MICHAEL JACKSON

CHOIR LEGACY

I'll be there • Thriller • Black or white • I want you back • Man in the mirror

Arranged by
MARTIN SCHÖNBERGER

Words and Music by
MICHAEL JACKSON, HAL DAVIS,
WILLIE HUTCH, BOB WEST,
ROD TEMPERTON

« I'll be there »
♩ = 84
N.C.

Oooh, ooh, ooh.

Oooh, ooh, ooh.

5 **A** F C/E Dm Am/C B♭(add9)

You and I must make a pact. We must bring sal - va - tion back. Where there is

10 B♭maj9/C F B♭/F F(sus4) **B** F C/E

love, I'll be there. Ooh,

I'll be there. I'll reach out my hand to you,

15 Dm Am/C B♭(add9) B♭maj9/C F B♭/F F(sus4)

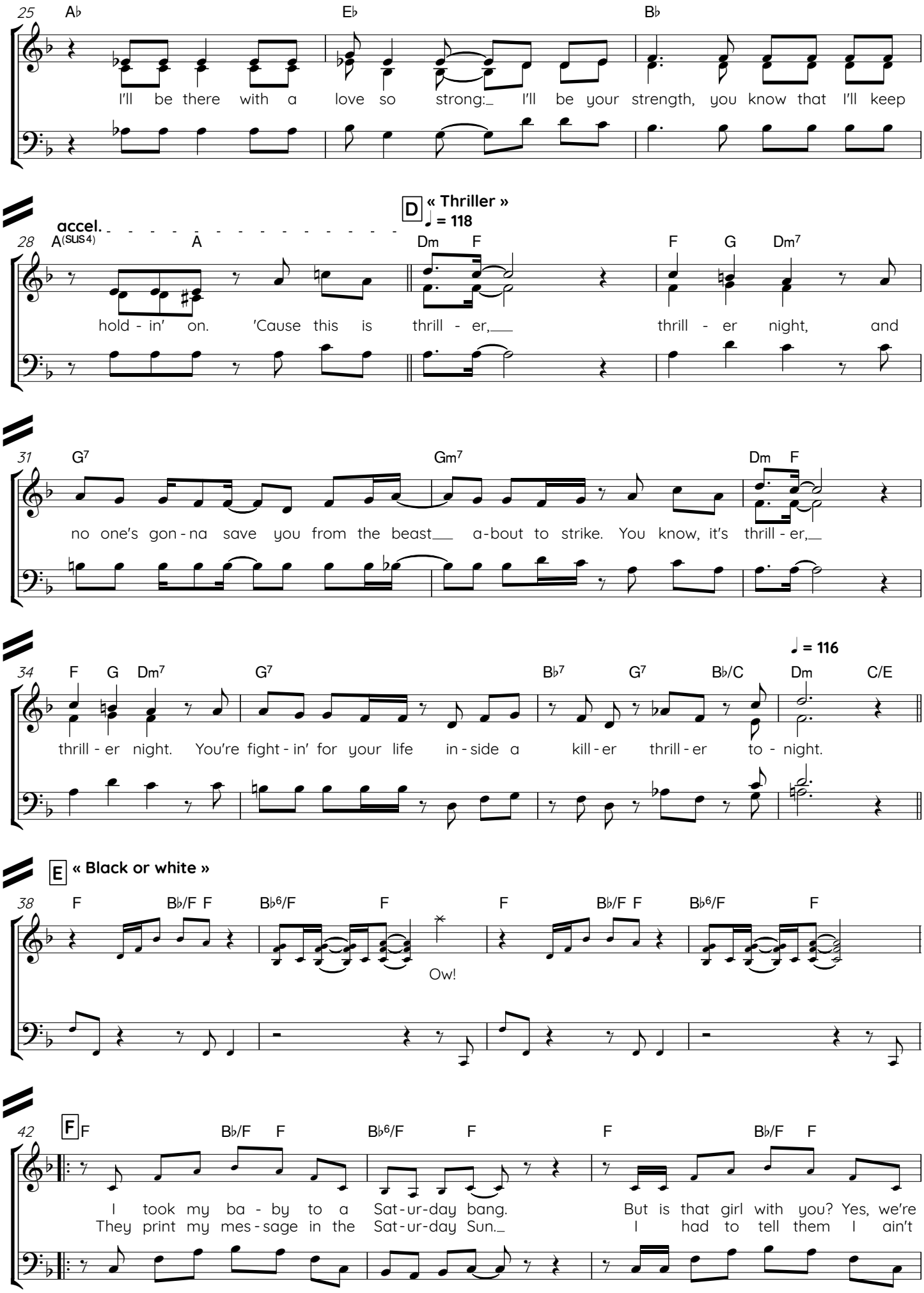
ooh, ooh, I'll be there.

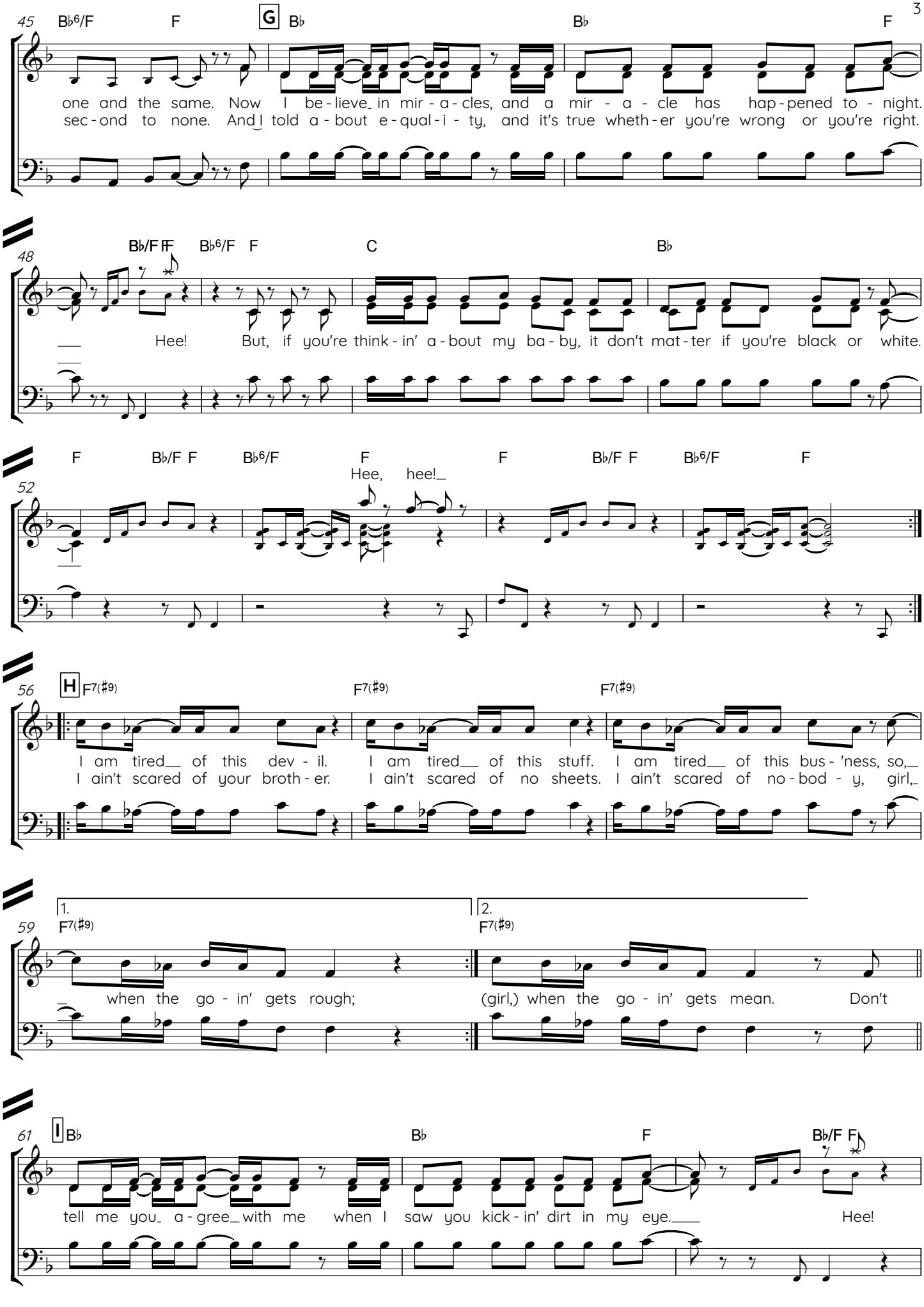
I'll have faith in all you do. Just call my name and I'll be there.

21 **C** A♭ E♭ B♭ F

I'll be there to com - fort you, build my world of dreams a - round you. I'm so glad I found you.

V.S.


25
A♭
E♭
B♭
I'll be there with a love so strong:_ I'll be your strength, you know that I'll keep
D « Thriller »
♩ = 118
accel.
28
A(SUS4)
A
Dm
F
F
G
Dm7
hold - in' on. 'Cause this is thrill - er,___ thrill - er night, and
31
G7
Gm7
Dm
F
no one's gon - na save you from the beast___ a - bout to strike. You know, it's thrill - er,_
♩ = 116
34
F
G
Dm7
G7
B♭7
G7
B♭/C
Dm
C/E
thrill - er night. You're fight - in' for your life in - side a kill - er thrill - er to - night.
E « Black or white »
38
F
B♭/F
F
B♭6/F
F
F
B♭/F
F
B♭6/F
F
Ow!
F
42
F
F
B♭/F
F
B♭6/F
F
F
B♭/F
F
I took my ba - by to a Sat - ur - day bang.
They print my mes - sage in the Sat - ur - day Sun._
But is that girl with you? Yes, we're
I had to tell them I ain't


45
B♭6/F
F
G
B♭
B♭
F
one and the same. Now I be-lieve in mir-a-cles, and a mir-a-cle has hap-pened to-night.
sec-ond to none. And I told a-bout e-qual-i-ty, and it's true wheth-er you're wrong or you're right.
48
B♭/F
F
B♭6/F
F
C
B♭
Hee! But, if you're think-in' a-bout my ba-by, it don't mat-ter if you're black or white.
52
F
B♭/F
F
B♭6/F
F
Hee, hee!
F
B♭/F
F
B♭6/F
F
56
H
F7(♯9)
F7(♯9)
F7(♯9)
I am tired of this dev-il. I am tired of this stuff. I am tired of this bus-'ness, so,
I ain't scared of your broth-er. I ain't scared of no sheets. I ain't scared of no-bod-y, girl,
59
1.
2.
F7(♯9)
F7(♯9)
when the go-in' gets rough;
(girl,) when the go-in' gets mean. Don't
61
I
B♭
B♭
F
B♭/F
F
tell me you a-gree with me when I saw you kick-in' dirt in my eye.
Hee!

V.S.

64 B♭6/F F C B♭ F B♭/F F

But, if you're think - in' a - bout my ba - by, it don't mat - ter if you're black or white.

68 B♭6/F F C B♭ F

I said, if you're think - in' a - bout my ba - by, it don't mat - ter if you're black or white.

J « I want you back »

♩ = 100

72 G C Em7 G/B C G Am11 D(SUS9) G

76 K G C Em7 G/B C G

When I had you to my - self, I did - n't want you a - round. you

Those pret - ty fac - es al - ways made you

79 Am7 D(SUS9) G

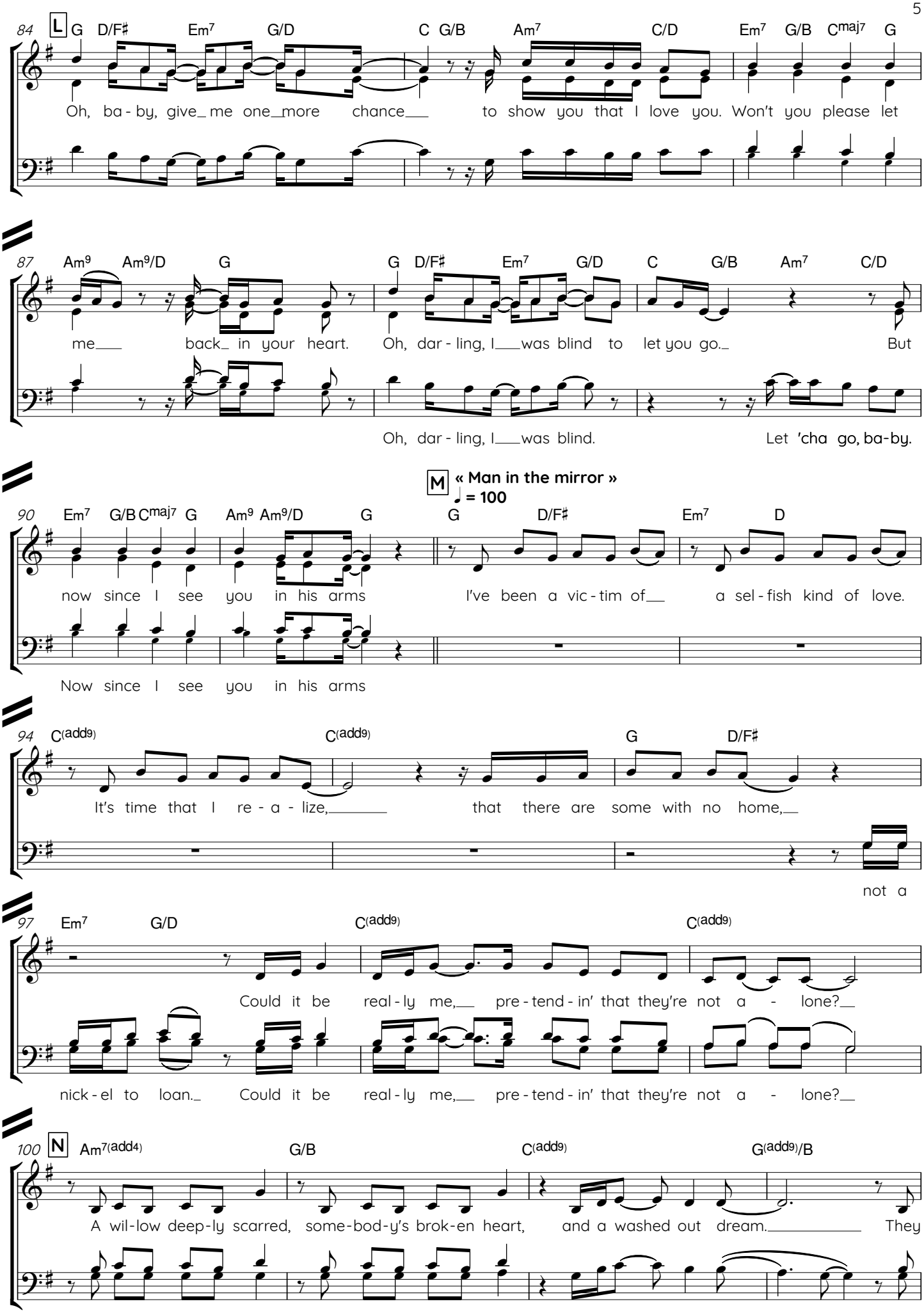
stand out in a crowd. Then some - one picked you from the branch, one

stand out in a crowd.

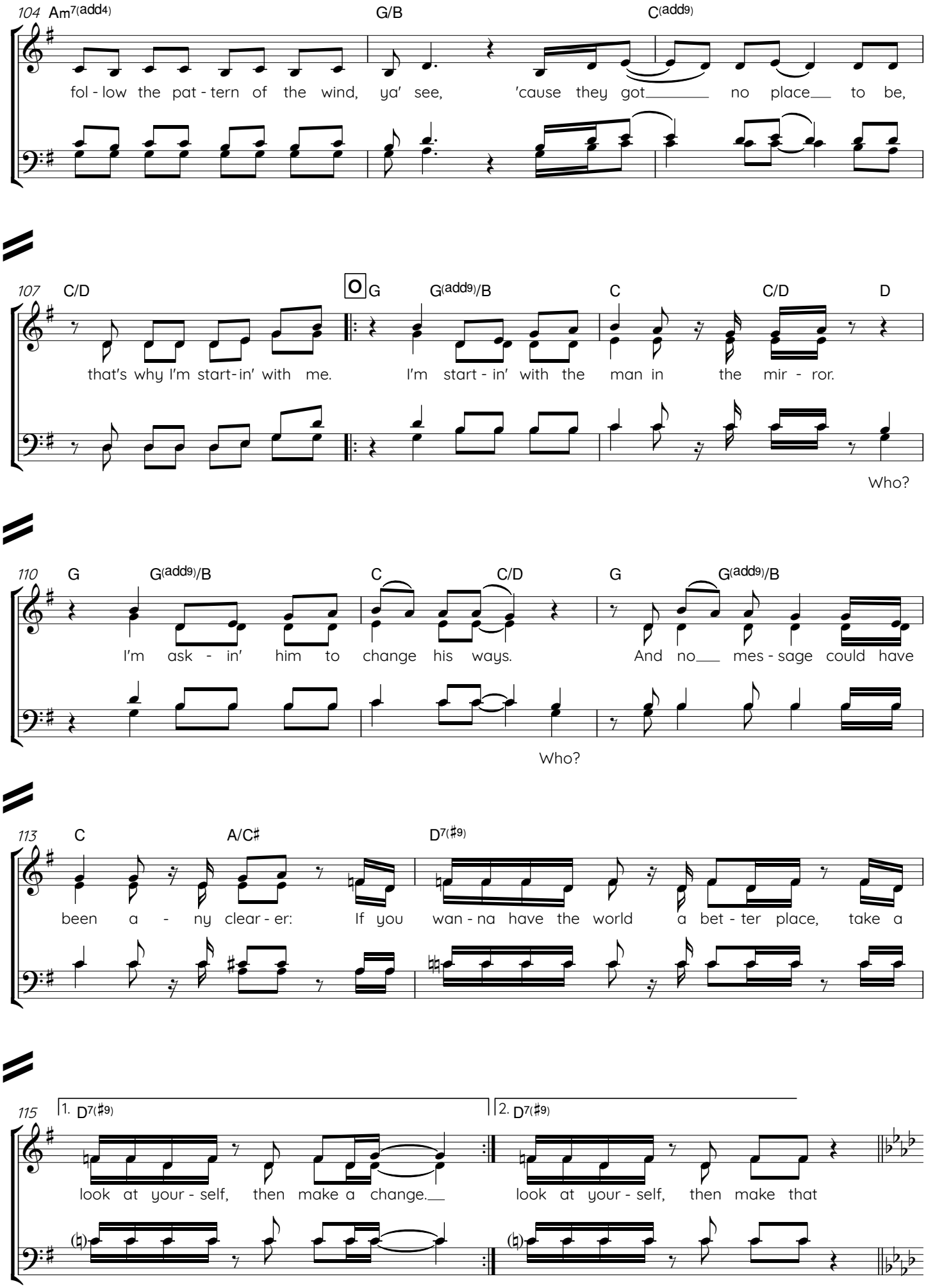
81 C Em7 G/B C G Am7 D(SUS9) G

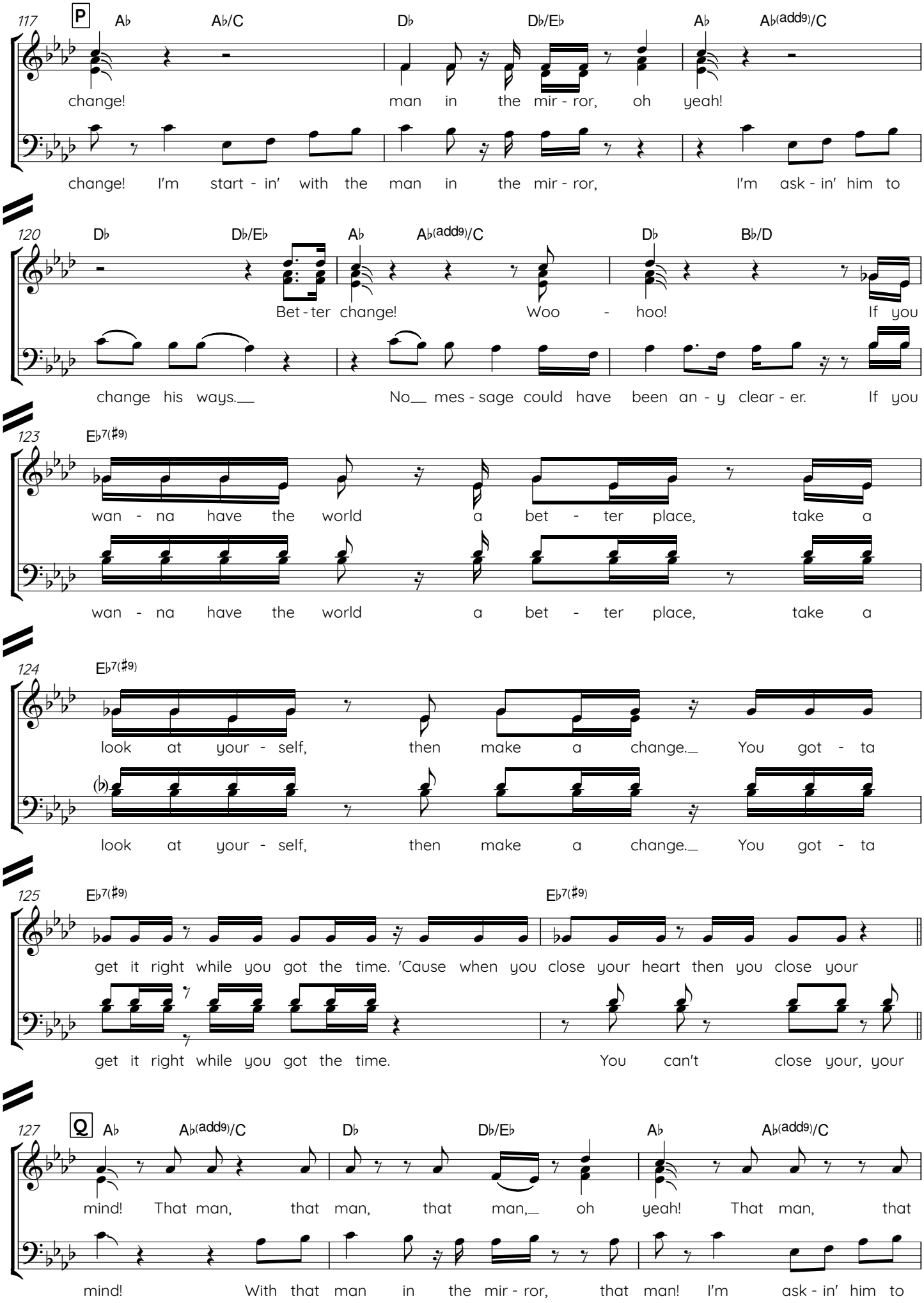
glance is all it took. to take a sec - ond look.

Now it's much too late for me to take a sec - ond look.

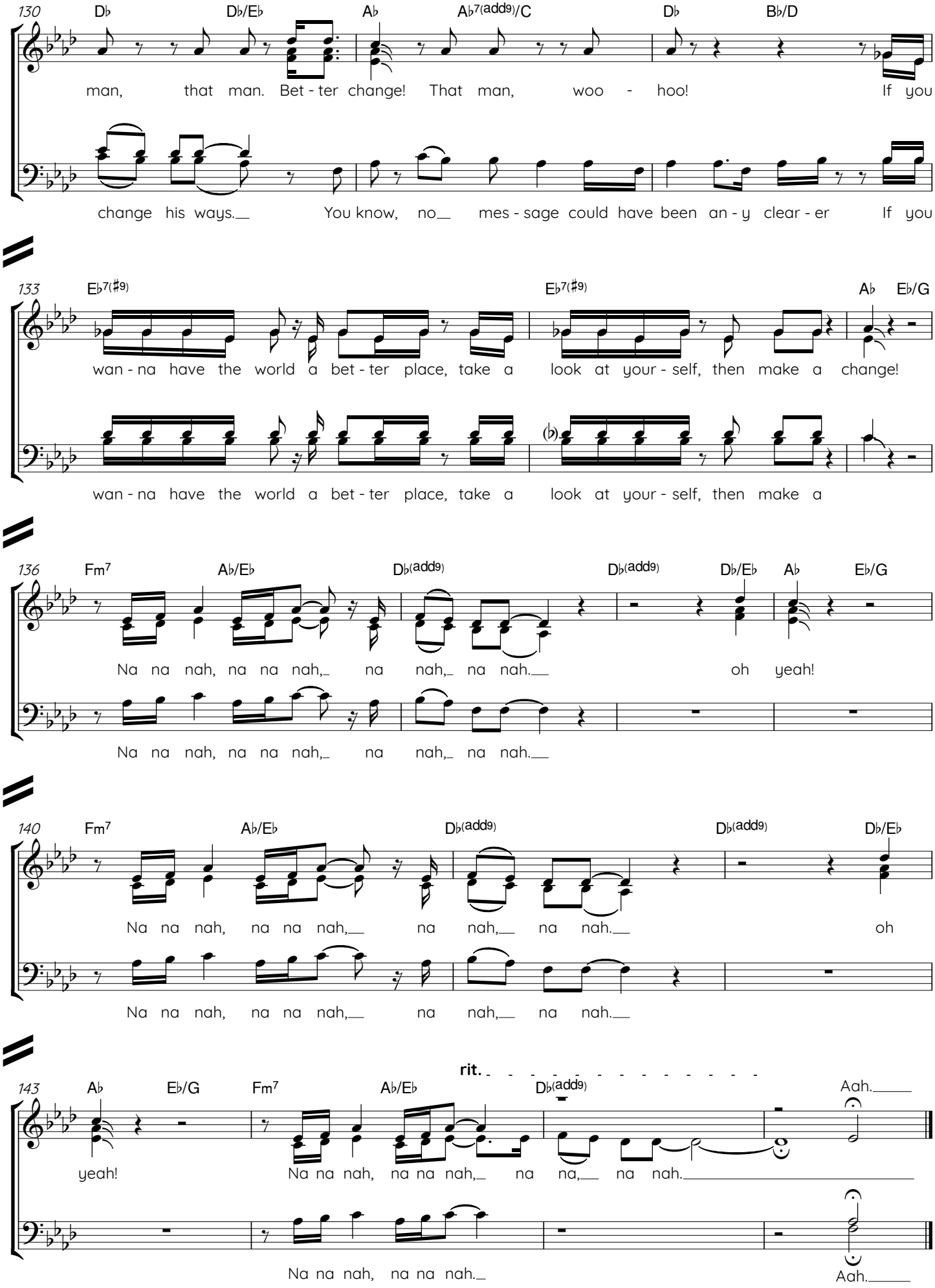

84
L
G D/F♯ Em7 G/D C G/B Am7 C/D Em7 G/B Cmaj7 G
Oh, ba - by, give_ me one_more chance___ to show you that I love you. Won't you please let
87
Am9 Am9/D G G D/F♯ Em7 G/D C G/B Am7 C/D
me___ back_ in your heart. Oh, dar - ling, I___was blind to let you go._ But
Oh, dar - ling, I___was blind. Let 'cha go, ba-by.
M
« Man in the mirror »
♩ = 100
90
Em7 G/B Cmaj7 G Am9 Am9/D G G D/F♯ Em7 D
now since I see you in his arms I've been a vic - tim of___ a sel - fish kind of love.
Now since I see you in his arms
94
C(add9) C(add9) G D/F♯
It's time that I re - a - lize,_____ that there are some with no home,__
not a
97
Em7 G/D C(add9) C(add9)
Could it be real - ly me,__ pre - tend - in' that they're not a - lone?__
nick - el to loan._ Could it be real - ly me,__ pre - tend - in' that they're not a - lone?__
100
N
Am7(add4) G/B C(add9) G(add9)/B
A wil - low deep - ly scarred, some - bod - y's brok - en heart, and a washed out dream._____ They

V.S.


104 Am7(add4) G/B C(add9)
fol - low the pat - tern of the wind, ya' see, 'cause they got no place to be,
107 C/D G G(add9)/B C C/D D
that's why I'm start-in' with me. I'm start - in' with the man in the mir - ror.
Who?
110 G G(add9)/B C C/D G G(add9)/B
I'm ask - in' him to change his ways. And no mes - sage could have
Who?
113 C A/C♯ D7(♯9)
been a - ny clear - er: If you wan - na have the world a bet - ter place, take a
115 1. D7(♯9) 2. D7(♯9)
look at your - self, then make a change. look at your - self, then make that


117
P
A♭
A♭/C
D♭
D♭/E♭
A♭
A♭(add9)/C
change!
man in the mir - ror, oh yeah!
change! I'm start - in' with the man in the mir - ror, I'm ask - in' him to
120
D♭
D♭/E♭
A♭
A♭(add9)/C
D♭
B♭/D
Bet - ter change!
Woo - hoo!
If you
change his ways.
No mes - sage could have been an - y clear - er.
If you
123
E♭7(♯9)
wan - na have the world a bet - ter place, take a
wan - na have the world a bet - ter place, take a
124
E♭7(♯9)
look at your - self, then make a change. You got - ta
look at your - self, then make a change. You got - ta
125
E♭7(♯9)
E♭7(♯9)
get it right while you got the time. 'Cause when you close your heart then you close your
get it right while you got the time. You can't close your, your
127
Q
A♭
A♭(add9)/C
D♭
D♭/E♭
A♭
A♭(add9)/C
mind! That man, that man, that man, oh yeah! That man, that
mind! With that man in the mir - ror, that man! I'm ask - in' him to

V.S.


130
D♭
D♭/E♭
A♭
A♭7(add9)/C
D♭
B♭/D
man, that man. Bet - ter change! That man, woo - hoo! If you
change his ways. You know, no mes - sage could have been an - y clear - er If you
133
E♭7(♯9)
E♭7(♯9)
A♭
E♭/G
wan - na have the world a bet - ter place, take a look at your - self, then make a change!
wan - na have the world a bet - ter place, take a look at your - self, then make a
136
Fm7
A♭/E♭
D♭(add9)
D♭(add9)
D♭/E♭
A♭
E♭/G
Na na nah, na na nah, na nah, na nah. oh yeah!
Na na nah, na na nah, na nah, na nah.
140
Fm7
A♭/E♭
D♭(add9)
D♭(add9)
D♭/E♭
Na na nah, na na nah, na nah, na nah. oh
Na na nah, na na nah, na nah, na nah.
rit.
143
A♭
E♭/G
Fm7
A♭/E♭
D♭(add9)
Aah.
yeah! Na na nah, na na nah, na na, na nah.
Na na nah, na na nah.
Aah.