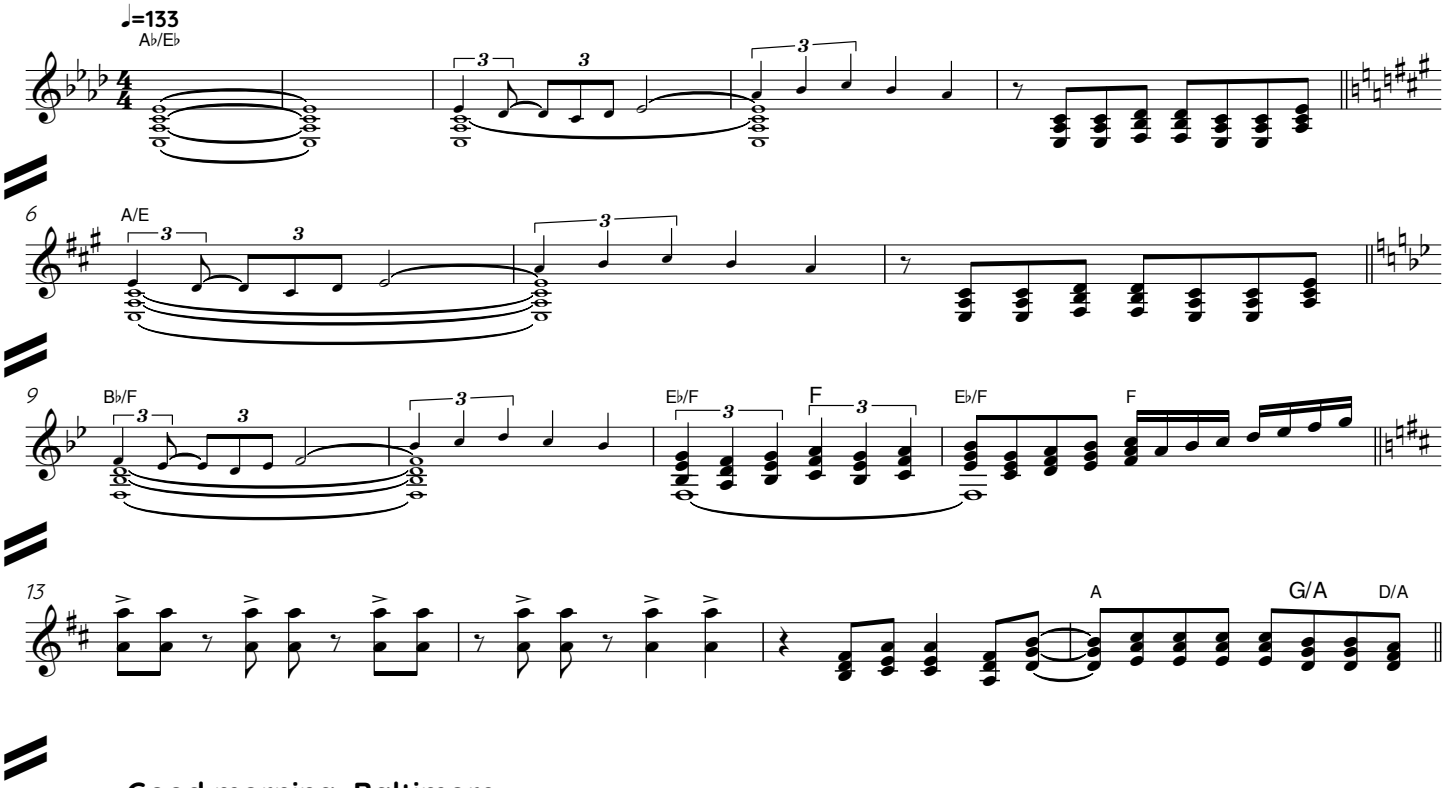
Lead

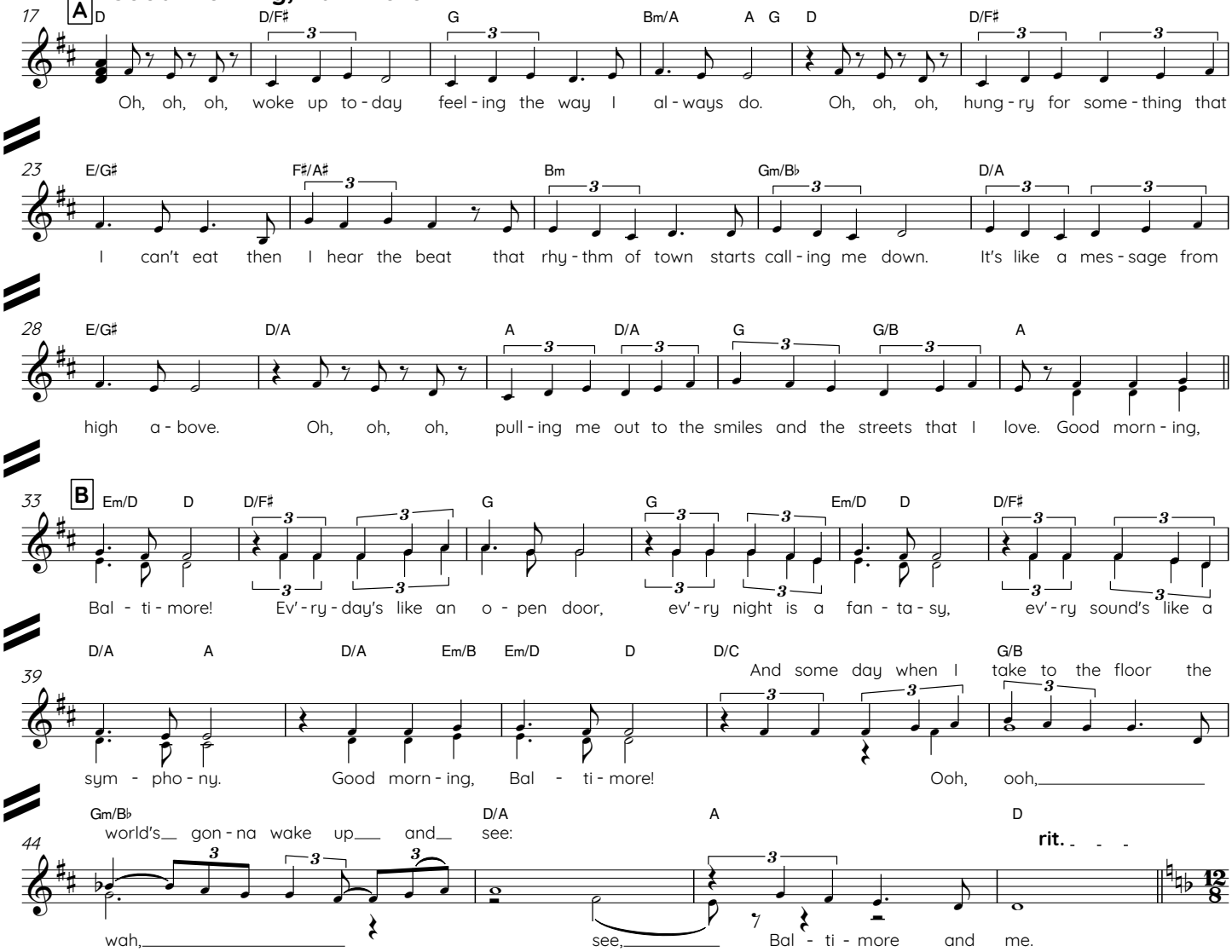
hairspray
The Broadway Musical

MUSIC & LYRICS:
Marc Shaiman & Scott Wittmann

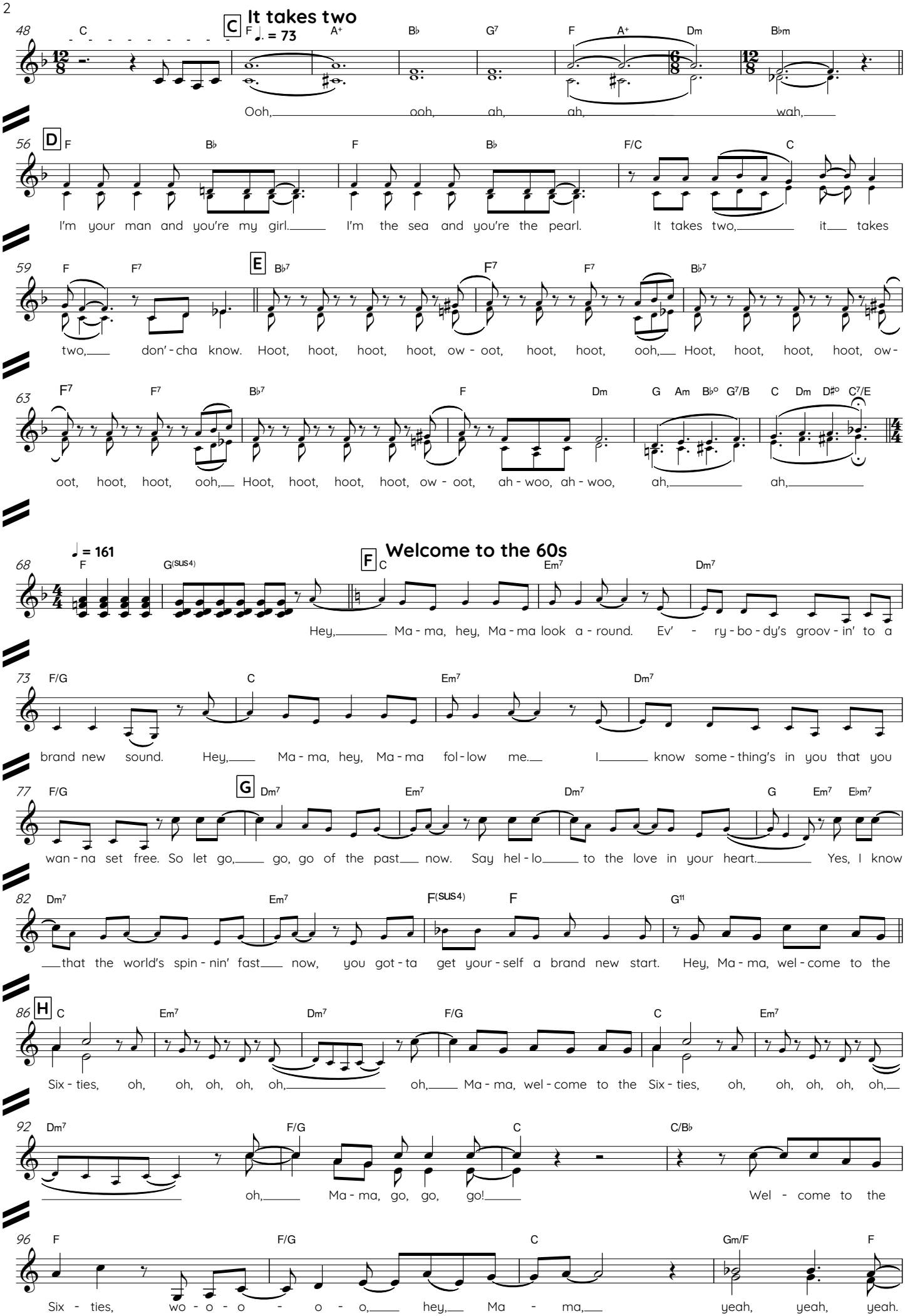
ARRANGEMENT:
Martin Schönberger

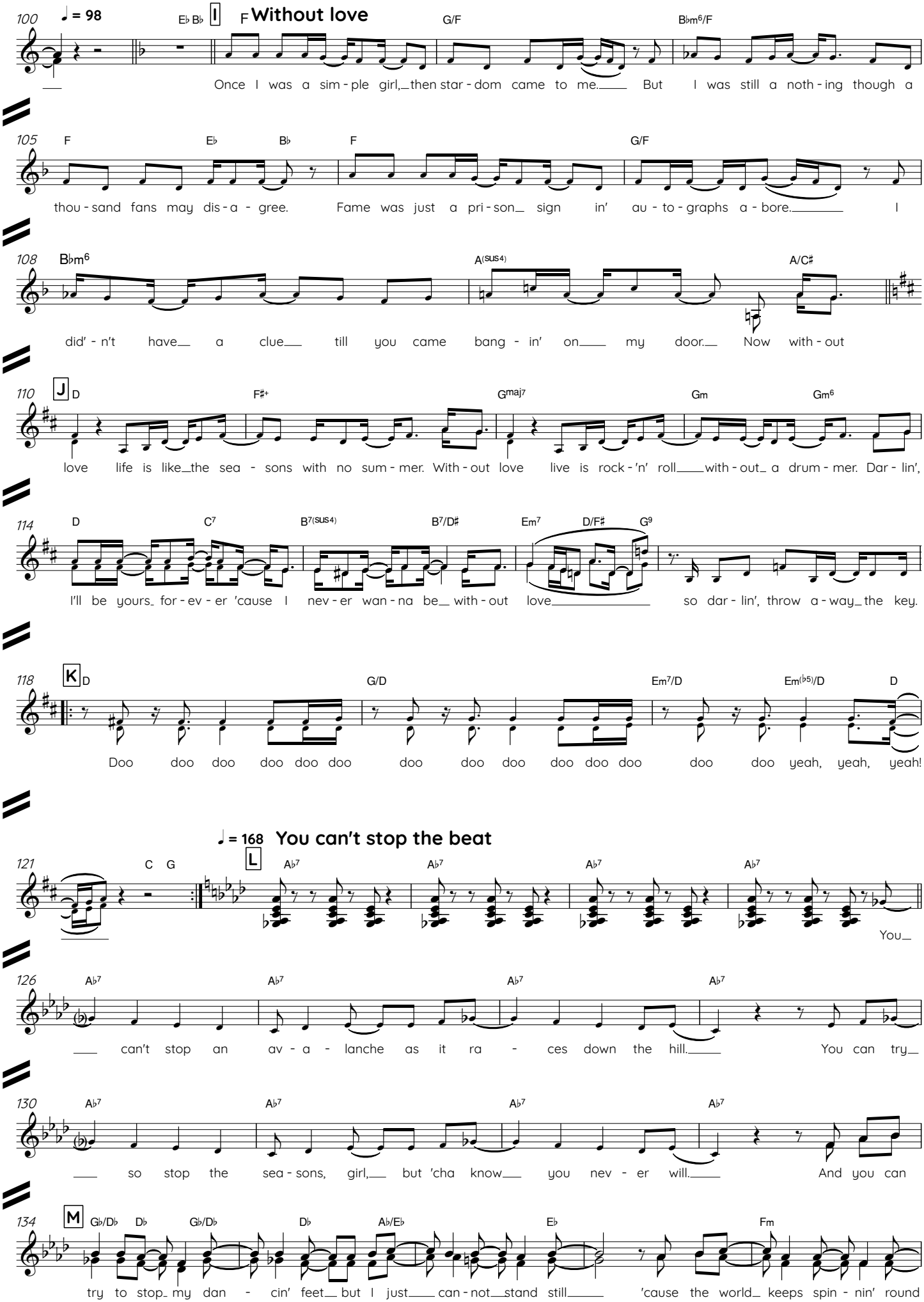


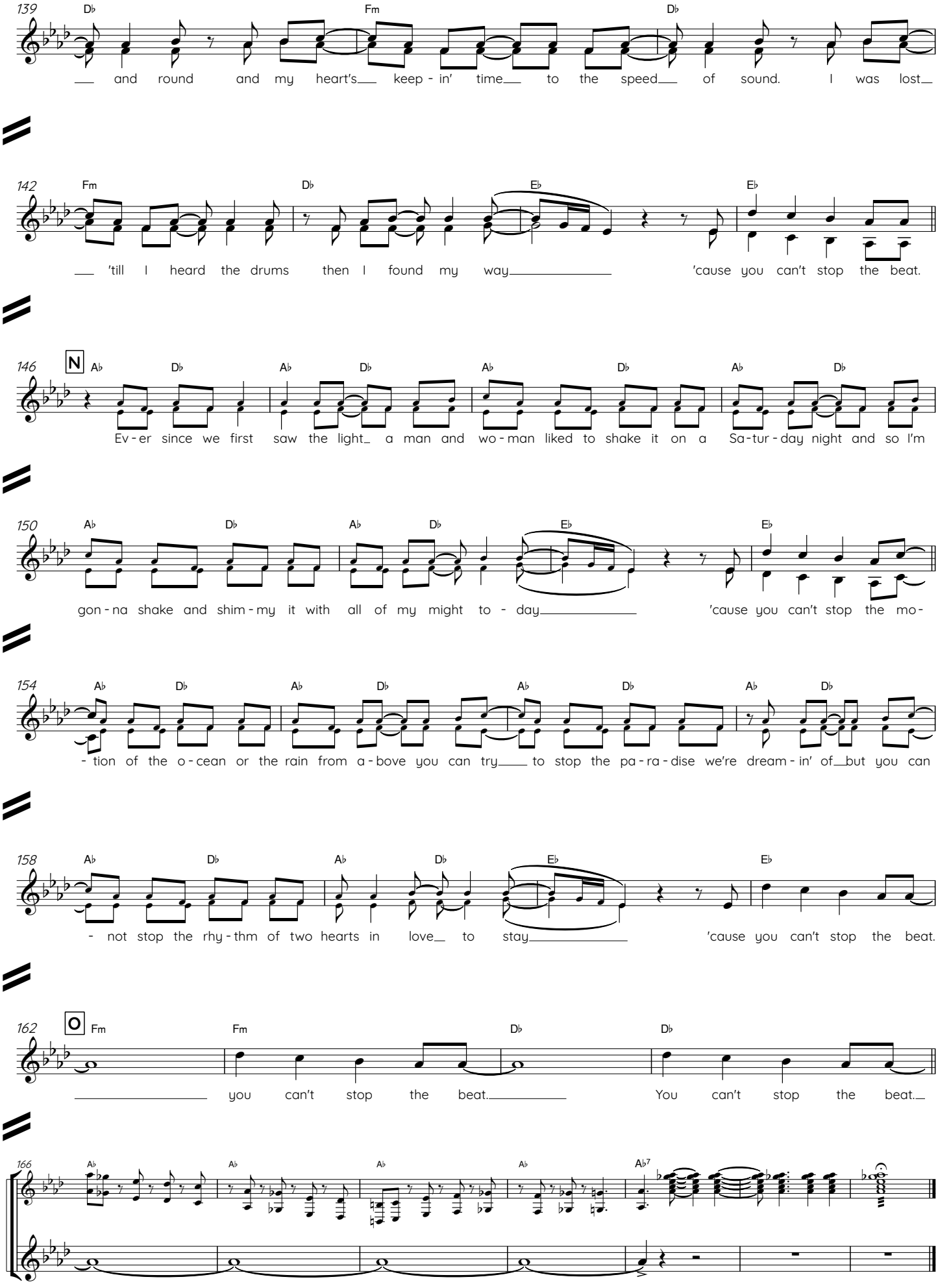
Good morning, Baltimore



V.S.


C It takes two
♩. = 73
48 C F A+ B♭ G7 F A+ Dm B♭m
Ooh, ooh, ah, ah, wah,
56 D F B♭ F B♭ F/C C
I'm your man and you're my girl. I'm the sea and you're the pearl. It takes two, it takes
59 F F7 E B♭7 F7 F7 B♭7
two, don'-cha know. Hoot, hoot, hoot, hoot, ow-oot, hoot, hoot, ooh, Hoot, hoot, hoot, hoot, ow-
63 F7 F7 B♭7 F Dm G Am B♭° G7/B C Dm D♯° C7/E
oot, hoot, hoot, ooh, Hoot, hoot, hoot, hoot, ow-oot, ah-woo, ah-woo, ah, ah,
♩ = 161
68 F G(SUS4) F Welcome to the 60s C Em7 Dm7
Hey, Ma-ma, hey, Ma-ma look a-round. Ev'-ry-bo-dy's groov-in' to a
73 F/G C Em7 Dm7
brand new sound. Hey, Ma-ma, hey, Ma-ma fol-low me. I know some-thing's in you that you
77 F/G G Dm7 Em7 Dm7 G Em7 E♭m7
wan-na set free. So let go, go, go of the past now. Say hel-lo to the love in your heart. Yes, I know
82 Dm7 Em7 F(SUS4) F G11
that the world's spin-nin' fast now, you got-ta get your-self a brand new start. Hey, Ma-ma, wel-come to the
86 H C Em7 Dm7 F/G C Em7
Six-ties, oh, oh, oh, oh, oh, oh, Ma-ma, wel-come to the Six-ties, oh, oh, oh, oh, oh,
92 Dm7 F/G C C/B♭
oh, Ma-ma, go, go, go! Wel-come to the
96 F F/G C Gm/F F
Six-ties, wo-o-o-o-o, hey, Ma-ma, yeah, yeah, yeah.


100 ♩ = 98
E♭ B♭ I F Without love
G/F
B♭m6/F
Once I was a sim - ple girl, then star - dom came to me. But I was still a noth - ing though a
105 F E♭ B♭ F G/F
thou - sand fans may dis - a - gree. Fame was just a pri - son sign in' au - to - graphs a - bore. I
108 B♭m6 A(sus4) A/C♯
did' - n't have a clue till you came bang - in' on my door. Now with - out
110 J D F♯+ Gmaj7 Gm Gm6
love life is like the sea - sons with no sum - mer. With - out love live is rock - 'n' roll with - out a drum - mer. Dar - lin',
114 D C7 B7(sus4) B7/D♯ Em7 D/F♯ G9
I'll be yours for - ev - er 'cause I nev - er wan - na be with - out love so dar - lin', throw a - way the key.
118 K D G/D Em7/D Em(♭5)/D D
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo yeah, yeah, yeah!
♩ = 168 You can't stop the beat
121 C G L A♭7 A♭7 A♭7 A♭7
You
126 A♭7 A♭7 A♭7 A♭7
can't stop an av - a - lanche as it ra - ces down the hill. You can try
130 A♭7 A♭7 A♭7 A♭7
so stop the sea - sons, girl, but 'cha know you nev - er will. And you can
134 M G♭/D♭ D♭ G♭/D♭ D♭ A♭/E♭ E♭ Fm
try to stop my dan - cin' feet but I just can - not stand still 'cause the world keeps spin - nin' round
V.S.


139
D♭
Fm
D♭
and round and my heart's keep - in' time to the speed of sound. I was lost
142
Fm
D♭
E♭
E♭
'till I heard the drums then I found my way 'cause you can't stop the beat.
146
N
A♭
D♭
Ev - er since we first saw the light a man and wo - man liked to shake it on a Sa - tur - day night and so I'm
150
gon - na shake and shim - my it with all of my might to - day 'cause you can't stop the mo -
154
- tion of the o - cean or the rain from a - bove you can try to stop the pa - ra - dise we're dream - in' of but you can
158
- not stop the rhy - thm of two hearts in love to stay 'cause you can't stop the beat.
162
O
Fm
D♭
you can't stop the beat. You can't stop the beat.
166
A♭
A♭7