DISNEY HIGHLIGHTS 2026

Arranged by
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Sopran Alt
Klavier

B♭ 𝅗𝅥=60 B♭m9 C11/A G9 Gm C13(♭9omit5)

A

7 **A** F C7(♭9)/F F B♭m/C F(add9) A7 B♭ D7
A DREAM IS A WISH YOUR HEART MAKES aus CINDERELLA
when you're fast a - sleep.
dream is a wish your heart makes when you're fast a - sleep, ah. In

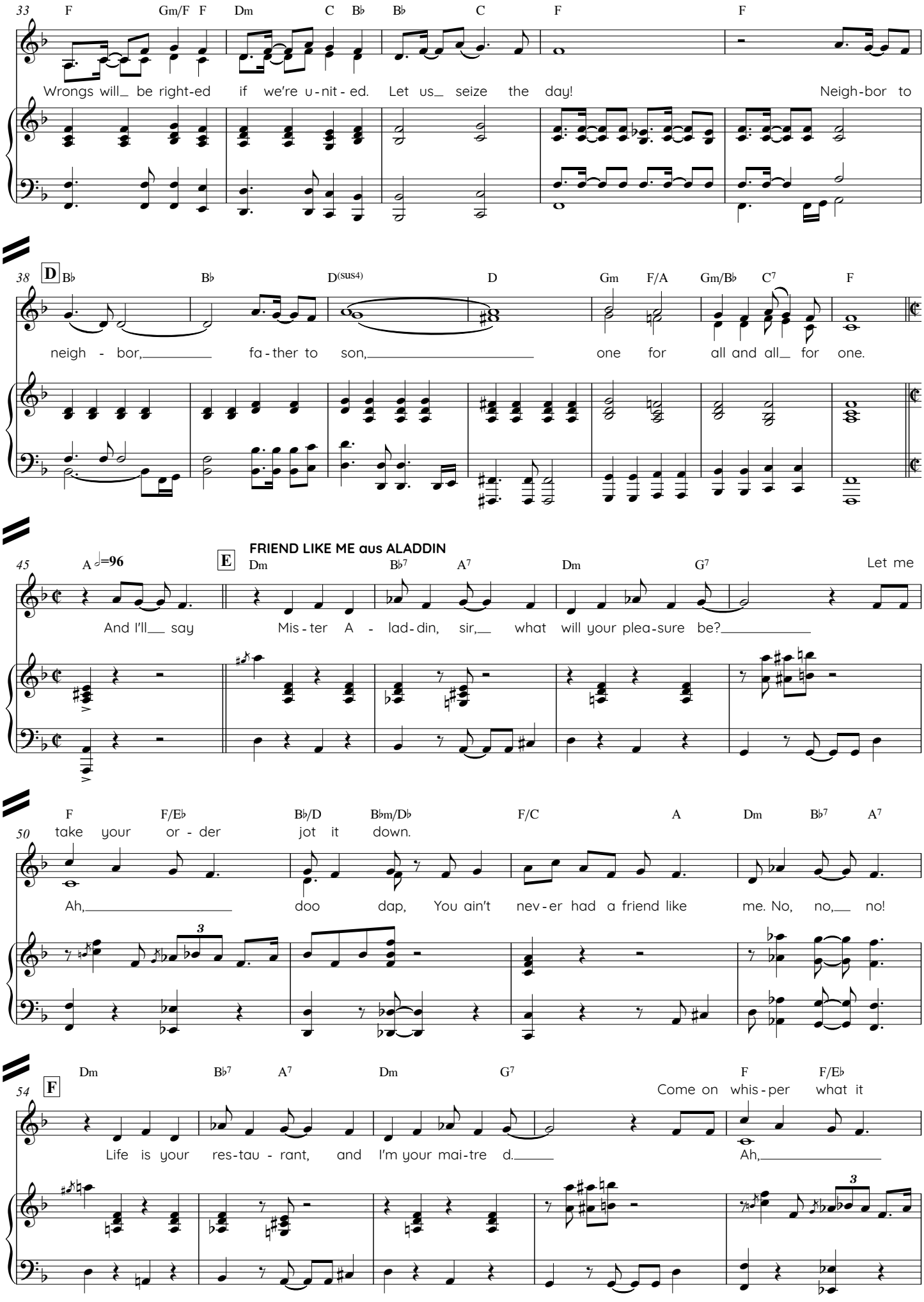
15 Gm D7(♭9) Gm D7(sus4) D7 Gm B♭/C C7 F(add9) E♭/F F7
Ah, No mat-ter
dreams you will lose your heart - aches; what - ev - er you wish for, you keep. No mat-ter

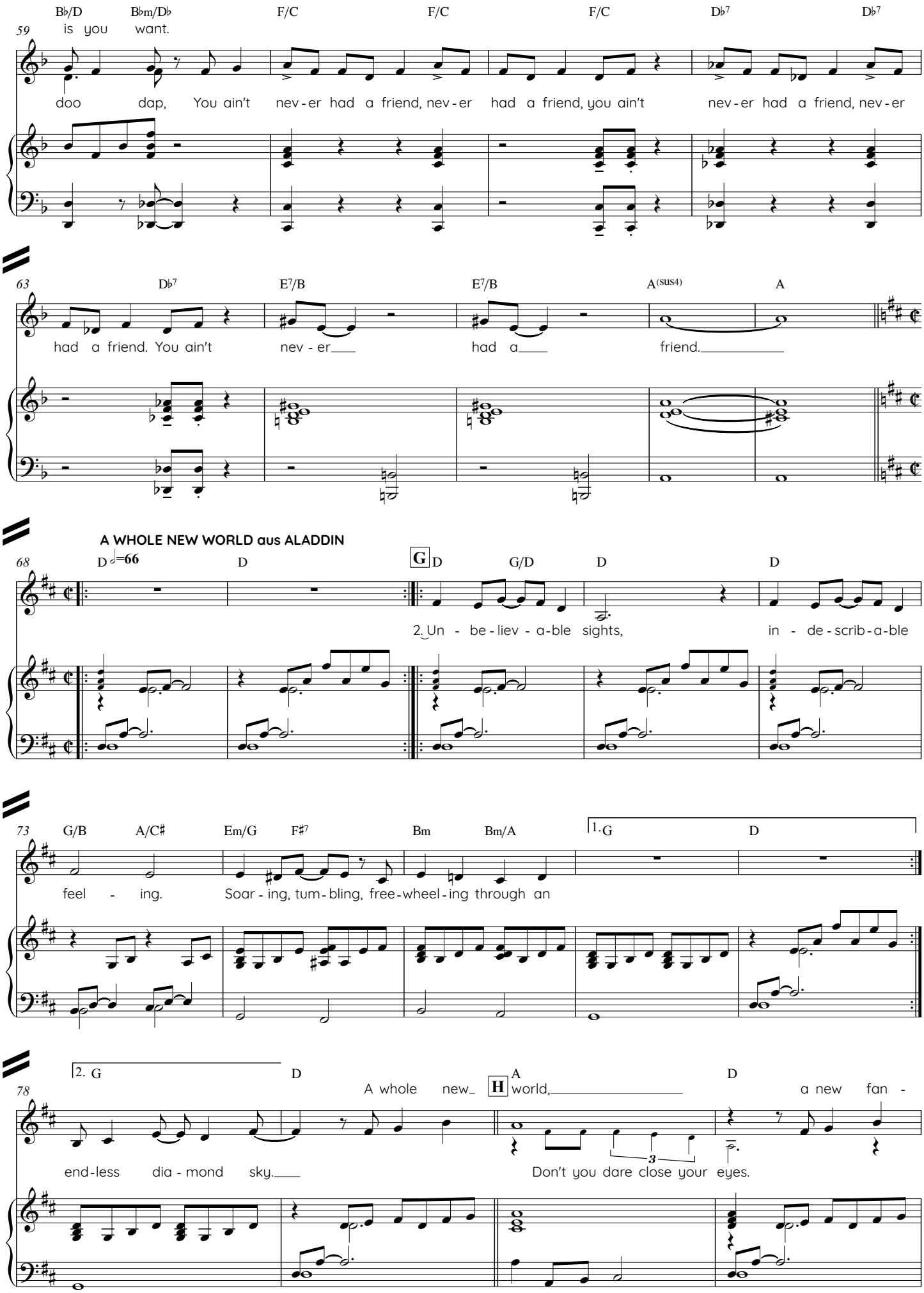
23 **B** B♭ E♭9 F G9 Gm7 Gm7 C7
how your heart is griev - in', if you keep on be - liev - in', the dream that your wish will come
how, the dream that you wish will come

𝅗𝅥=120 **SEIZE THE DAY aus NEWSIES**

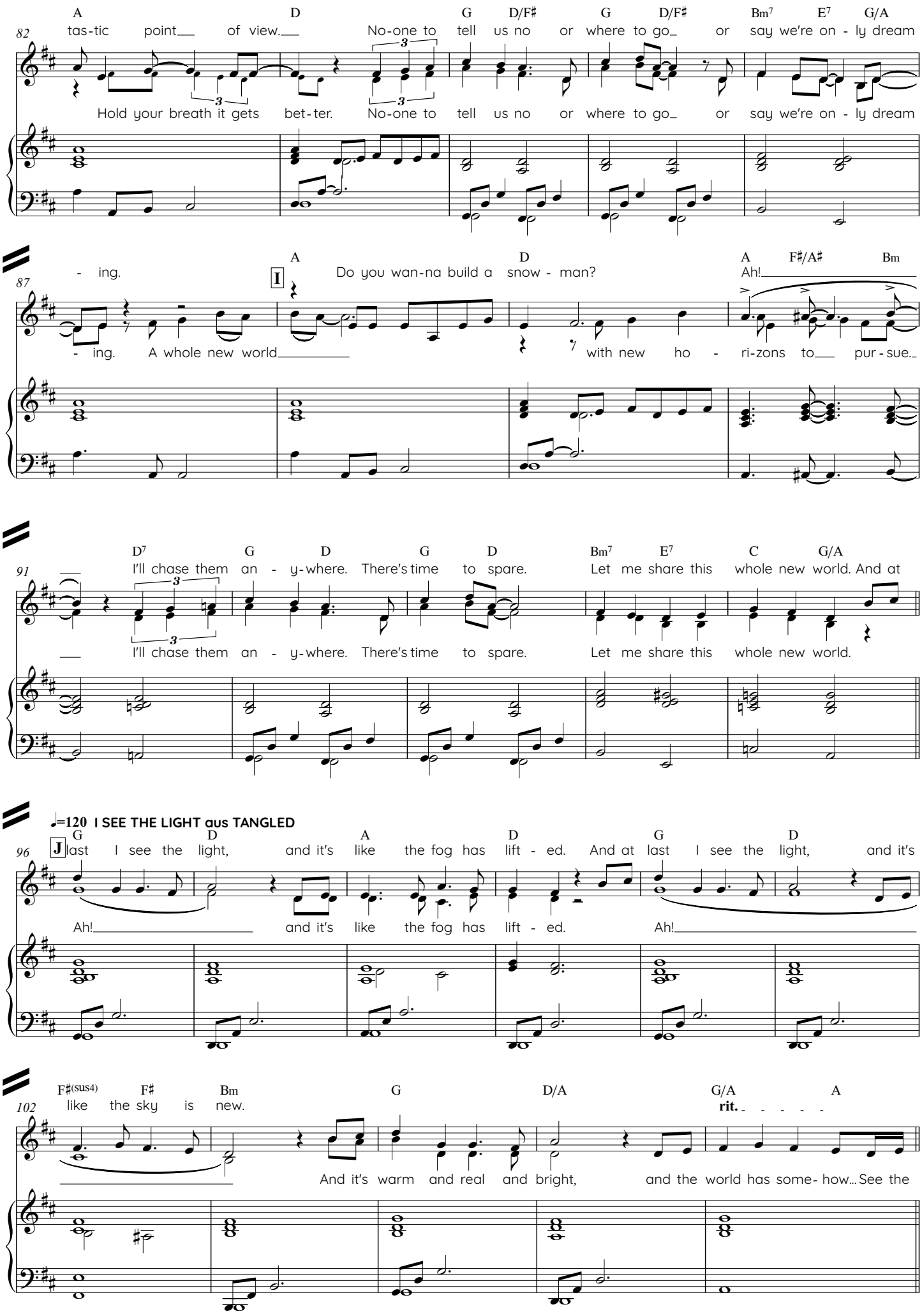
29 **C** F F F F E♭ B♭
true.
true. Now is the time to seize the day. send out the call and join the fray.

V.S.


33
F Gm/F F Dm C B♭ B♭ C F F
Wrongs will_ be right-ed if we're u-nit-ed. Let us_ seize the day! Neigh-bor to
38
D
B♭ B♭ D(sus4) D Gm F/A Gm/B♭ C7 F
neigh - bor, fa-ther to son, one for all and all_ for one.
45
A ♩=96
E
FRIEND LIKE ME aus ALADDIN
Dm B♭7 A7 Dm G7 Let me
And I'll_ say Mis-ter A - lad-din, sir,_ what will your plea-sure be?
50
F F/E♭ B♭/D B♭m/D♭ F/C A Dm B♭7 A7
take your or - der jot it down.
Ah, doo dap, You ain't nev-er had a friend like me. No, no,_ no!
54
F
Dm B♭7 A7 Dm G7 F F/E♭
Come on whis-per what it
Life is your res-tau - rant, and I'm your mai-tre d. Ah,


59
B♭/D B♭m/D♭ F/C F/C F/C D♭7 D♭7
is you want.
doo dap, You ain't nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend, nev-er
63
D♭7 E7/B E7/B A(sus4) A
had a friend. You ain't nev-er had a friend.
A WHOLE NEW WORLD aus ALADDIN
68
D ♩=66 D G D G/D D D
2. Un-be-liev-a-ble sights, in-de-scrib-a-ble
73
G/B A/C♯ Em/G F♯7 Bm Bm/A 1. G D
feel-ing. Soar-ing, tum-bling, free-wheel-ing through an
78
2. G D A D
A whole new H world, a new fan-
end-less dia-mond sky. Don't you dare close your eyes.

V.S.


82
A D G D/F♯ G D/F♯ B♭m7 E7 G/A
tas-tic point of view. No-one to tell us no or where to go or say we're on - ly dream
Hold your breath it gets bet-ter. No-one to tell us no or where to go or say we're on - ly dream
87
- ing. A D A F♯/A♯ B♭m
I Do you wan-na build a snow - man?
- ing. A whole new world with new ho - ri-zons to pur - sue.
Ah!
91
D7 G D G D B♭m7 E7 C G/A
I'll chase them an - y-where. There's time to spare. Let me share this whole new world. And at
I'll chase them an - y-where. There's time to spare. Let me share this whole new world.
96
♩=120 I SEE THE LIGHT aus TANGLED
G D A D G D
J last I see the light, and it's like the fog has lift - ed. And at last I see the light, and it's
Ah! and it's like the fog has lift - ed. Ah!
102
F♯(sus4) F♯ B♭m G D/A G/A A
like the sky is new.
rit.
And it's warm and real and bright, and the world has some- how... See the

K **HOW FAR I'LL GO aus VAIANA**

♩=90

107 D A(sus4) A Bm G

line where the sky meets the sea, it calls me, and no one knows how far it goes. If the

111 D A(sus4) Bm

wind in my sail on the sea stays be - hind me, one day I'll know. If I

114 Gm ♩=98 F F

go, there's just no tell-ing how far I'll go. Sie

L **ZUM ERSTEN MAL SEIT EWIGKEITEN aus DIE EISKÖNIGIN**

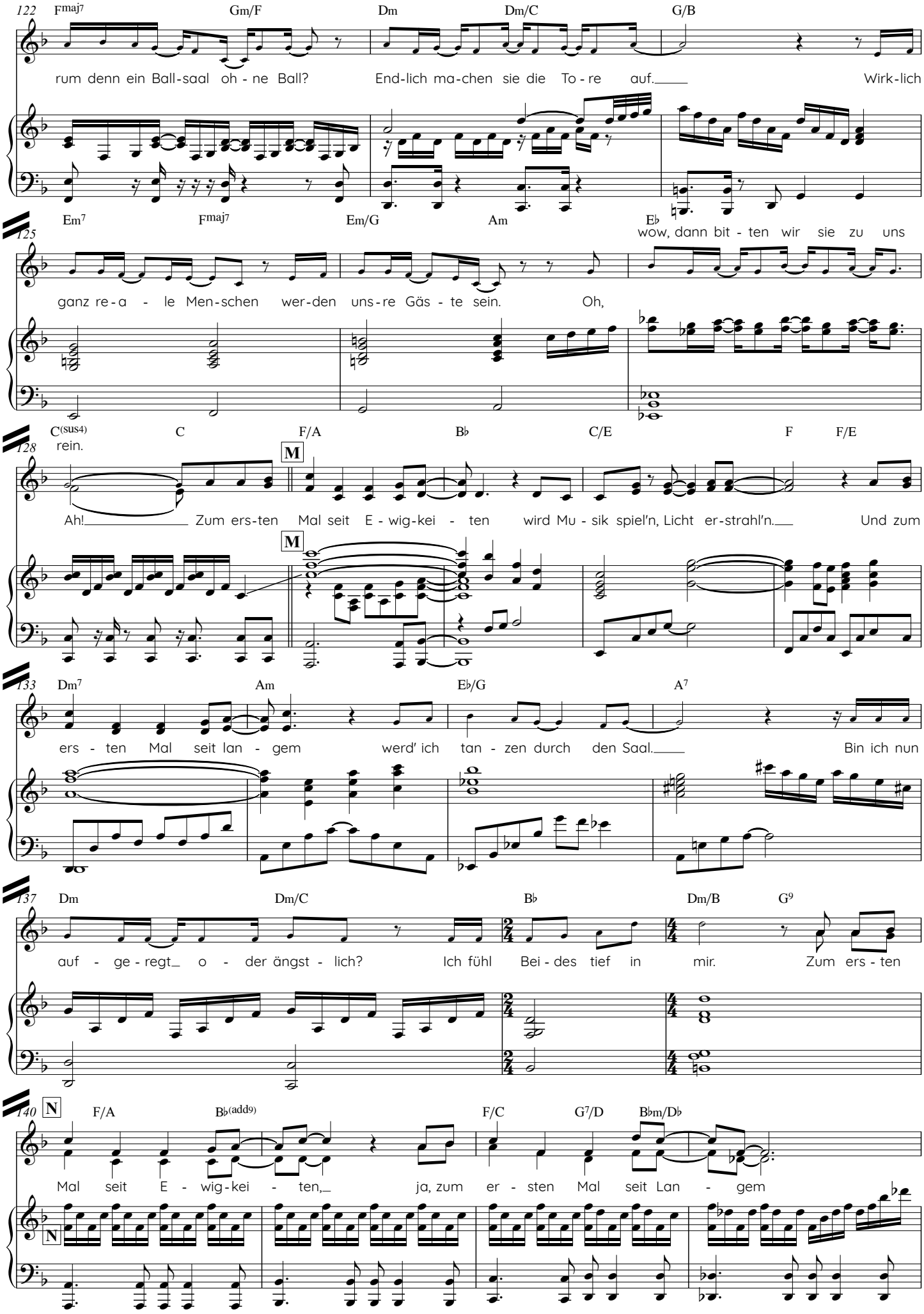
117 F Gm/F Fmaj7 Gm/F

öff-nen die Fen - ster und die Tür, das gab es hier schon lan-ge Zeit nicht mehr. So

119 F F/A C F Gm/F

vie - le Tel - ler hab ich nie ge - sehn. Ich war oft al-lein in die-sen Hallen. Wa-

V.S.


122
Fmaj7
Gm/F
Dm
Dm/C
G/B
rum denn ein Ball-saal oh - ne Ball?
End-lich ma-chen sie die To - re auf.
Wirk-lich
Em7
Fmaj7
Em/G
Am
E♭
wow, dann bit - ten wir sie zu uns
125
ganz re-a - le Men-schen wer-den uns-re Gäs - te sein.
Oh,
C(sus4)
C
F/A
B♭
C/E
F
F/E
128
rein.
M
Ah!
Zum ers-ten Mal seit E - wig-kei - ten wird Mu - sik spiel'n, Licht er-strahl'n.
Und zum
M
133
Dm7
Am
E♭/G
A7
ers - ten Mal seit lan - gem werd' ich tan - zen durch den Saal.
Bin ich nun
137
Dm
Dm/C
B♭
Dm/B
G9
auf - ge - regt o - der ängst - lich?
Ich fühl Bei - des tief in mir.
Zum ers - ten
140
N
F/A
B♭(add9)
F/C
G7/D
B♭m/D♭
Mal seit E - wig-kei - ten,
ja, zum er - sten Mal seit Lan - gem
N

O ♩=98 **SEI HIER GAST aus DIE SCHÖNE UND DAS BIEST**

144

C7(sus4) steht mir nichts im F Weg. F Dm/F F7 B♭ B♭maj7/F B♭6 B♭/F

im Weg. Sei hier Gast, sei hier Gast! Wir be - die - nen oh-ne Hast. Die Ser-

151

B♭ G/B Cm Cm/G Cm Cm(maj7)/G

viet - te um den Hals, Ché - rie, dass du hier nichts ver - passt. "Soupe du jour" in Ter - rin'n, wir sind

157

Cm7 Cm/G F F/E♭ B♭/D B♭m/D♭ Cm7(sus4) F7

hier um dir zu dien'n. Ver-such mal, das da schmeckt vor - züg lich. Frag's Ge - schirr! Du weißt, das lügt nicht. Beim Ge -

163

P B♭ B♭ B♭ B♭ B♭ B♭7 E♭6

sang und beimdance denkt man nur gleich

"Vive la France!" Schlech-tes Es-sen wir vom je-dem hier ge - hasst.

Ah!

170

E♭6 D D Gm C Cm F

Lies sie ge - nau, die Kar - te, Sieh's von uns-rer War - te! Sei hier

Lies sie ge - nau, die Kar - te! Sei hier Gast! Sei hier Gast!

V.S.

Q ♩=82 **CAN YOU FEEL THE LOVE TONIGHT aus LION KING**

177 B♭ F/A B♭ F/A B♭ F/A Gm7 C/E

Ga...

There's a calm sur-ren-der to the rush of day; when the heat of the roll-ing world can be turned a-way.

181 B♭ F/A B♭ F/A B♭ Dm7 E♭ C

An en-chan-ted mo-ment, and it sees me through. It's e-nough for this rest-les war-ri-or just to be with you. And

185 **R** F C/E Dm B♭ F B♭ Dm/B C

can you feel the love to - night? It is where we are.

189 B♭ F/A Dm7 Dm/C B♭ Gm F/A B♭ Dm/B C

It's e - nough for this wide eyed wan-der-er that we got this far. And

193 **S** F C/E Dm B♭ F B♭ Dm/B C

can you feel the love to - night? How it's laid to rest?

197 B♭ F/A Dm7 Dm/C B♭ Gm F/A B♭ B♭/C F rit. D♭/E♭ E♭

It's e - nough to make kings and vag-a-bonds be - lieve the ver - y best. rit.

T ♩=100 **REFLECTION aus MULAN**

201 A♭(add9) Fm7 B♭m7 D♭m6/♭ A♭(add9)

Now I see if I wear a mask I can fool the world, but I can-not fool my heart.

206 A♭(add9) **U** A♭(add9) Fm7 E♭/D♭ D♭ D♭m6/♭ A♭ E♭/G Fm7 A♭/E♭

Who is that girl I see star - ing straight back at me? Why is my re-

212 D♭maj7 D♭6 G♭ E♭ A♭(add9) Fm7 E♭/D♭ D♭ D♭m6/♭

flec-tion some-one I don't know? Must I pre - tend that I'm some - one else for all time?

♩=128

219 A♭ E♭/G Fm7 A♭/E♭ D♭maj7 D♭6 D♭m6 A♭ F/G G

When will my re - flec - tion show who I am in - side.

V **HOW DOES A MOMENT LAST FOREVER aus BEAUTY AND THE BEAST**

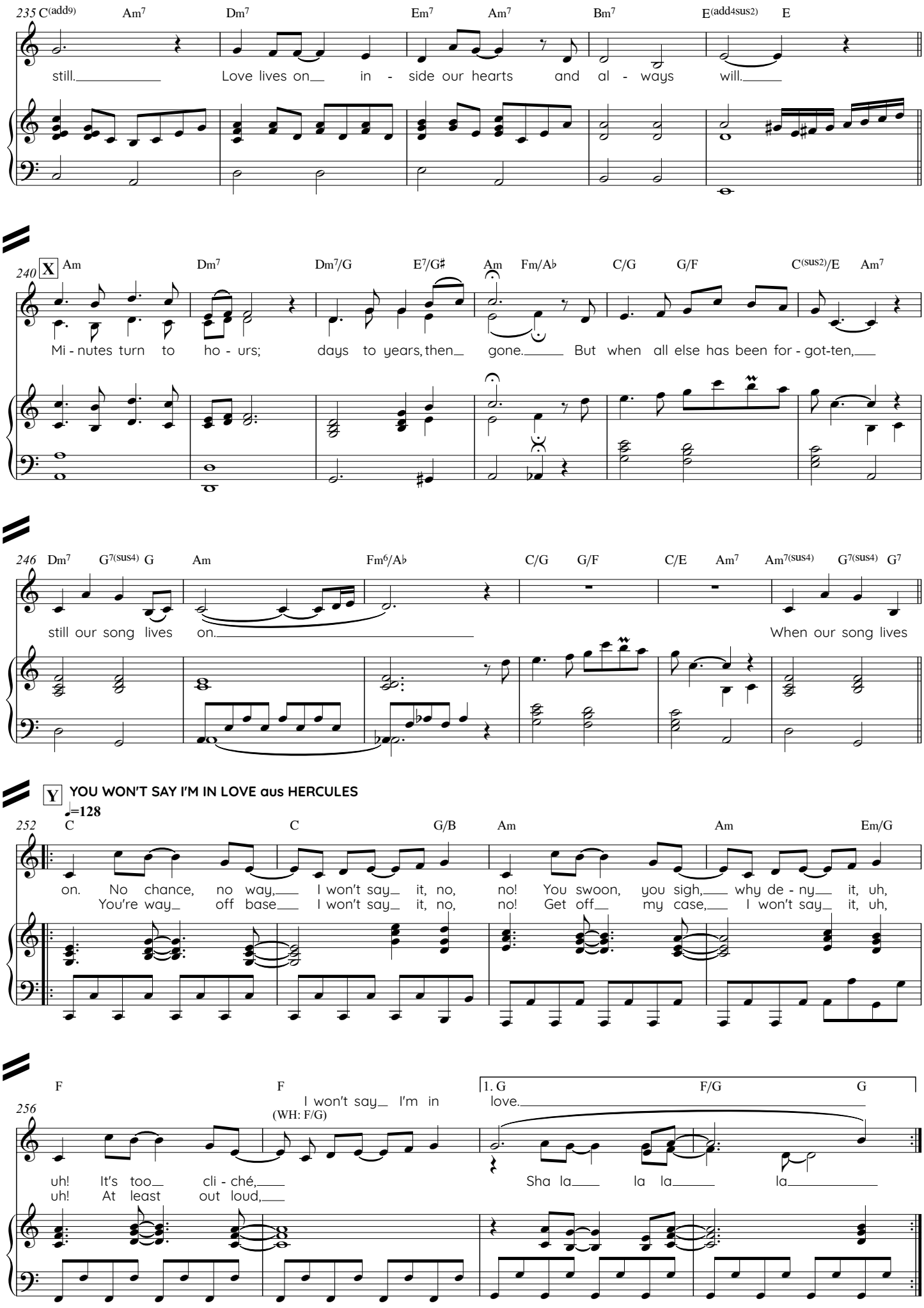
224 C G/B Am C maj7/G F(add9) C F/G G C C/B

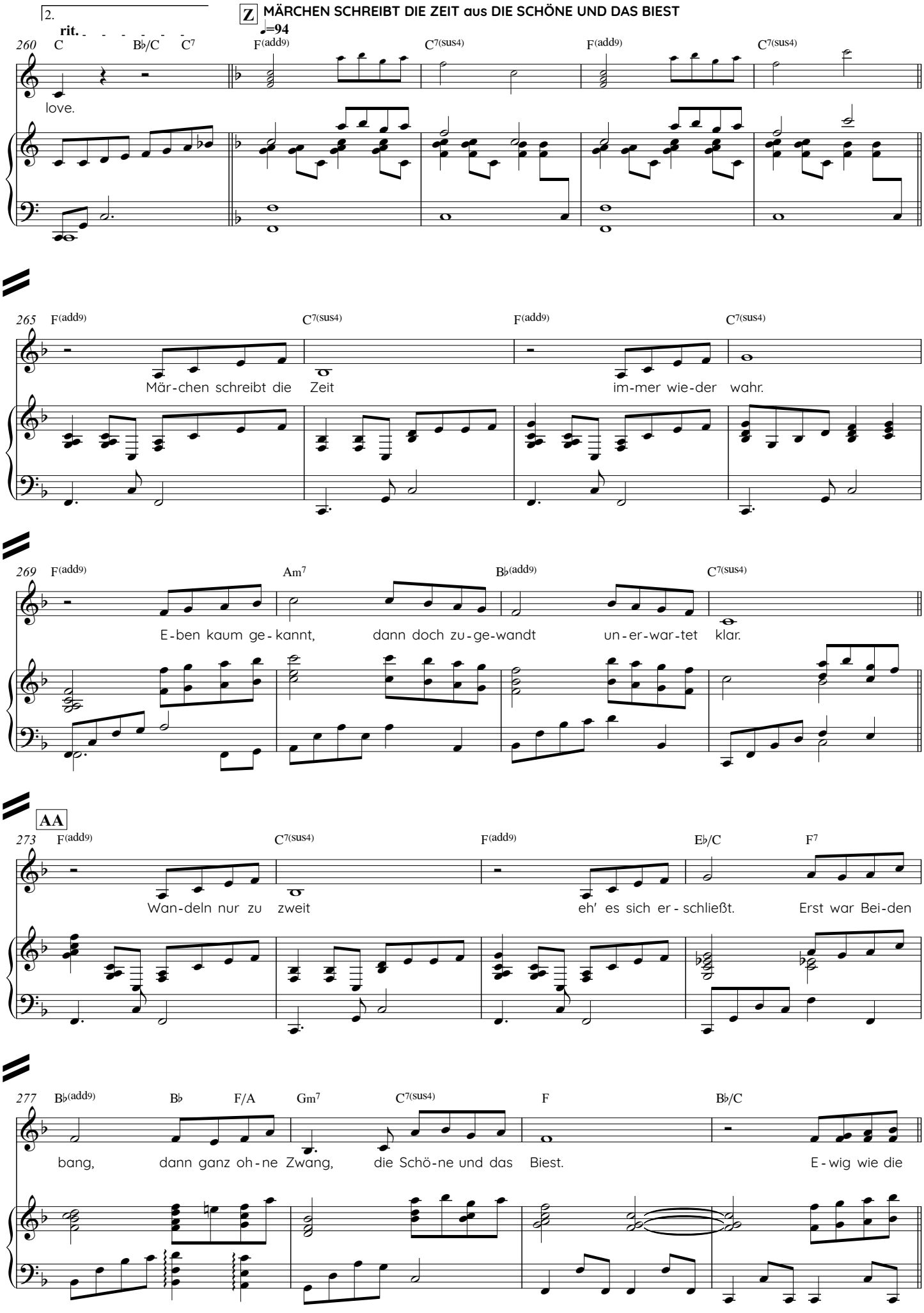
How does a mo-ment last for - ev-er? How can a sto-ry ne-ver die? It is love we must hold on to; nev-er

230 Am7 D7 Dm7/G G7 **W** C G/B Am C maj7/E F

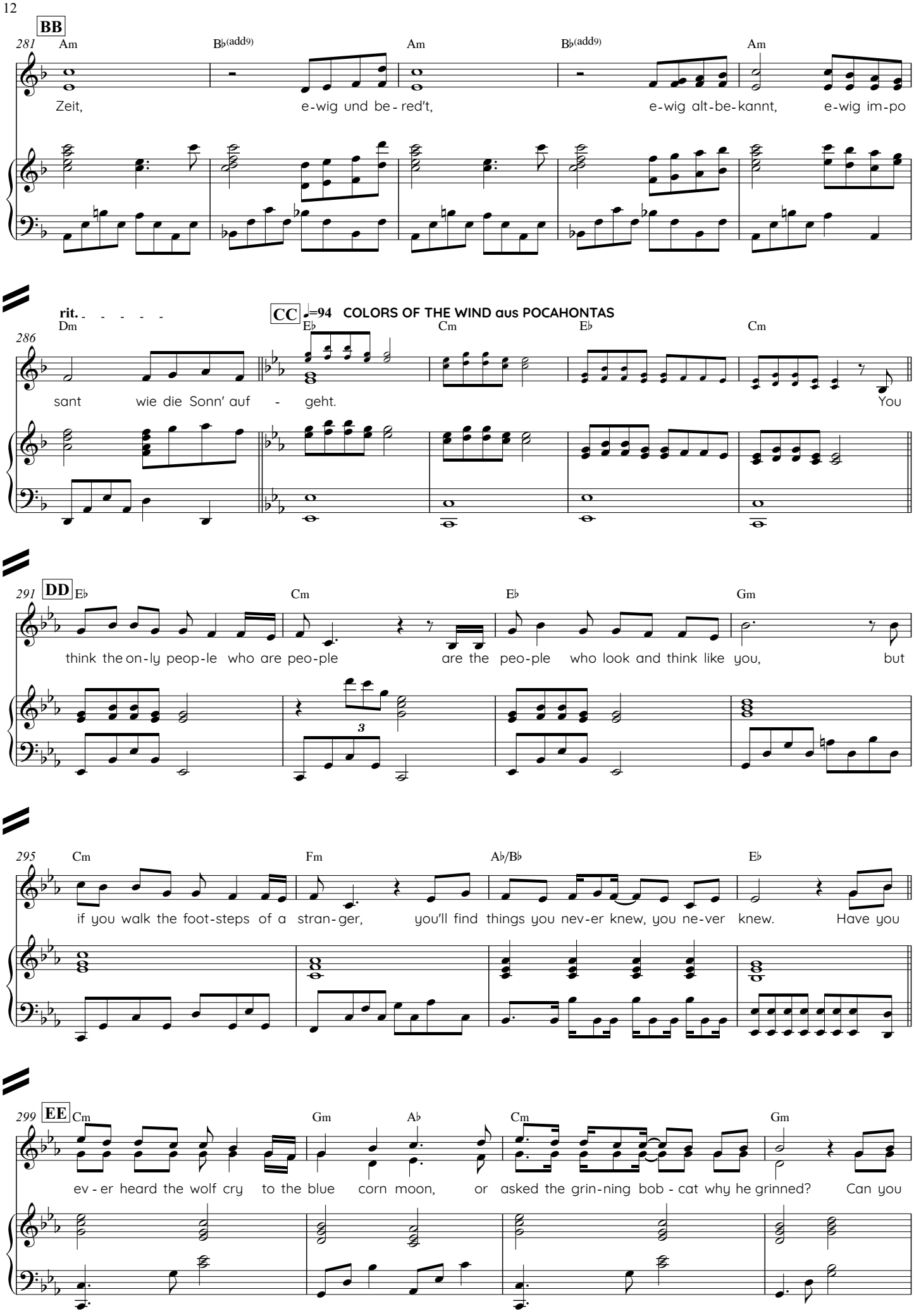
eas-y, but we try. Some-times our hap-pi-ness is cap-tured; some-how, a time and place stand

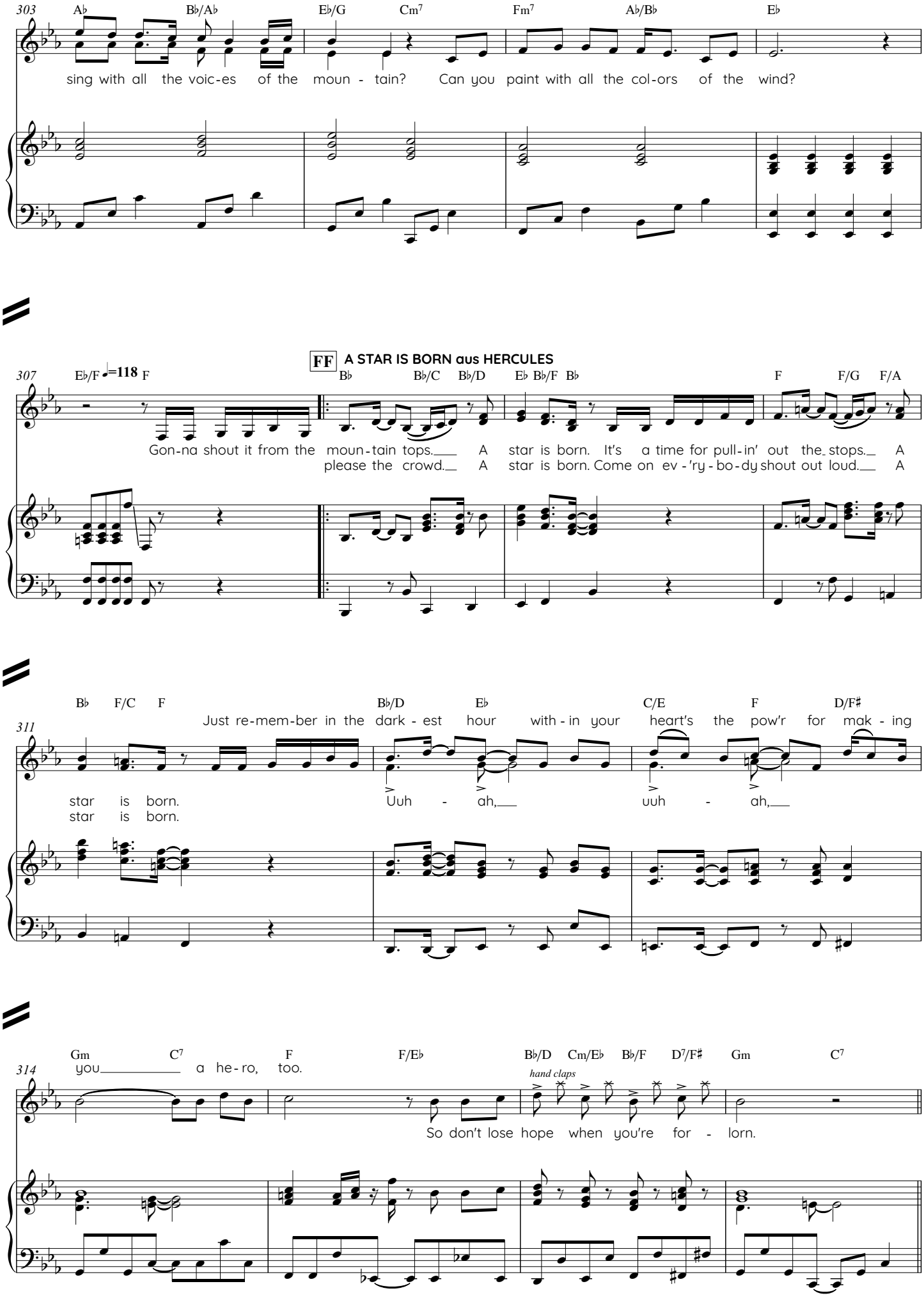
V.S.


235 C(add9) Am7 Dm7 Em7 Am7 Bm7 E(add4sus2) E
still. Love lives on in - side our hearts and al - ways will.
240 X Am Dm7 Dm7/G E7/G♯ Am Fm/A♭ C/G G/F C(sus2)/E Am7
Mi - nutes turn to ho - urs; days to years, then gone. But when all else has been for - got-ten,
246 Dm7 G7(sus4) G Am Fm6/A♭ C/G G/F C/E Am7 Am7(sus4) G7(sus4) G7
still our song lives on. When our song lives
Y YOU WON'T SAY I'M IN LOVE aus HERCULES
♩=128
252 C C G/B Am Am Em/G
on. No chance, no way, I won't say it, no, no! You swoon, you sigh, why de - ny it, uh,
You're way off base I won't say it, no, no! Get off my case, I won't say it, uh,
256 F F I won't say I'm in (WH: F/G) 1. G F/G G love.
uh! It's too cli - ché, Sha la la la la
uh! At least out loud,

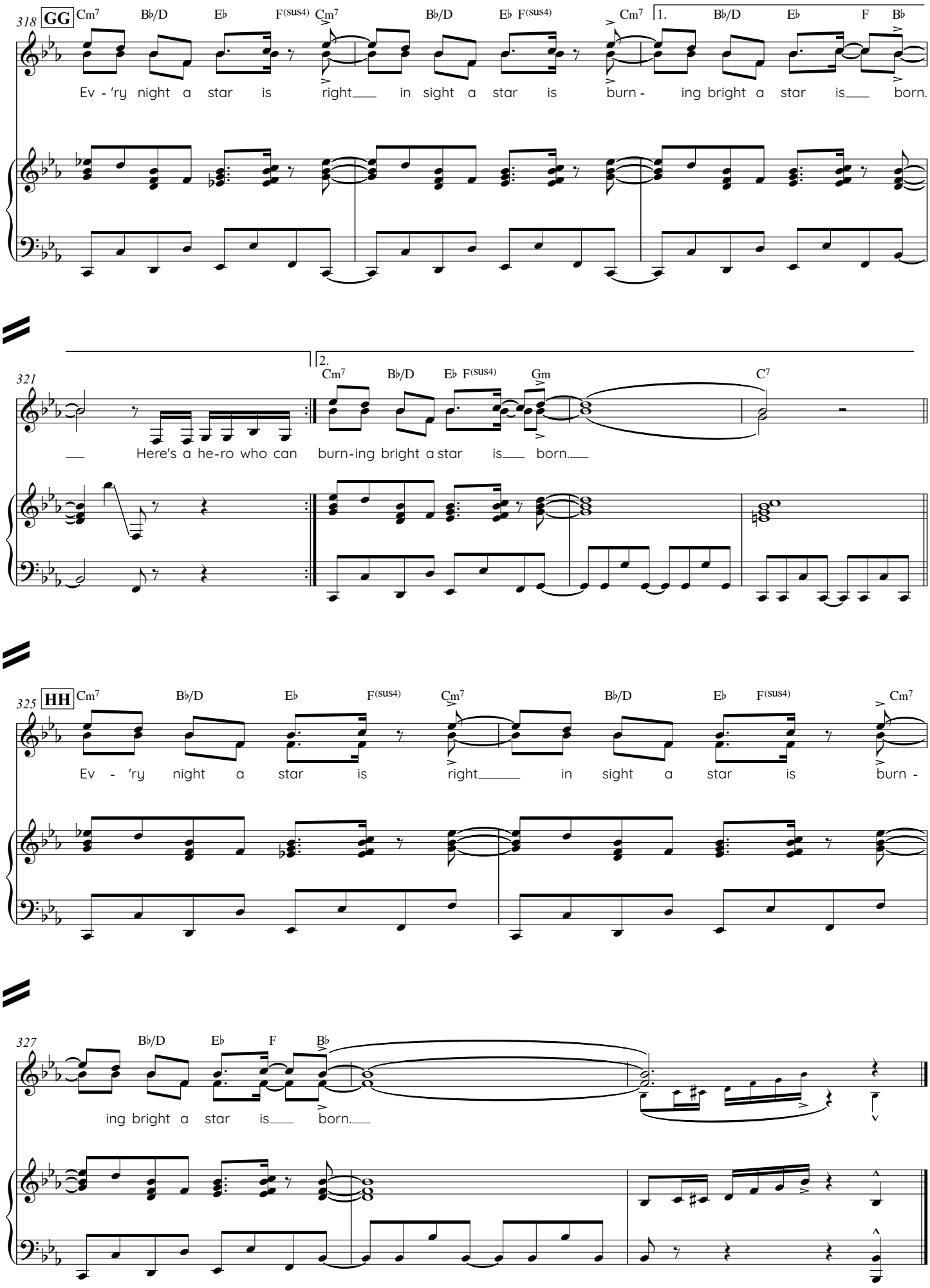

2.
rit.
Z MÄRCHEN SCHREIBT DIE ZEIT aus DIE SCHÖNE UND DAS BIEST
♩=94
260 C B♭/C C7 F(add9) C7(sus4) F(add9) C7(sus4)
love.
265 F(add9) C7(sus4) F(add9) C7(sus4)
Mär-chen schreibt die Zeit im-mer wie-der wahr.
269 F(add9) Am7 B♭(add9) C7(sus4)
E-ben kaum ge-kannt, dann doch zu-ge-wandt un-er-war-tet klar.
AA
273 F(add9) C7(sus4) F(add9) E♭/C F7
Wan-deln nur zu zweit eh' es sich er-schließt. Erst war Bei-den
277 B♭(add9) B♭ F/A Gm7 C7(sus4) F B♭/C
bang, dann ganz oh-ne Zwang, die Schö-ne und das Biest. E-wig wie die

V.S.


BB
281
Am
B♭(add9)
Am
B♭(add9)
Am
Zeit, e-wig und be-red't, e-wig alt-be-kannt, e-wig im-po
rit.
CC
♩=94 COLORS OF THE WIND aus POCAHONTAS
286
Dm
E♭
Cm
E♭
Cm
sant wie die Sonn' auf - geht. You
DD
291
E♭
Cm
E♭
Gm
think the on-ly peop-le who are peo-ple are the peo-ple who look and think like you, but
3
295
Cm
Fm
A♭/B♭
E♭
if you walk the foot-steps of a stran-ger, you'll find things you nev-er knew, you ne-ver knew. Have you
EE
299
Cm
Gm
A♭
Cm
Gm
ev-er heard the wolf cry to the blue corn moon, or asked the grin-ning bob-cat why he grinned? Can you


303
A♭ B♭/A♭ E♭/G Cm7 Fm7 A♭/B♭ E♭
sing with all the voic-es of the moun - tain? Can you paint with all the col-ors of the wind?
FF A STAR IS BORN aus HERCULES
307
E♭/F ♩=118 F B♭ B♭/C B♭/D E♭ B♭/F B♭ F F/G F/A
Gon-na shout it from the moun-tain tops. A star is born. It's a time for pull-in' out the stops. A
please the crowd. A star is born. Come on ev-'ry-bo-dy shout out loud. A
B♭ F/C F B♭/D E♭ C/E F D/F♯
311
Just re-mem-ber in the dark - est hour with - in your heart's the pow'r for mak - ing
star is born. Uuh - ah, uuh - ah,
star is born.
Gm C7 F F/E♭ B♭/D Cm/E♭ B♭/F D7/F♯ Gm C7
314
you a he-ro, too.
hand claps
So don't lose hope when you're for - lorn.

V.S.


318
GG
Cm7 B♭/D E♭ F(sus4) Cm7 B♭/D E♭ F(sus4) Cm7
1. B♭/D E♭ F B♭
Ev - 'ry night a star is right in sight a star is burn - ing bright a star is born.
321
2.
Cm7 B♭/D E♭ F(sus4) Gm C7
Here's a he-ro who can burn-ing bright a star is born.
325
HH
Cm7 B♭/D E♭ F(sus4) Cm7 B♭/D E♭ F(sus4) Cm7
Ev - 'ry night a star is right in sight a star is burn -
327
B♭/D E♭ F B♭
ing bright a star is born.