁷(add9) Gmaj⁷(add9) F#m⁷ F#m⁷F#m⁷/A F#m⁷/B Em⁷

- qual."__ Look a-round, look a-round, at how luck-y we are_ to be a - live right_ now. His-to-ry is hap

82 Em⁷ Em⁷(add9) Dmaj⁷/F# F#m⁷ Gmaj⁷ Gmaj⁷

- pen-ing in Man-hat - tan and we just hap - pen to be, in the great-est cit-y, in the

87 $\text{♩} = 84$ **MY SHOT** **G**

great-est cit-y in the world! And I am not throw-ing a-way my shot. I am not throw-ing a-way my

f

Chords: Bm/A, D, D, Gm, Gm, F/A, Bb

Measure 87: Bm/A, D, D (triple), Gm (triple)

Measure 88: Gm, F/A, Bb (triple)

92

shot. Hey yo, I'm just like my coun - try I'm young, scrap - py and hun - gry, and I'm

Chords: Bb, G/B, Cm, Cm

Measure 92: Bb, G/B, Cm

Measure 93: Cm

95

not throw-ing a-way my shot! I am not throw-ing a-way my shot. I am not throw-ing a-way my

mp

Chords: Cm/Eb, D7/F#, Gm, Gm, F/A, Bb

Measure 95: Cm/Eb (triple), D7/F# (triple), Gm (triple)

Measure 96: Gm, F/A, Bb (triple)

100 **H**

shot. We're gon-na rise up! Rise up! rise up! Rise up! Rise up! Time to

Chords: Bb, G/B, Cm, Cm, Gm/D, Gm/D, Cm/Eb

Measure 100: Bb, G/B, Cm

Measure 101: Cm

Measure 102: Gm/D

Measure 103: Gm/D

Measure 104: Cm/Eb

106

take a shot! Rise up! Time to take a shot! Whoa! Time to take a shot! Time to

ff

Chords: Cm/Eb, Gm/F, N.C., D/F#

Measure 106: Cm/Eb

Measure 107: Gm/F

Measure 108: N.C.

Measure 109: D/F#

110

take a shot! I am not throw-ing a-way my, not throw-ing a-way my shot!

Chords: D/F#, D/F#, D5, N.C., Gm

Measure 110: D/F# (triple), D/F# (triple), D5 (triple), N.C., Gm