Klavier

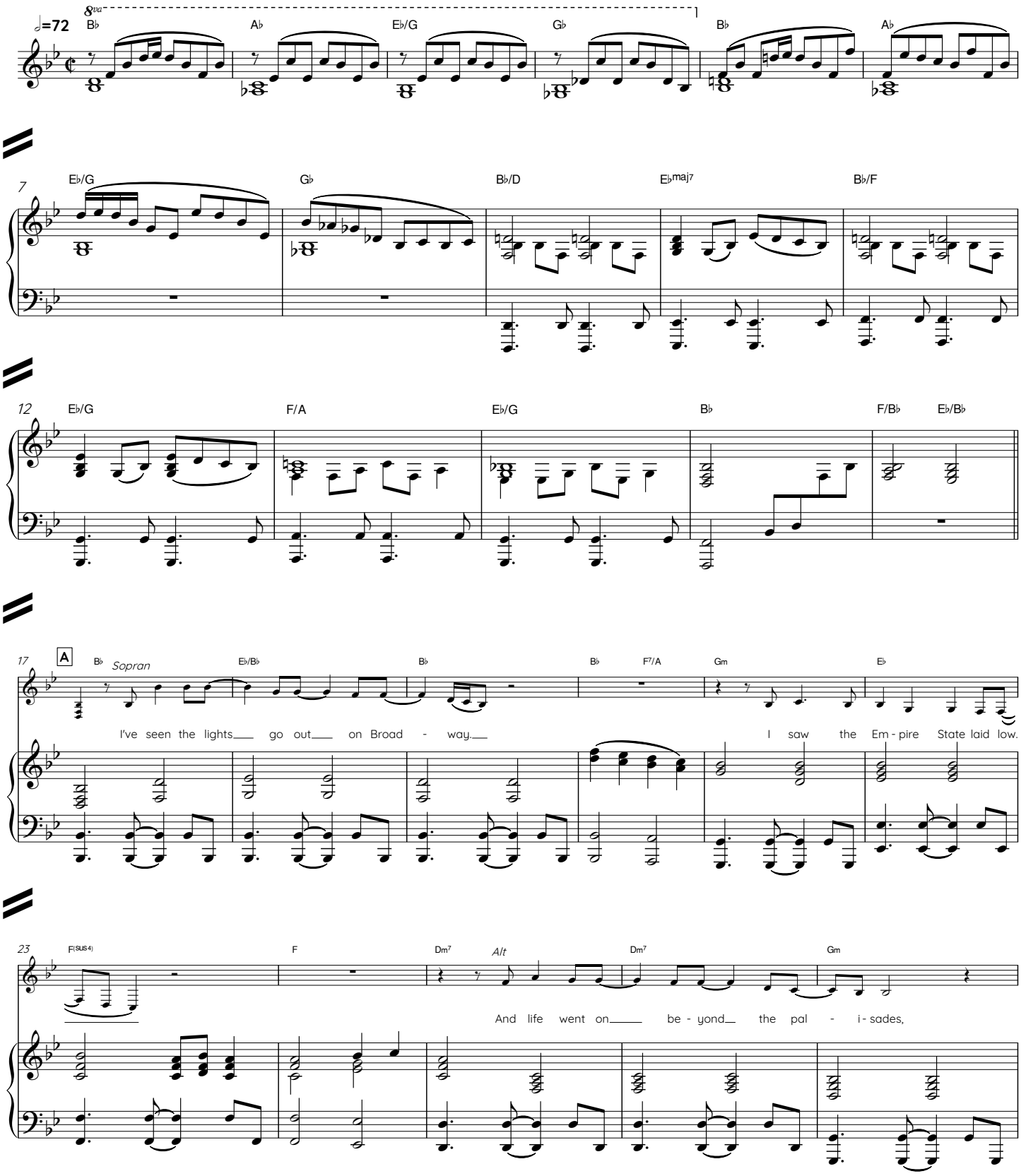
BILLY JOEL

GREATEST HITS

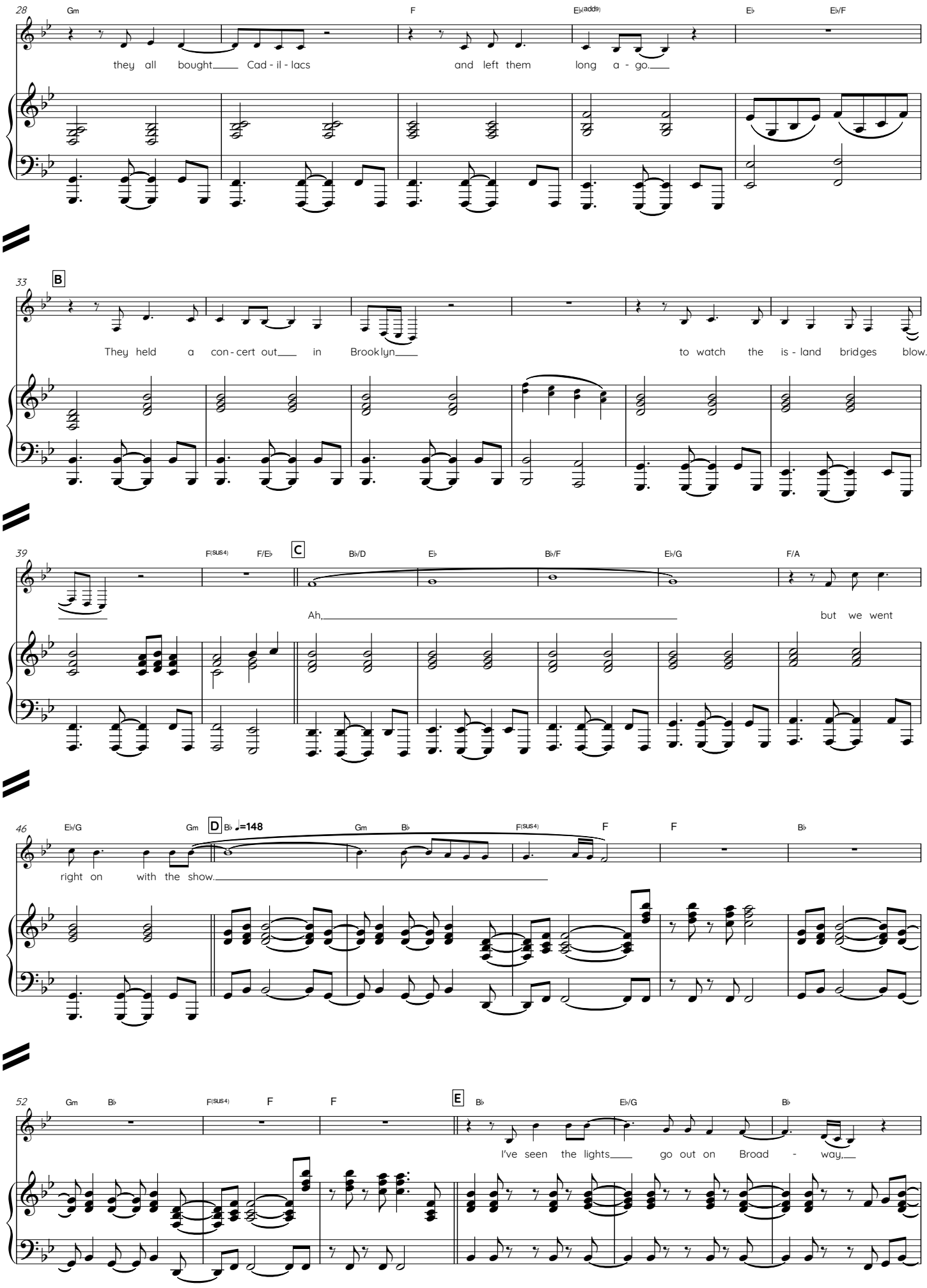
Music & Words by
BILLY JOEL

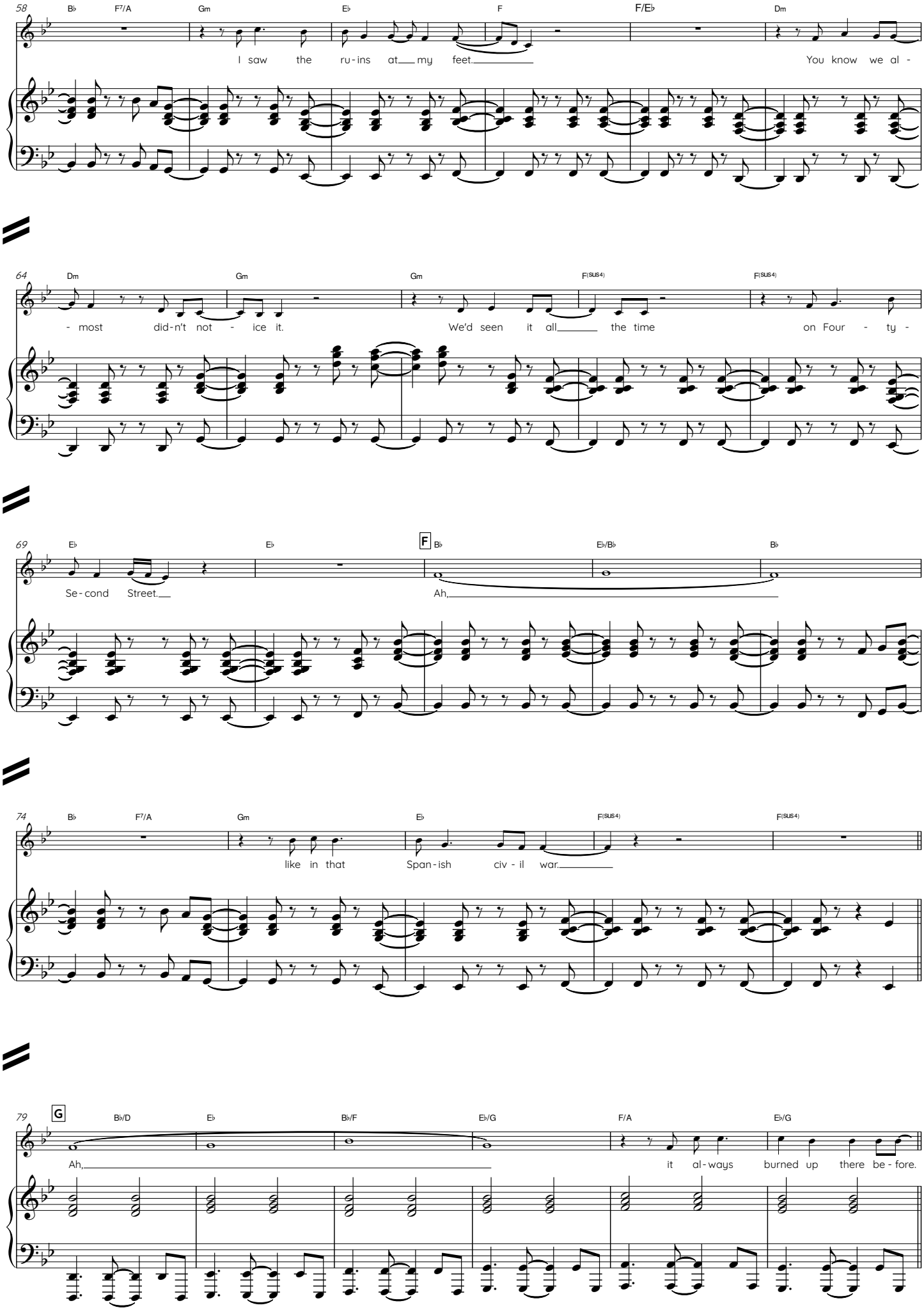
Arrangement by
MARTIN SCHÖNBERGER

Miami 2017 (Seen the lights go out on Broadway)

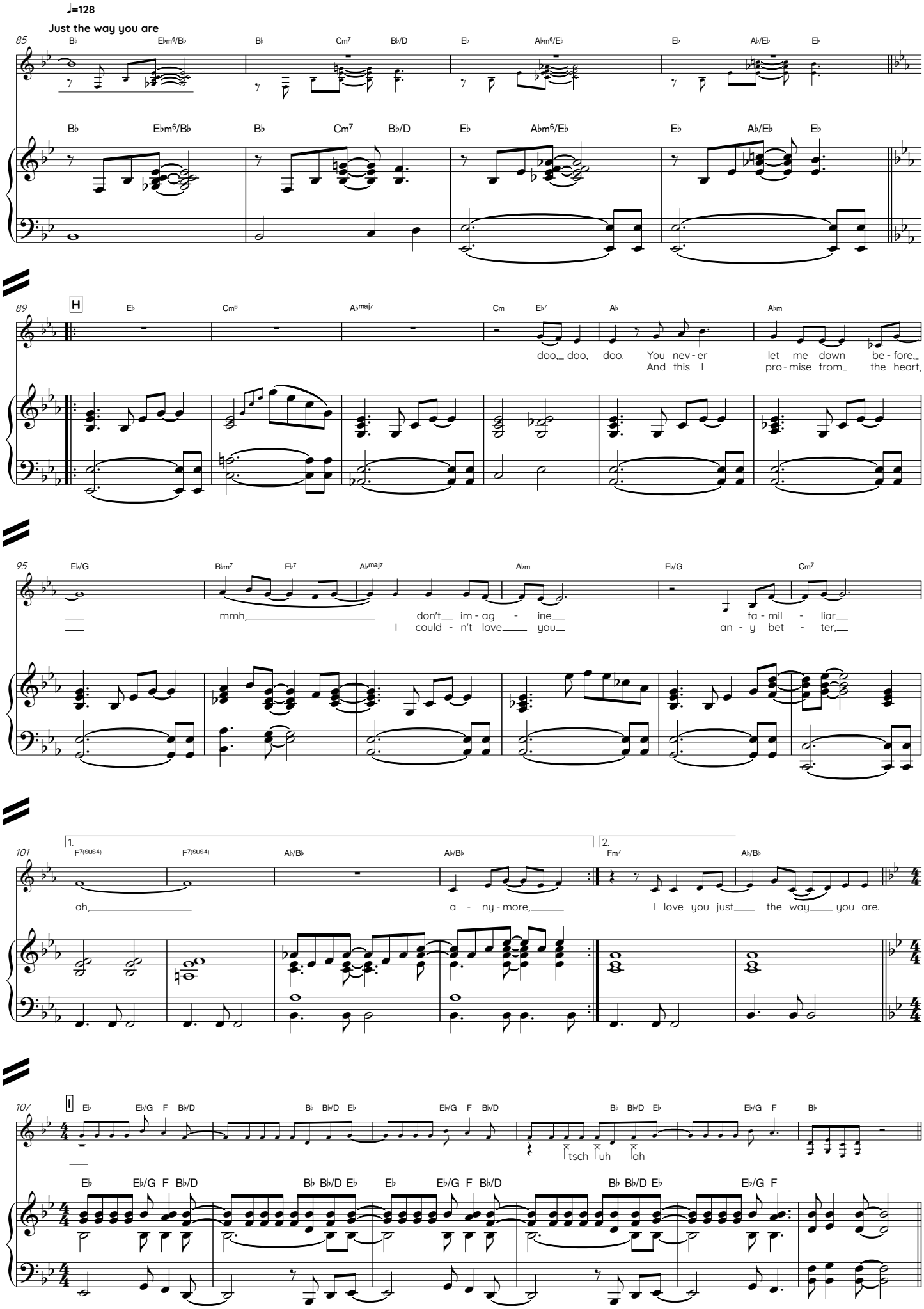


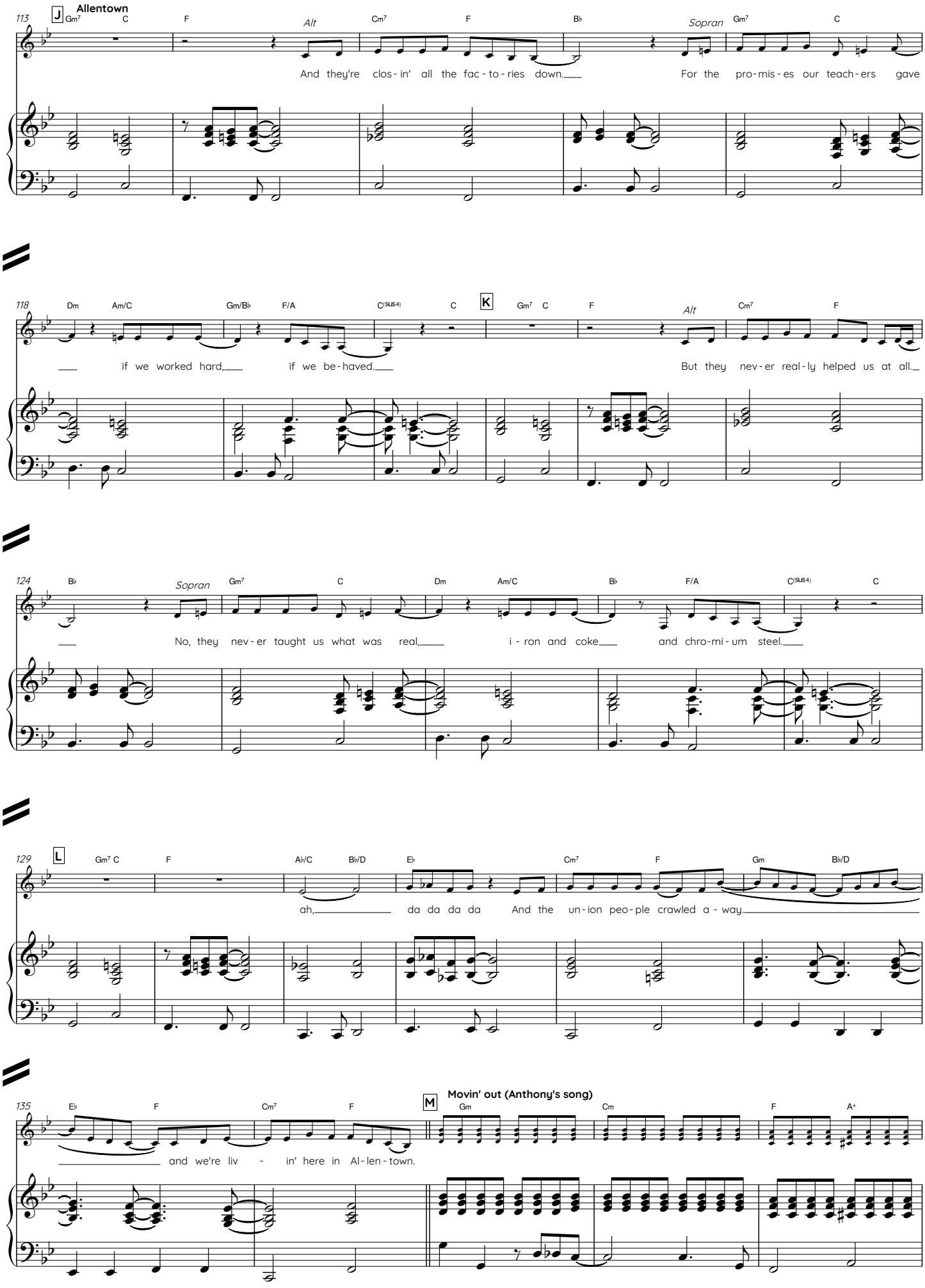
V.S.


28
Gm
F
E♭(add9)
E♭
E♭/F
they all bought Cad - il - lacs and left them long a - go.
33
B
They held a con - cert out in Brooklyn to watch the is - land bridges blow.
39
F(SUS4)
F/E♭
C
B♭/D
E♭
B♭/F
E♭/G
F/A
Ah,
but we went
46
E♭/G
Gm
D
B♭ ♩=148
Gm
B♭
F(SUS4)
F
F
B♭
right on with the show.
52
Gm
B♭
F(SUS4)
F
F
E
B♭
E♭/G
B♭
I've seen the lights go out on Broad - way,

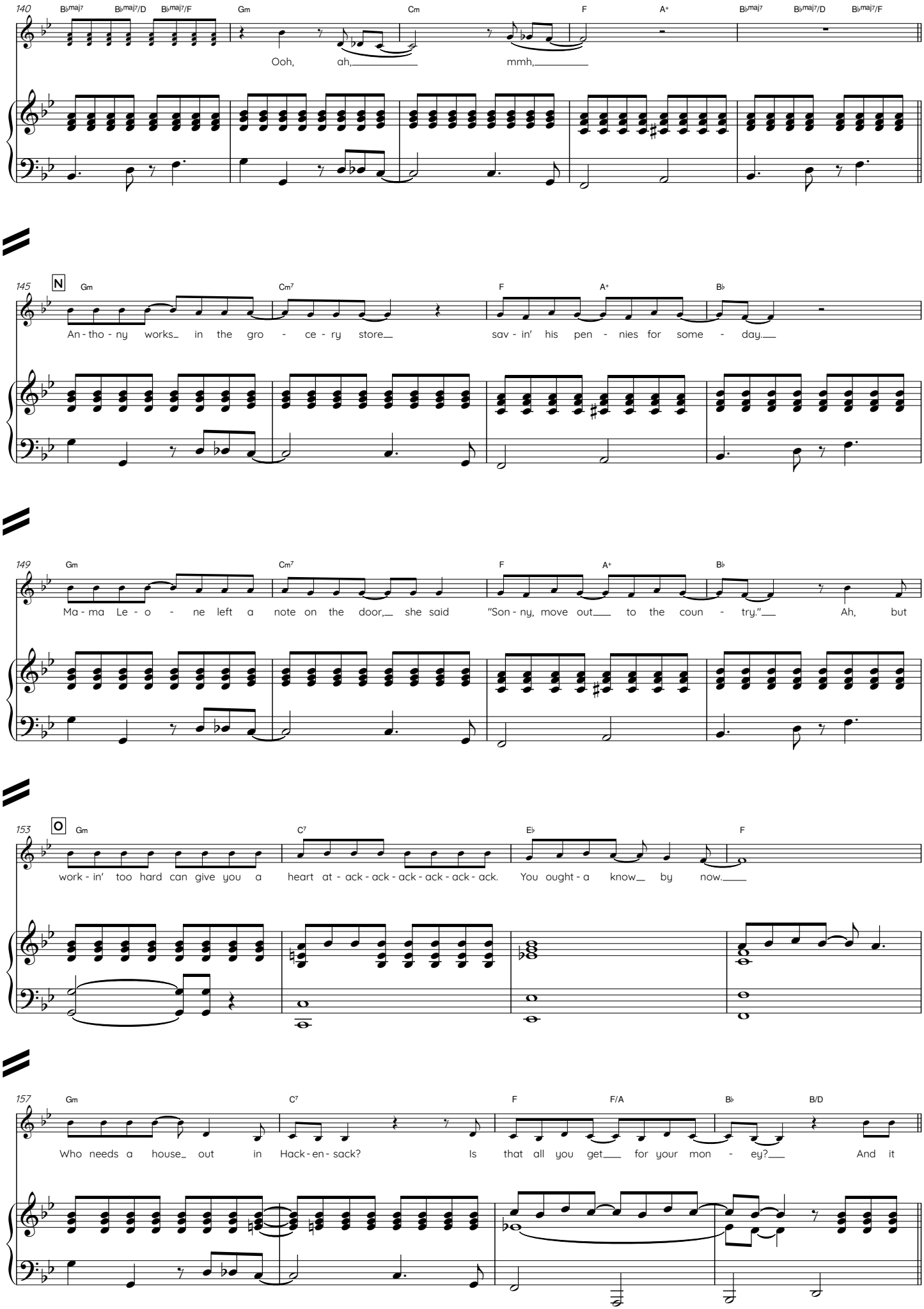

58
B♭ F7/A Gm E♭ F F/E♭ Dm
I saw the ru-ins at my feet. You know we al-
64
Dm Gm Gm F(SUS4) F(SUS4)
-most did-n't not - ice it. We'd seen it all the time on Four - ty -
69
E♭ E♭ F B♭ E♭/B♭ B♭
Se-cond Street. Ah,
74
B♭ F7/A Gm E♭ F(SUS4) F(SUS4)
like in that Span-ish civ - il war.
79
G B♭/D E♭ B♭/F E♭/G F/A E♭/G
Ah, it al-ways burned up there be-fore.

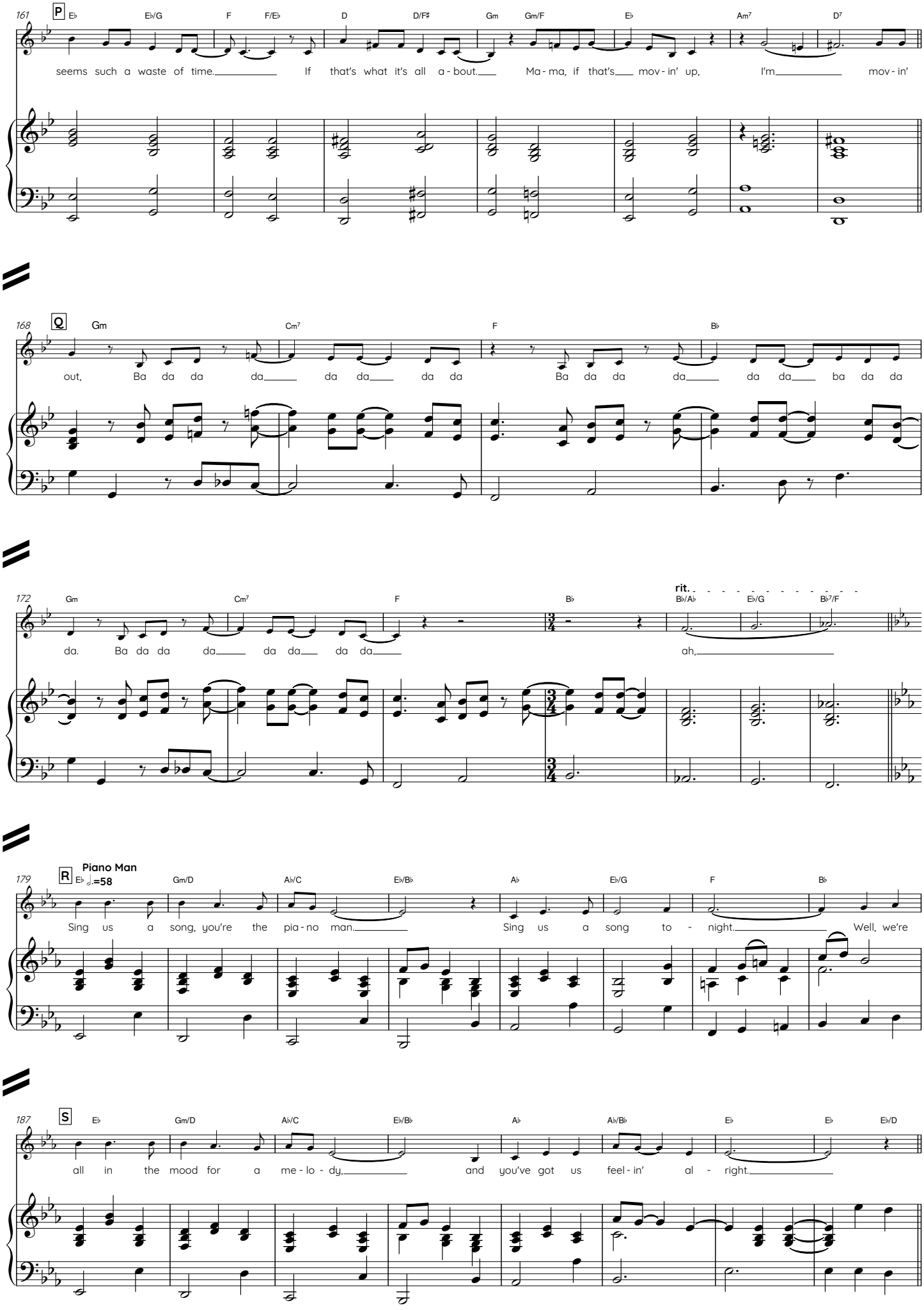
V.S.


♩=128
Just the way you are
85
89
H
doo, doo, doo. You nev - er let me down be - fore,
And this I pro - mise from the heart,
95
mmh, don't im - ag - ine
I could - n't love you
fa - mil - liar
an - y bet - ter,
101
1.
2.
ah, a - ny - more,
I love you just the way you are.
107
I
tsch uh ah

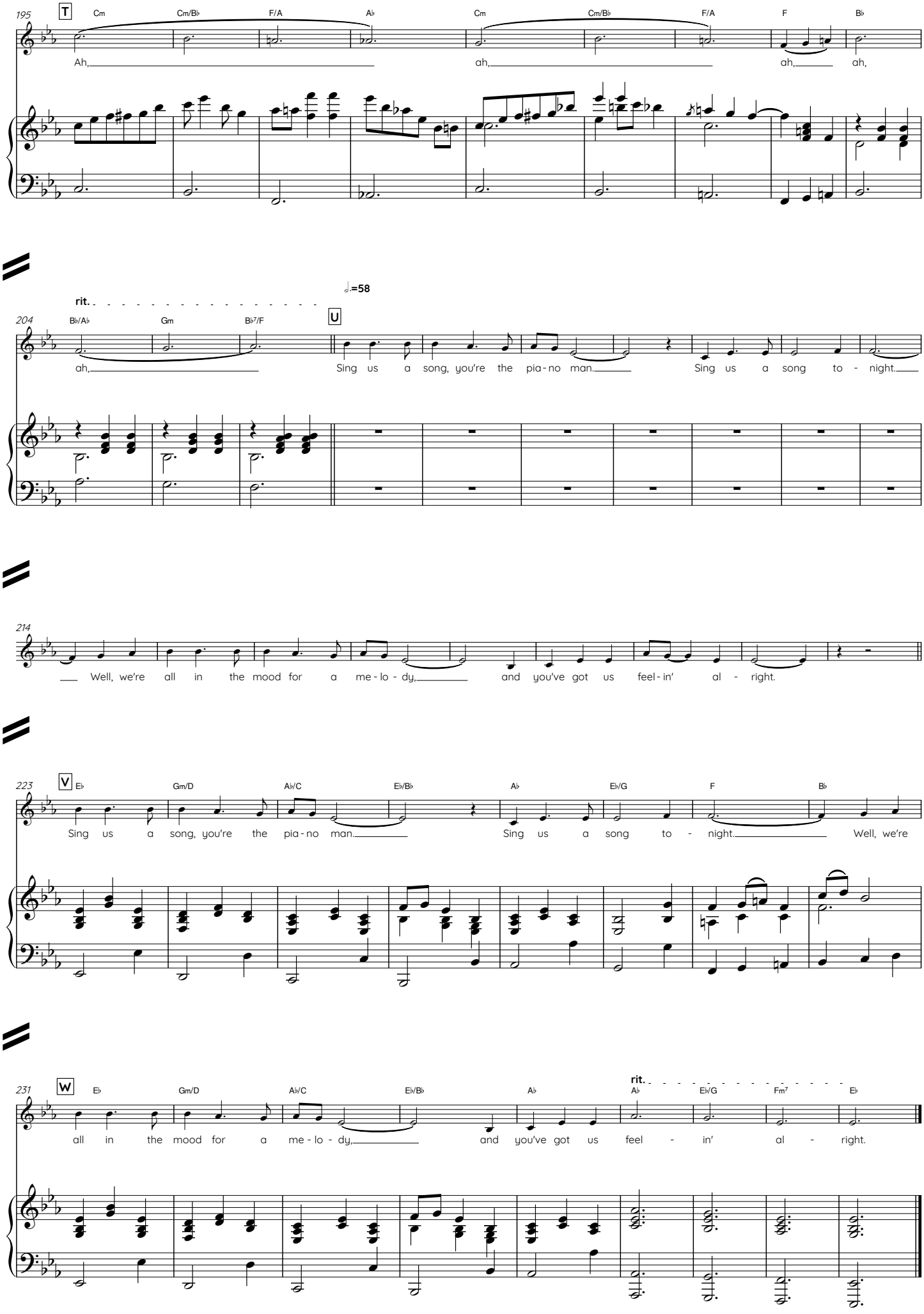

113
J
Allentown
Gm7 C F Alt Cm7 F B♭ Sopran Gm7 C
And they're clos - in' all the fac - to - ries down. For the pro - mis - es our teach - ers gave
118
Dm Am/C Gm/B♭ F/A C(SUS4) C
K
Gm7 C F Alt Cm7 F
if we worked hard, if we be - haved. But they nev - er real - ly helped us at all.
124
B♭ Sopran Gm7 C Dm Am/C B♭ F/A C(SUS4) C
No, they nev - er taught us what was real, i - ron and coke and chro - mi - um steel.
129
L
Gm7 C F A♭/C B♭/D E♭ Cm7 F Gm B♭/D
ah, da da da da And the un - ion peo - ple crawled a - way.
135
E♭ F Cm7 F
M
Movin' out (Anthony's song)
Gm Cm F A+
and we're liv - in' here in Al - len - town.

V.S.


140
B♭maj7 B♭maj7/D B♭maj7/F Gm Cm F A+ B♭maj7 B♭maj7/D B♭maj7/F
Ooh, ah, mmh,
145
N
Gm Cm7 F A+ B♭
An - tho - ny works in the gro - ce - ry store sav - in' his pen - nies for some - day.
149
Gm Cm7 F A+ B♭
Ma - ma Le - o - ne left a note on the door, she said "Son - ny, move out to the coun - try." Ah, but
153
O
Gm C7 E♭ F
work - in' too hard can give you a heart at - ack - ack - ack - ack - ack - ack. You ought - a know by now.
157
Gm C7 F F/A B♭ B/D
Who needs a house out in Hack - en - sack? Is that all you get for your mon - ey? And it


161
P
E♭
E♭/G
F
F/E♭
D
D/F♯
Gm
Gm/F
E♭
A♭m7
D7
seems such a waste of time. If that's what it's all a - bout. Ma - ma, if that's mov - in' up, I'm mov - in'
168
Q
Gm
Cm7
F
B♭
out, Ba da da da da da da da Ba da da da da da ba da da
172
Gm
Cm7
F
B♭
rit.
B♭/A♭
E♭/G
B♭7/F
da. Ba da da da da da da da ah,
179
R
Piano Man
E♭ ♩.=58
Gm/D
A♭/C
E♭/B♭
A♭
E♭/G
F
B♭
Sing us a song, you're the pia - no man. Sing us a song to - night. Well, we're
187
S
E♭
Gm/D
A♭/C
E♭/B♭
A♭
A♭/B♭
E♭
E♭
E♭/D
all in the mood for a me - lo - dy, and you've got us feel - in' al - right.

V.S.


195
T
Cm
Cm/B♭
F/A
A♭
Cm
Cm/B♭
F/A
F
B♭
Ah,
ah,
ah,
ah,
rit.
♩.=58
204
B♭/A♭
Gm
B♭7/F
U
ah,
Sing us a song, you're the pia-no man.
Sing us a song to-night.
214
Well, we're all in the mood for a me-lo-dy,
and you've got us feel-in' al-right.
223
V
E♭
Gm/D
A♭/C
E♭/B♭
A♭
E♭/G
F
B♭
Sing us a song, you're the pia-no man.
Sing us a song to-night.
Well, we're
231
W
E♭
Gm/D
A♭/C
E♭/B♭
A♭
rit.
A♭
E♭/G
Fm7
E♭
all in the mood for a me-lo-dy,
and you've got us feel-in' al-right.