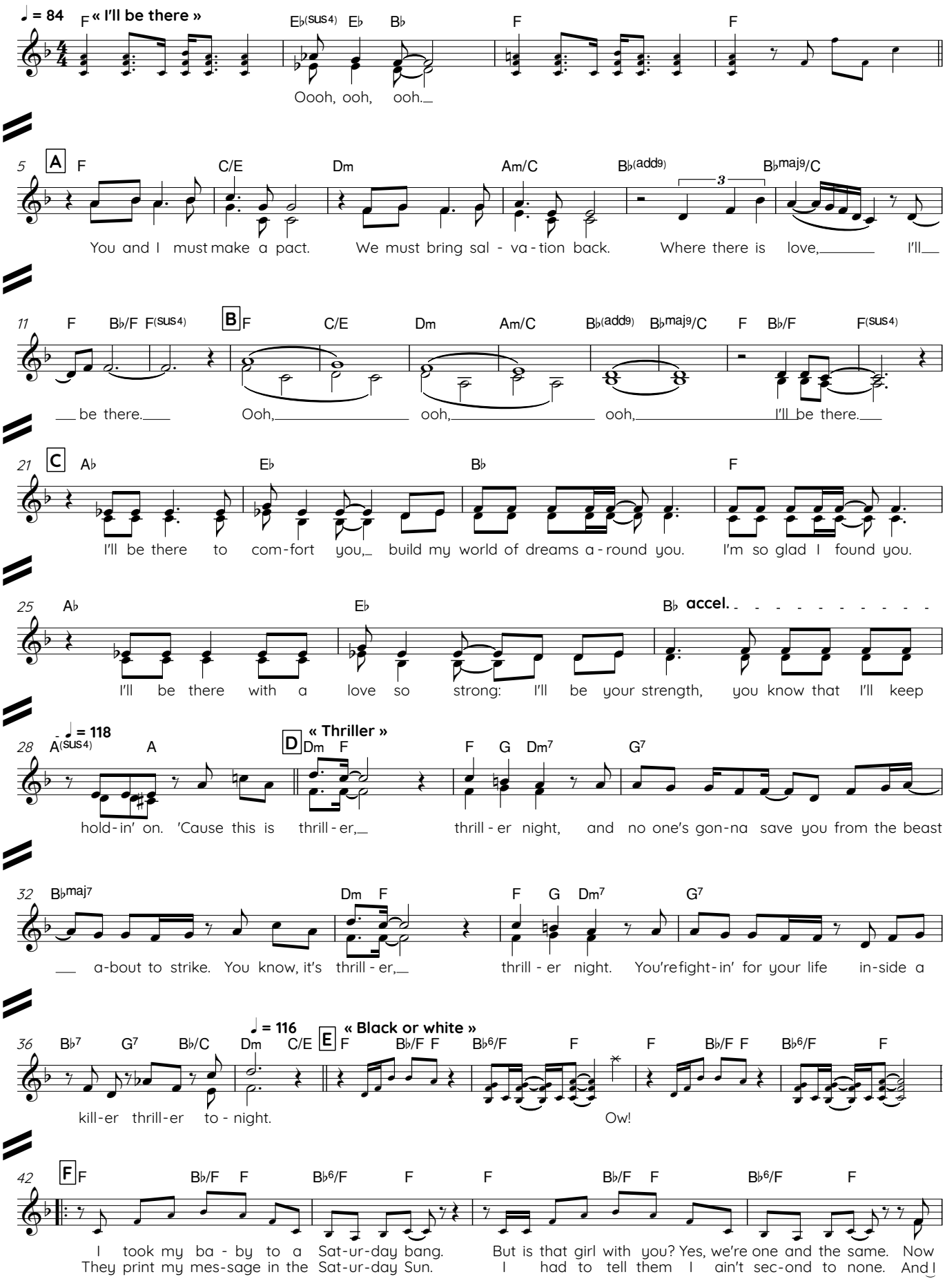
Sopran Alt

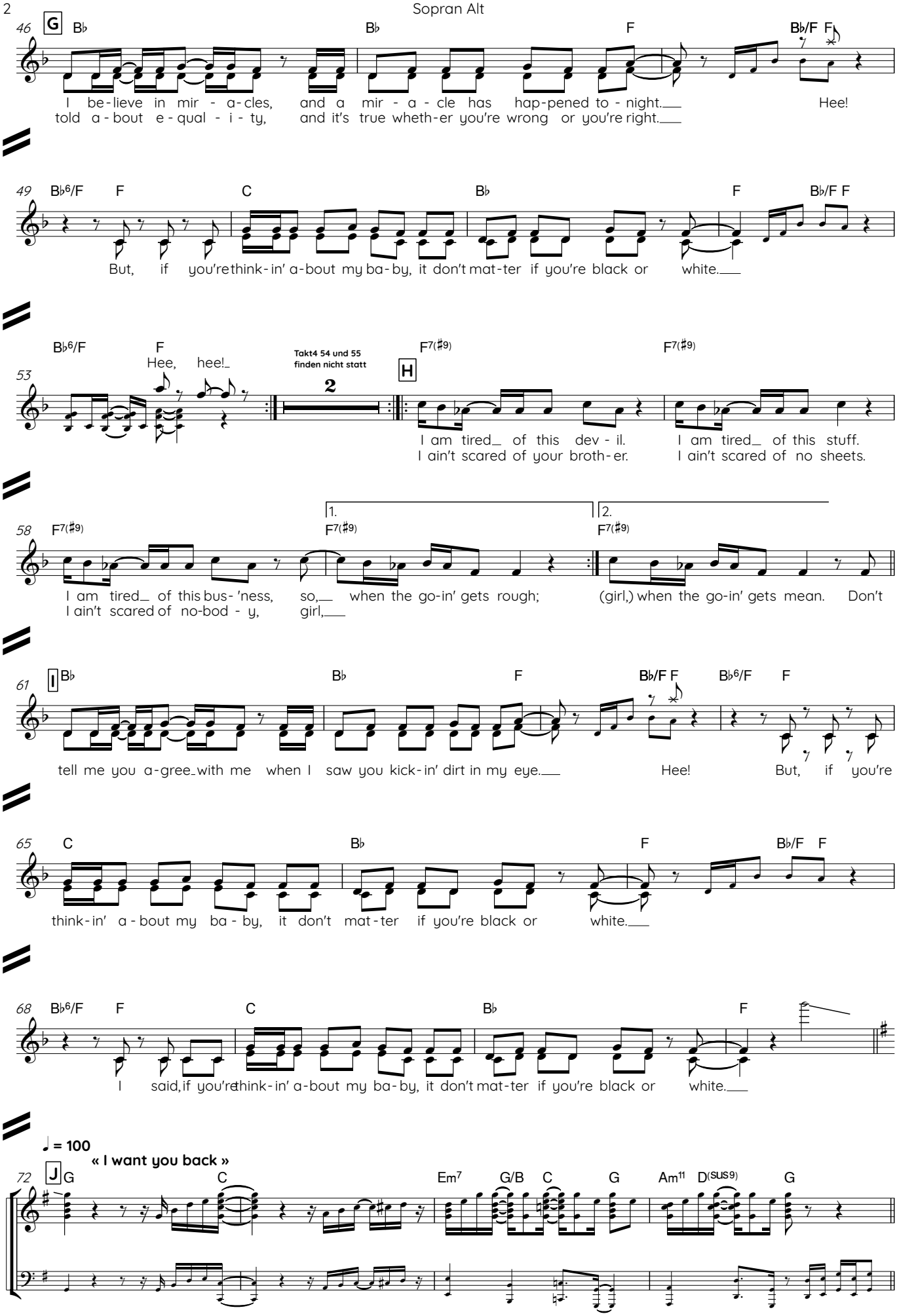
Michael Jackson - Choir Legacy

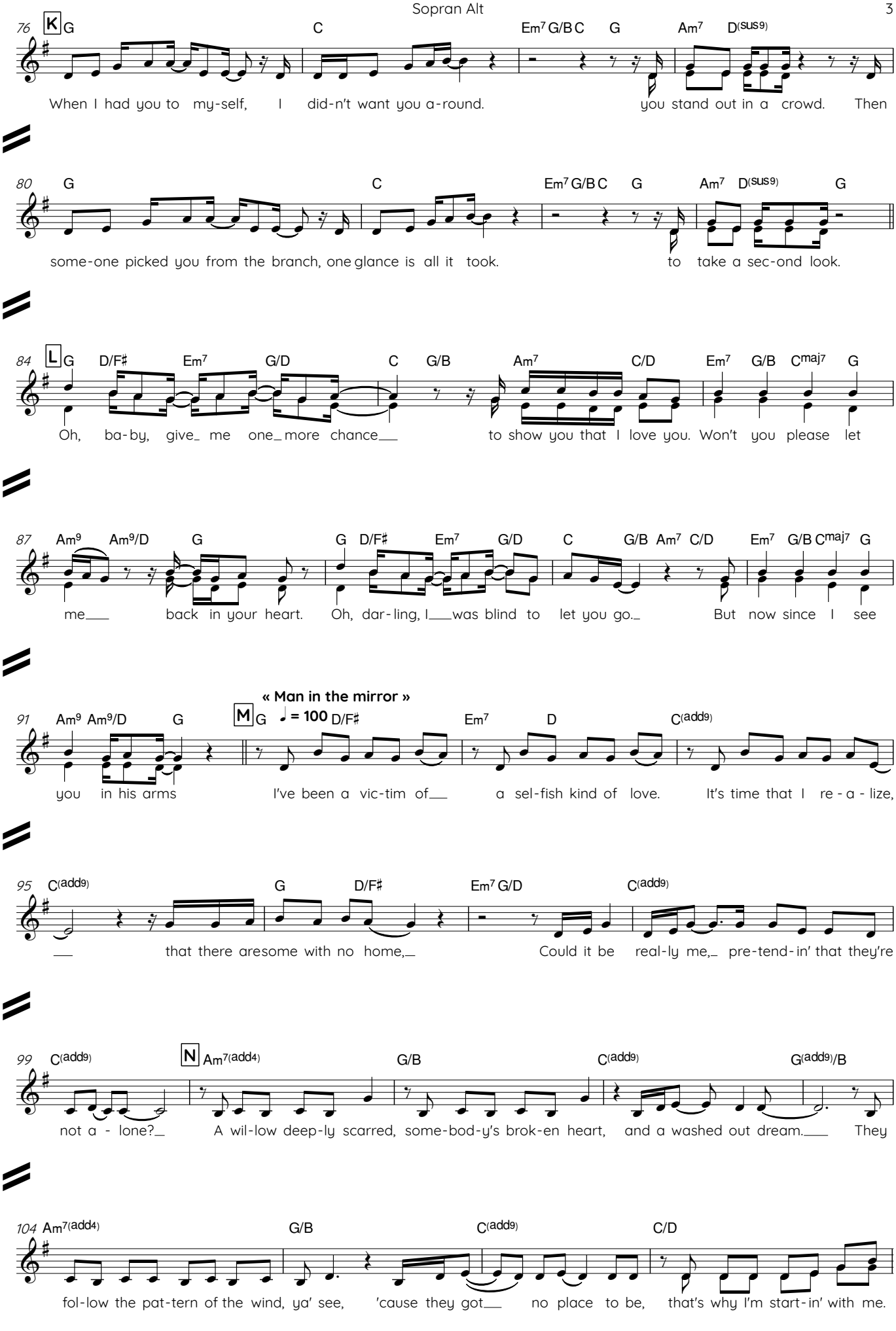
Arranged by
MARTIN SCHÖNBERGER

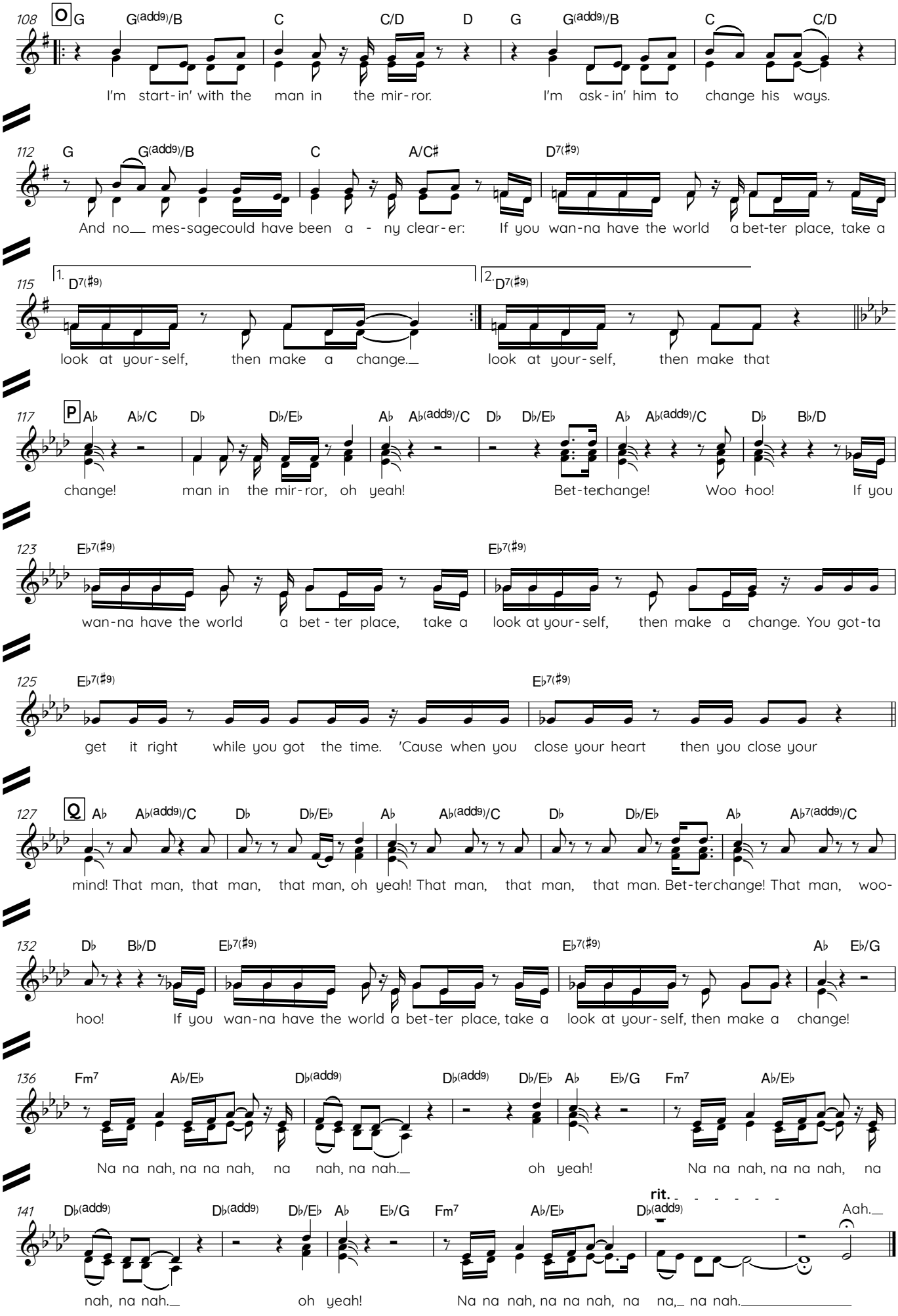
Words and Music by
MICHAEL JACKSON, HAL DAVIS,
WILLIE HUTCH, BOB WEST,
ROD TEMPERTON



V.S.


46 G B♭ B♭ F B♭/F F
I be-lieve in mir - a-cles, and a mir - a - cle has hap-pened to - night. Hee!
told a - bout e - qual - i - ty, and it's true wheth-er you're wrong or you're right.
49 B♭6/F F C B♭ F B♭/F F
But, if you're think-in' a-bout my ba-by, it don't mat-ter if you're black or white.
53 B♭6/F F
Hee, hee!
Takt4 54 und 55 finden nicht statt
2
H F7(♯9) F7(♯9)
I am tired of this dev - il. I am tired of this stuff.
I ain't scared of your broth-er. I ain't scared of no sheets.
58 F7(♯9) 1. F7(♯9) 2. F7(♯9)
I am tired of this bus-'ness, so, when the go-in' gets rough; (girl,) when the go-in' gets mean. Don't
I ain't scared of no-bod - y, girl,
61 I B♭ B♭ F B♭/F F B♭6/F F
tell me you a-gree with me when I saw you kick-in' dirt in my eye. Hee! But, if you're
65 C B♭ F B♭/F F
think-in' a-bout my ba - by, it don't mat-ter if you're black or white.
68 B♭6/F F C B♭ F
I said, if you're think-in' a-bout my ba-by, it don't mat-ter if you're black or white.
♩ = 100
« I want you back »
72 J G C Em7 G/B C G Am11 D(SUS9) G


76 K G C Em7 G/B C G Am7 D(sus9)
When I had you to my-self, I did-n't want you a-round. you stand out in a crowd. Then
80 G C Em7 G/B C G Am7 D(sus9) G
some-one picked you from the branch, one glance is all it took. to take a sec-ond look.
84 L G D/F♯ Em7 G/D C G/B Am7 C/D Em7 G/B Cmaj7 G
Oh, ba-by, give_ me one_more chance__ to show you that I love you. Won't you please let
87 Am9 Am9/D G G D/F♯ Em7 G/D C G/B Am7 C/D Em7 G/B Cmaj7 G
me__ back in your heart. Oh, dar-ling, I__was blind to let you go._ But now since I see
« Man in the mirror »
91 Am9 Am9/D G M G ♩ = 100 D/F♯ Em7 D C(add9)
you in his arms I've been a vic-tim of__ a sel-fish kind of love. It's time that I re-a-lize,
95 C(add9) G D/F♯ Em7 G/D C(add9)
__ that there aresome with no home,_ Could it be real-ly me,_ pre-tend-in' that they're
99 C(add9) N Am7(add4) G/B C(add9) G(add9)/B
not a - lone?_ A wil-low deep-ly scarred, some-bod-y's brok-en heart, and a washed out dream.__ They
104 Am7(add4) G/B C(add9) C/D
fol-low the pat-tern of the wind, ya' see, 'cause they got__ no place to be, that's why I'm start-in' with me.
V.S.


108 O G G(add9)/B C C/D D G G(add9)/B C C/D
I'm start-in' with the man in the mir-ror. I'm ask-in' him to change his ways.
112 G G(add9)/B C A/C♯ D7(♯9)
And no mes-sagecould have been a - ny clear-er: If you wan-na have the world a bet-ter place, take a
115 1. D7(♯9) 2. D7(♯9)
look at your-self, then make a change. look at your-self, then make that
117 P A♭ A♭/C D♭ D♭/E♭ A♭ A♭(add9)/C D♭ D♭/E♭ A♭ A♭(add9)/C D♭ B♭/D
change! man in the mir-ror, oh yeah! Bet-terchange! Woo hoo! If you
123 E♭7(♯9) E♭7(♯9)
wan-na have the world a bet-ter place, take a look at your-self, then make a change. You got-ta
125 E♭7(♯9) E♭7(♯9)
get it right while you got the time. 'Cause when you close your heart then you close your
127 Q A♭ A♭(add9)/C D♭ D♭/E♭ A♭ A♭(add9)/C D♭ D♭/E♭ A♭ A♭7(add9)/C
mind! That man, that man, that man, oh yeah! That man, that man, that man. Bet-terchange! That man, woo-
132 D♭ B♭/D E♭7(♯9) E♭7(♯9) A♭ E♭/G
hoo! If you wan-na have the world a bet-ter place, take a look at your-self, then make a change!
136 Fm7 A♭/E♭ D♭(add9) D♭(add9) D♭/E♭ A♭ E♭/G Fm7 A♭/E♭
Na na nah, na na nah, na nah, na nah. oh yeah! Na na nah, na na nah, na
141 D♭(add9) D♭(add9) D♭/E♭ A♭ E♭/G Fm7 A♭/E♭ D♭(add9) rit. Aah.
nah, na nah. oh yeah! Na na nah, na na nah, na na, na nah.