

The Carpenters

Words & Music by
John Bettis, Richard Carpenter

Arrangement by
Martin Schönberger

Top Of The World

♩ = 88

Chords: Eb Eb Eb Ab Ab Eb Bb7

The first system of the score, measures 1-5. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

Chords: Eb Eb Eb Eb Eb Eb

The second system of the score, measures 6-11. It continues the piano introduction. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

12 **A** Chords: Eb Bb Ab Eb Eb Gm

The third system of the score, measures 12-16. It begins with a vocal entry. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

Such a feel - ing's com - in' o - ver me, _____ there is won - der in ___ most

17 Chords: Fm Bb7 Eb Eb7 Ab Bb

The fourth system of the score, measures 17-21. It continues the vocal melody. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

ev - 'ry - thing_ I see. Not a cloud in the sky, _____ got the

22 Chords: Gm7 C7 Fm F#7 Bb(SUS4) Bb

The fifth system of the score, measures 22-27. It continues the vocal melody. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

sun in my eyes _____ and I won't be sur - prised _____ if it's a dream. _____

28 **B** Chords: Eb Bb Ab Eb Eb Gm

The sixth system of the score, measures 28-32. It begins with a vocal entry. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

is now com - in' true_ es -

Ev - 'ry - thing I want the world to be _____ is now com - in' true_ es - V.S.

33 Fm Bb7 Eb Eb7 Ab Bb

pe - cial - ly for me. And the rea - son is clear, it's be -

pe - cial - ly for me. And the rea - son is clear, it's be -

38 Gm7 C7 Fm F#7 Bb(SUS4)

cause you are here, you're the near - est thing to heav - en that I've seen.

cause you are here, you're the near - est thing to heav - en that I've seen.

43 Bb C Eb Eb Ab

I'm on the top of the world look - in down on cre - a -

I'm on the top of the world look - in down on cre - a -

47 Ab Eb Fm7 Bb7 Eb Eb7

- tion and the on - ly ex - pla - na - tion I can find, is the

- tion and the on - ly ex - pla - na - tion I can find, is the

52 D Ab Bb Eb Ab Eb Fm7 Bb7

love that I've found, ev - er since you've been a - round, you're love's put me at the top of the world.

love that I've found, ev - er since you've been a - round, you're love's put me at the top of the world.

58 **E** ^{1.} _{E^b}

64 **F** _{E^b} B^b A^b E^b E^b Gm Fm B^b7

Some - thing in the wind__ has learned my__ name and it's tell - in' me__ that things are not__ the

70 _{E^b} E^b7 A^b B^b Gm7 C7

same. In the leaves on the trees,__ and the touch of the breeze__ there's a

76 Fm F^o7 B^b(SUS4) B^b **G**

pleas - in' sense of hap - pi - ness__ for__ me.

There is on - ly one wish on my__ mind,

83 _{E^b} Gm Fm B^b7 E^b E^b7 A^b

when this day is through I hope that I__ will__ find that to - mor - row will be__

when this day is through I hope that I__ will__ find that to - mor - row will be__ V.S.

89 $B\flat$ $Gm7$ $C7$ Fm $F\sharp7$ $B\flat(SUS4)$ $B\flat$

— just the same for you and_ me, all I need will be mine_ if you are_ here. I'm on the

— just the same for you and_ me, all I need will be mine_ if you are_ here. I'm on the

96 $2.E\flat$ $B\flat$ I'm on the H $E\flat$ top of the world $E\flat$ look - in' $A\flat$ down on cre - a -

I'm on the top, look - in' down

I'm on the top, look - in' down

101 $A\flat$ - tion and the $E\flat$ on - ly ex - pla - na $Fm7$ - tion I $B\flat7$ can $E\flat$ find, $E\flat7$

— and the on - ly ex - pla - na - tion I can find, is the

— and the on - ly ex - pla - na - tion I can find, is the

106 $A\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $Fm7$ $B\flat7$

love that I've found, ev - er since you've been a - round, you're love's put me at the top of the world.

love that I've found, ev - er since you've been a - round, you're love's put me at the top of the world.

112 J $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$