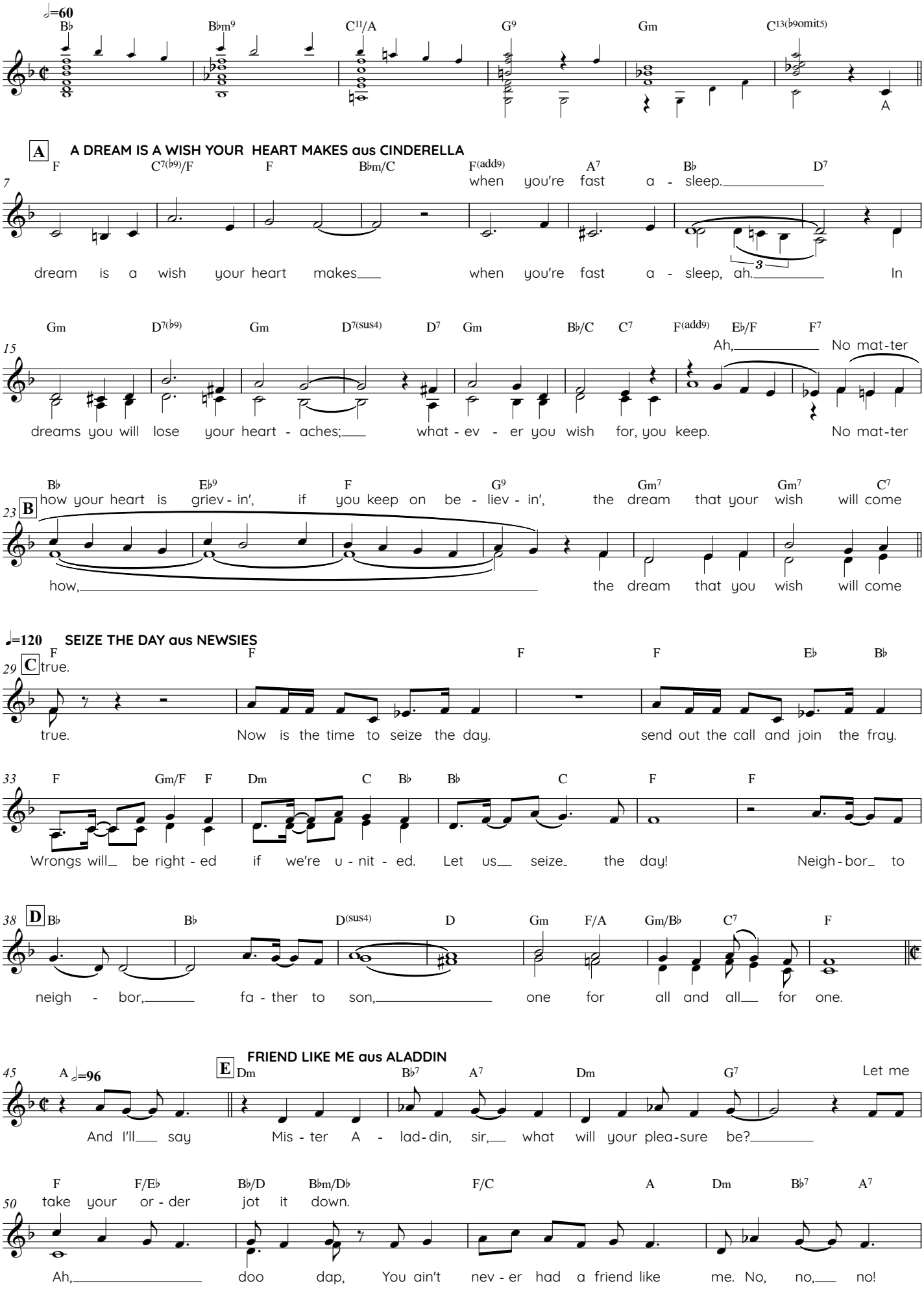
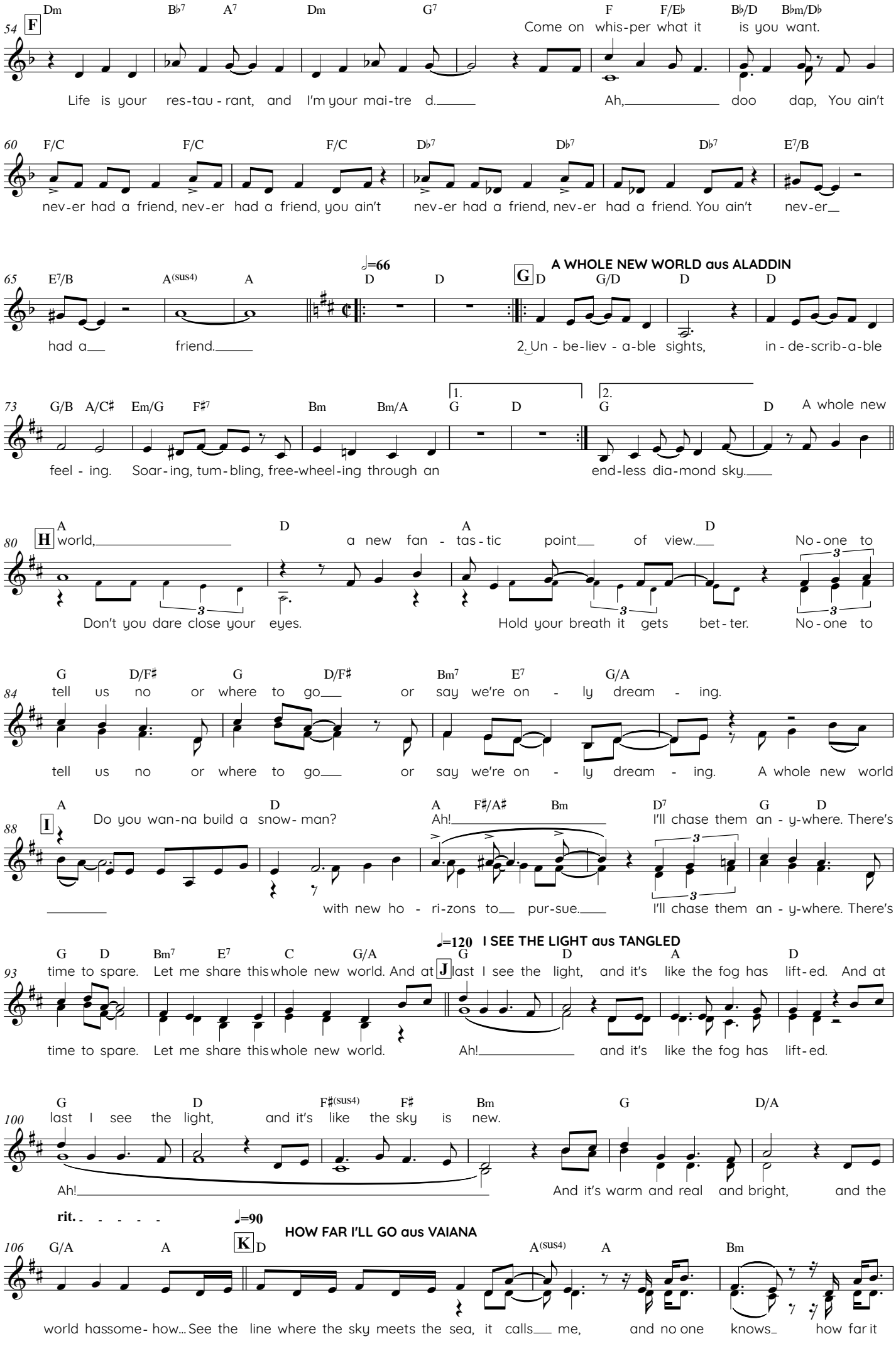
Sopran Alt

DISNEY HIGHLIGHTS 2026

Arranged by
MARTIN SCHÖNBERGER



V.S.


54 F
Dm B♭7 A7 Dm G7 F F/E♭ B♭/D B♭m/D♭
Come on whis-per what it is you want.
Life is your res-tau - rant, and I'm your mai-tre d.
Ah, doo dap, You ain't
60
F/C F/C F/C D♭7 D♭7 D♭7 E7/B
nev-er had a friend, nev-er had a friend, you ain't nev-er had a friend, nev-er had a friend. You ain't nev-er
65
E7/B A(sus4) A
♩=66
D D
G D
A WHOLE NEW WORLD aus ALADDIN
G/D D D
had a friend.
2. Un - be-liev - a-ble sights, in - de-scrib-a-ble
73
G/B A/C♯ Em/G F♯7 Bm Bm/A
1. G D
2. G D
A whole new
feel - ing. Soar - ing, tum - bling, free-wheel-ing through an end-less dia-mond sky.
80 H
A D A D
world, a new fan - tas - tic point of view. No - one to
Don't you dare close your eyes. Hold your breath it gets bet - ter. No - one to
84
G D/F♯ G D/F♯ Bm7 E7 G/A
tell us no or where to go or say we're on - ly dream - ing.
tell us no or where to go or say we're on - ly dream - ing. A whole new world
88 I
A D A F♯/A♯ Bm D7 G D
Do you wan-na build a snow- man? Ah! I'll chase them an - y-where. There's
with new ho - ri-zons to pur-sue. I'll chase them an - y-where. There's
93
G D Bm7 E7 C G/A
♩=120
I SEE THE LIGHT aus TANGLED
G D A D
time to spare. Let me share this whole new world. And at J last I see the light, and it's like the fog has lift-ed. And at
time to spare. Let me share this whole new world. Ah! and it's like the fog has lift-ed.
100
G D F♯(sus4) F♯ Bm G D/A
last I see the light, and it's like the sky is new.
Ah! And it's warm and real and bright, and the
rit.
♩=90
HOW FAR I'LL GO aus VAIANA
106
G/A A K D A(sus4) A Bm
world hassome- how... See the line where the sky meets the sea, it calls me, and no one knows how far it

110 G D A(sus4)

goes. If the wind in my sail on the sea stays be - hind me, one day I'll

113 Bm Gm F ♩=98 F

know. If I go, there's just no tell-ing how far I'll go. Sie

ZUM ERSTEN MAL SEIT EWIGKEITEN aus DIE EISKÖNIGIN

117 **L** F Gm/F Fmaj7 Gm/F F F/A C

öff-nen die Fen-ster und die Tür, das gab es hier schon lan-ge Zeit nicht mehr. So vie-le Tel-ler hab ich nie_ge-sehn. Ich

121 F Gm/F Fmaj7 Gm/F Dm Dm/C G/B

war oft al-lein in die-sen Hallen. Wa-rum denn ein Ball-saal oh-ne Ball? End-lich ma-chen sie die To-re auf. Wirk-lich

125 Em7 Fmaj7 Em/G Am E♭ C(sus4) C

wow, dann bit-ten wir sie zu uns rein.

ganz re-a - le Men-schen wer-den uns-re Gäs-te sein. Oh, Ah! Zum ers-ten

M

129 F/A B♭ C/E F F/E Dm7 Am

Mal seit E-wig-kei - ten wird Mu-sik spiel'n, Licht er-strahl'n. Und zum ers-ten Mal seit lan - gem werd' ich

135 E♭/G A7 Dm Dm/C B♭ Dm/B G9

tan-zen durch den Saal. Bin ich nun auf-ge-regt o-der ängst-lich? Ich fühl Bei-des tief in mir. Zum ers-ten

F/A B♭(add9) F/C G7/D B♭m/D♭ C7(sus4) F F Dm/F F7

steht mir nichts im Weg.

N

140

Mal seit E-wig-kei - ten, ja, zum er-sten Mal seit Lan - gem im Weg. Sei hier

SEI HIER GAST aus DIE SCHÖNE UND DAS BIEST

O ♩=98

147 B♭ B♭maj7/F B♭6 B♭/F B♭ G/B Cm

Gast, sei hier Gast! Wir be - die - nen oh - ne Hast. Die Ser - viet - te um den Hals, Ché - rie, dass du hier nichts ver-

154 Cm/G Cm Cm(maj7)/G Cm7 Cm/G F F/E♭

passt. "Soupe du jour" in Ter - rin'n, wir sind hier um dir zu dien'n. Ver-such mal, das da schmeckt vor-züg-lich. Frag's Ge-

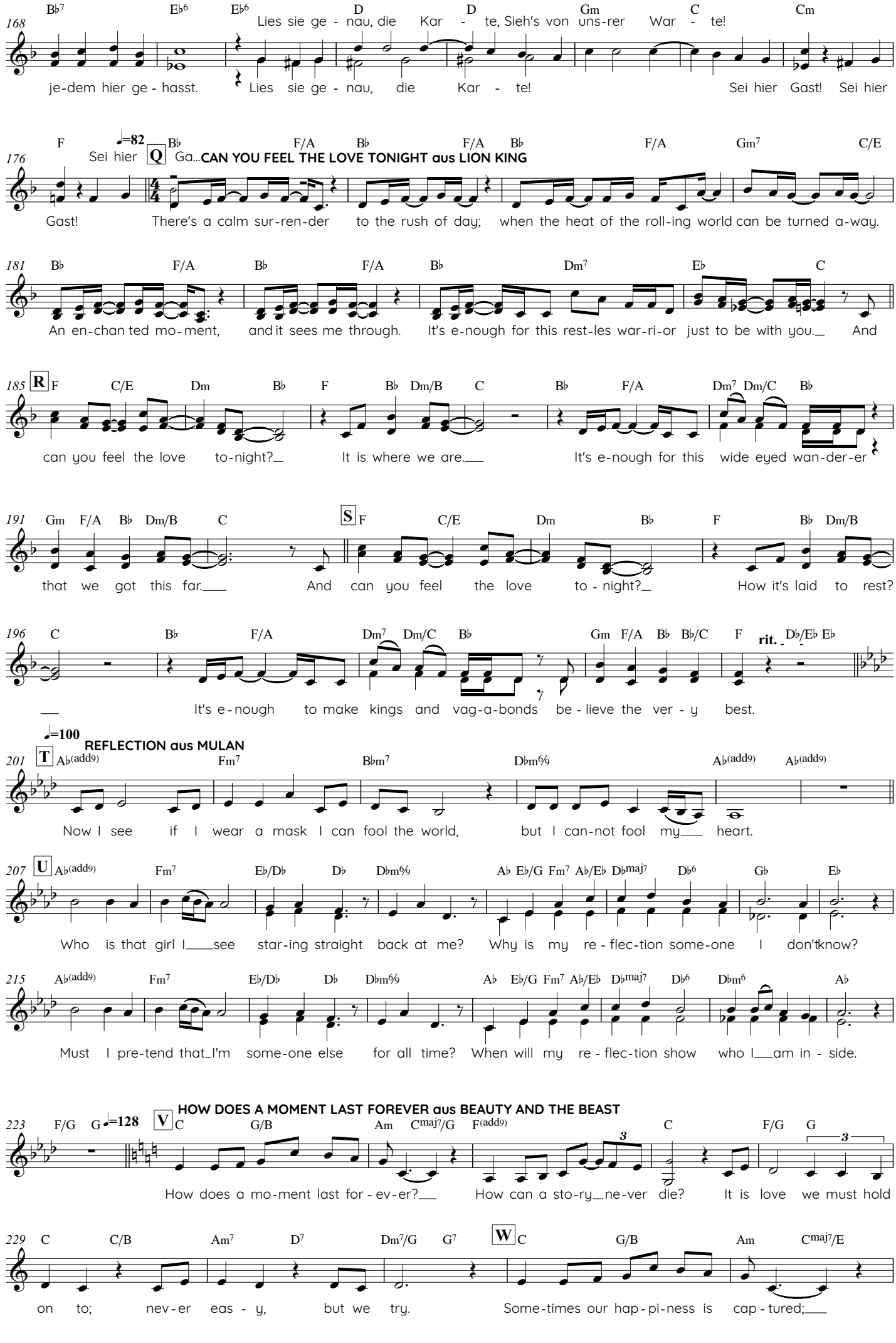
B♭/D B♭m/D♭ Cm7(sus4) F7 **P** B♭ B♭ B♭ B♭ B♭

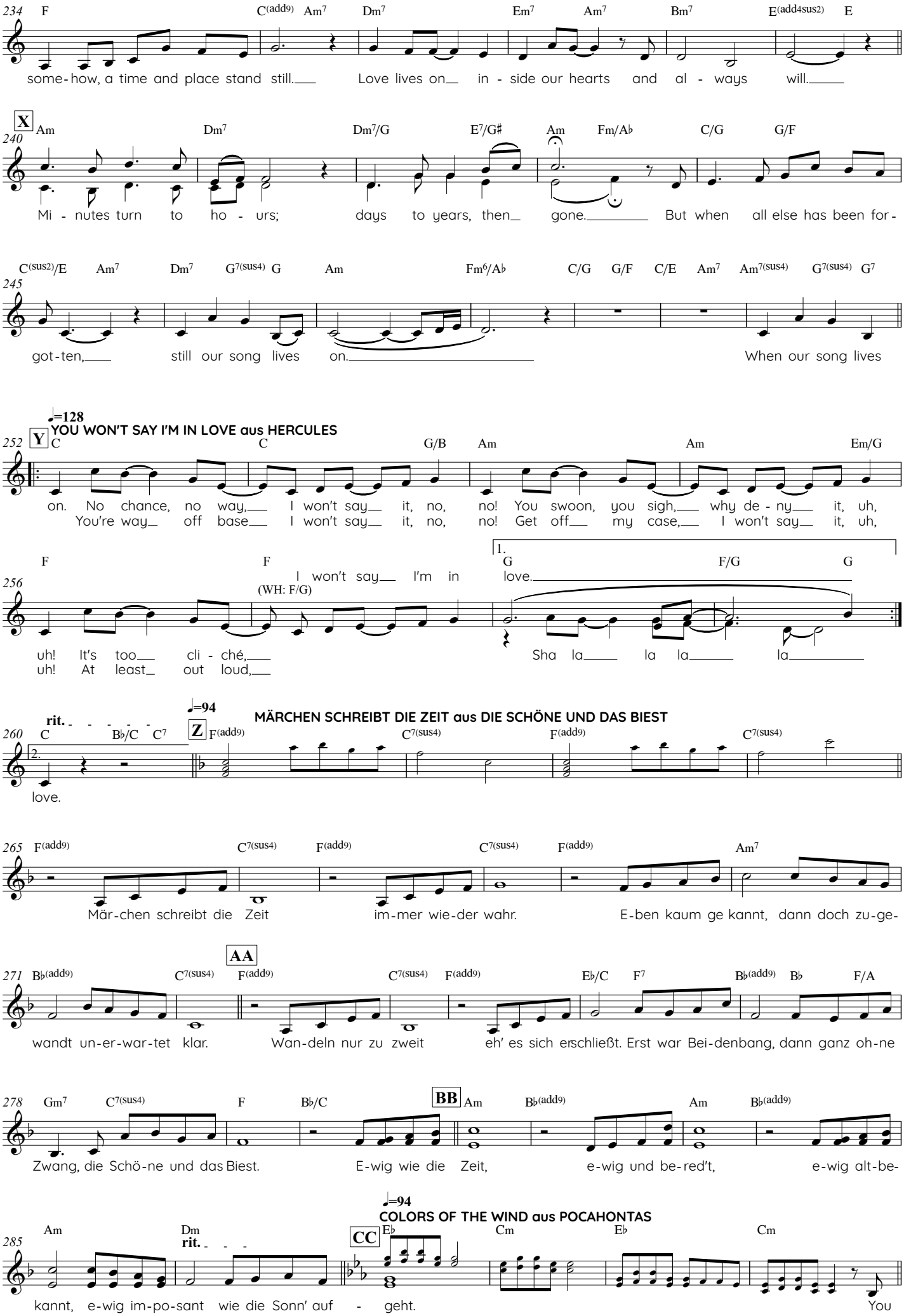
161 Beim Ge-sang und beimdance denkt man nur gleich

schirr! Du weißt, das lügt nicht. "Vive la France!" Schlech-tes Es-sen wir vom

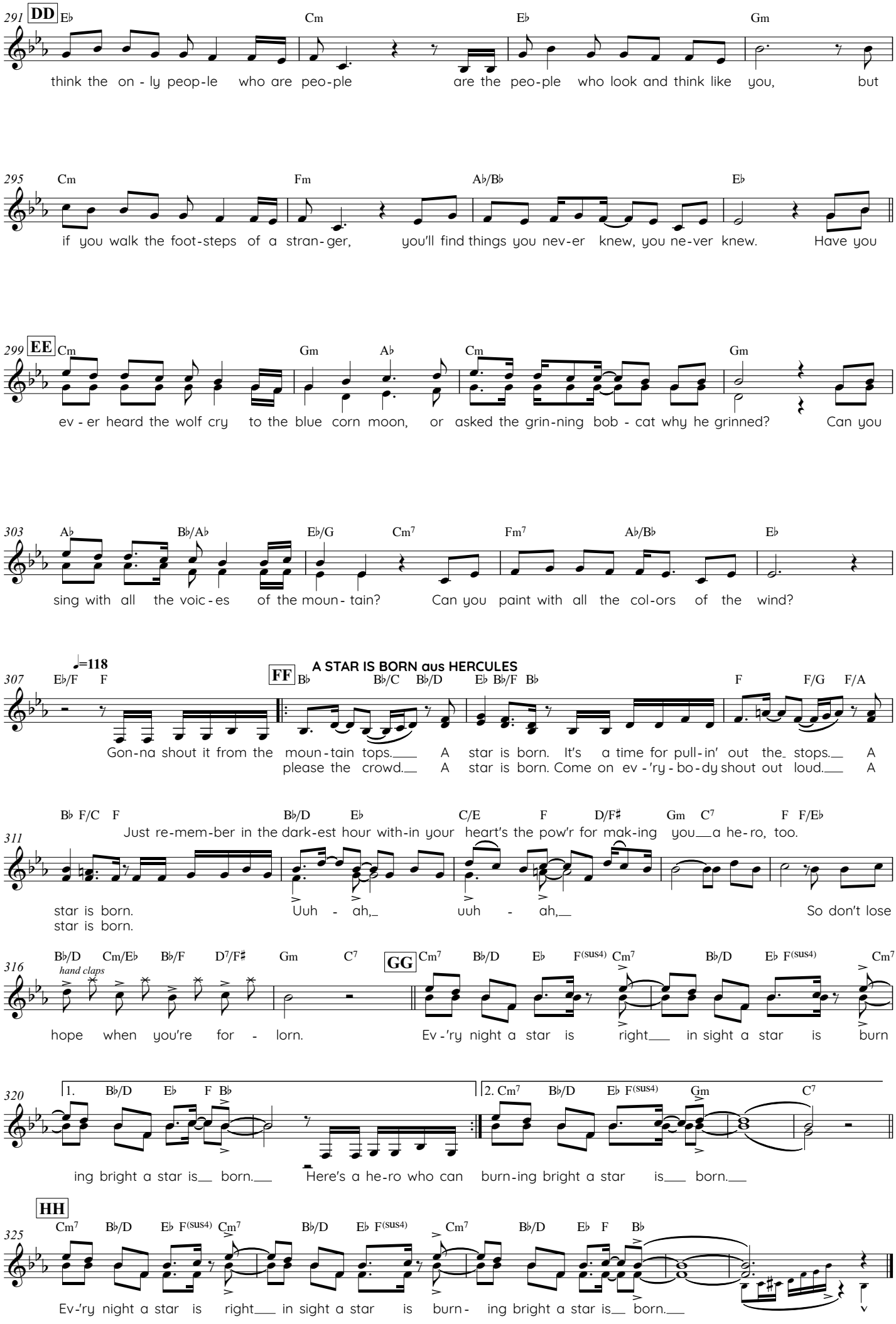
Ah!

V.S.


168
B♭7 E♭6 E♭6 D D Gm C Cm
Lies sie ge - nau, die Kar - te, Sieh's von uns-rer War - te!
je-dem hier ge - hasst. Lies sie ge - nau, die Kar - te! Sei hier Gast! Sei hier
176
F ♩=82 B♭ F/A B♭ F/A B♭ F/A Gm7 C/E
Sei hier Q Ga...CAN YOU FEEL THE LOVE TONIGHT aus LION KING
Gast! There's a calm sur-ren-der to the rush of day; when the heat of the roll-ing world can be turned a-way.
181
B♭ F/A B♭ F/A B♭ Dm7 E♭ C
An en-chan ted mo-ment, and it sees me through. It's e-nough for this rest-les war-ri-or just to be with you. And
185 R F C/E Dm B♭ F B♭ Dm/B C B♭ F/A Dm7 Dm/C B♭
can you feel the love to-night? It is where we are. It's e-nough for this wide eyed wan-der-er
191
Gm F/A B♭ Dm/B C S F C/E Dm B♭ F B♭ Dm/B
that we got this far. And can you feel the love to - night? How it's laid to rest?
196
C B♭ F/A Dm7 Dm/C B♭ Gm F/A B♭ B♭/C F rit. D♭/E♭ E♭
It's e - nough to make kings and vag-a-bonds be - lieve the ver - y best.
♩=100
REFLECTION aus MULAN
201 T A♭(add9) Fm7 B♭m7 D♭m6/9 A♭(add9) A♭(add9)
Now I see if I wear a mask I can fool the world, but I can-not fool my heart.
207 U A♭(add9) Fm7 E♭/D♭ D♭ D♭m6/9 A♭ E♭/G Fm7 A♭/E♭ D♭maj7 D♭6 G♭ E♭
Who is that girl I see star-ing straight back at me? Why is my re - flec-tion some-one I don'tknow?
215
A♭(add9) Fm7 E♭/D♭ D♭ D♭m6/9 A♭ E♭/G Fm7 A♭/E♭ D♭maj7 D♭6 D♭m6 A♭
Must I pre-tend that I'm some-one else for all time? When will my re - flec-tion show who I am in - side.
HOW DOES A MOMENT LAST FOREVER aus BEAUTY AND THE BEAST
223
F/G G ♩=128 V C G/B Am Cmaj7/G F(add9) C F/G G
How does a mo-ment last for - ev-er? How can a sto-ry ne-ver die? It is love we must hold
229
C C/B Am7 D7 Dm7/G G7 W C G/B Am Cmaj7/E
on to; nev-er eas - y, but we try. Some-times our hap-pi-ness is cap - tured;


234
F C(add9) Am7 Dm7 Em7 Am7 Bm7 E(add4sus2) E
some-how, a time and place stand still. Love lives on in-side our hearts and al-ways will.
X
240
Am Dm7 Dm7/G E7/G♯ Am Fm/A♭ C/G G/F
Mi-nutes turn to ho-urs; days to years, then gone. But when all else has been for-
C(sus2)/E Am7 Dm7 G7(sus4) G Am Fm6/A♭ C/G G/F C/E Am7 Am7(sus4) G7(sus4) G7
245
got-ten, still our song lives on. When our song lives
♩=128
YOU WON'T SAY I'M IN LOVE aus HERCULES
252
Y
C C G/B Am Am Em/G
on. No chance, no way, I won't say it, no, no! You swoon, you sigh, why de-ny it, uh,
You're way off base I won't say it, no, no! Get off my case, I won't say it, uh,
F F G F/G G
256
1.
I won't say I'm in love.
(WH: F/G)
uh! It's too cli-ché,
uh! At least out loud,
Sha la la la la
rit.
♩=94
MÄRCHEN SCHREIBT DIE ZEIT aus DIE SCHÖNE UND DAS BIEST
260
C B♭/C C7
Z
F(add9) C7(sus4) F(add9) C7(sus4)
2.
love.
265
F(add9) C7(sus4) F(add9) C7(sus4) F(add9) Am7
Mär-chen schreibt die Zeit im-mer wie-der wahr. E-ben kaum ge kannt, dann doch zu-ge-
AA
271
B♭(add9) C7(sus4) F(add9) C7(sus4) F(add9) E♭/C F7 B♭(add9) B♭ F/A
wandt un-er-war-tet klar. Wan-deln nur zu zweit eh' es sich erschließt. Erst war Bei-denbang, dann ganz oh-ne
278
Gm7 C7(sus4) F B♭/C BB Am B♭(add9) Am B♭(add9)
Zwang, die Schö-ne und das Biest. E-wig wie die Zeit, e-wig und be-red't, e-wig alt-be-
♩=94
COLORS OF THE WIND aus POCAHONTAS
285
Am Dm Eb Cm Eb Cm
rit.
CC
kannt, e-wig im-po-sant wie die Sonn' auf - geht. You

V.S.


291 DD
E♭ Cm E♭ Gm
think the on - ly peop-le who are peo-ple are the peo-ple who look and think like you, but
295
Cm Fm A♭/B♭ E♭
if you walk the foot-steps of a stran-ger, you'll find things you nev-er knew, you ne-ver knew. Have you
299 EE
Cm Gm A♭ Cm Gm
ev - er heard the wolf cry to the blue corn moon, or asked the grin-ning bob - cat why he grinned? Can you
303
A♭ B♭/A♭ E♭/G Cm7 Fm7 A♭/B♭ E♭
sing with all the voic - es of the moun - tain? Can you paint with all the col-ors of the wind?
♩=118
307
E♭/F F FF B♭ B♭/C B♭/D E♭ B♭/F B♭ F F/G F/A
A STAR IS BORN aus HERCULES
Gon-na shout it from the moun-tain tops.__ A star is born. It's a time for pull-in' out the_ stops.__ A
please the crowd.__ A star is born. Come on ev - 'ry - bo - dy shout out loud.__ A
311
B♭ F/C F B♭/D E♭ C/E F D/F♯ Gm C7 F F/E♭
Just re-mem-ber in the dark-est hour with-in your heart's the pow'r for mak-ing you__a he-ro, too.
star is born. Uuh - ah,_ uuh - ah,__ So don't lose
star is born.
316
B♭/D Cm/E♭ B♭/F D7/F♯ Gm C7 GG Cm7 B♭/D E♭ F(sus4) Cm7 B♭/D E♭ F(sus4) Cm7
hand claps
hope when you're for - lorn. Ev - 'ry night a star is right___ in sight a star is burn
320
1. B♭/D E♭ F B♭ 2. Cm7 B♭/D E♭ F(sus4) Gm C7
ing bright a star is__ born.__ Here's a he-ro who can burn-ing bright a star is___ born.__
325 HH
Cm7 B♭/D E♭ F(sus4) Cm7 B♭/D E♭ F(sus4) Cm7 B♭/D E♭ F B♭
Ev-'ry night a star is right___ in sight a star is burn - ing bright a star is__ born.__